



ANNA DAUČÍKOVÁ

CV

* 1950, Bratislava, Czechoslovakia

Lives and works in Prague, Czech Republic.

Academic experience:

2010 – present

Academy of Fine Arts (2010 – Head of the School of New Media II, 2013– Vice-Rector for Research and Foreign Relations), Prague, CZ

1999 – 2013

Academy of Fine Arts and Design (2003-2007 Head of the Multimedia Section, Institute of Science and Research (ISR), 2003-2010 Vice-Rector for Foreign Relations), Bratislava, SK

Education:

1972 – 1978

Academy of Fine Arts, Bratislava (Glass in Architecture studies), SK

Solo exhibitions (selection):

2018

State of Concepts, Athens, GR

Anna Daučíková, Gandy gallery, Bratislava, SK (catalogue)

2017

Politics of Gestures, House of Arts, Ústí nad Labem, CZ

3 Works, Open Gallery, Bratislava, SK

2016

[video works], Futura, Prague, CZ

2014

Thirty-three Scenes, The Function Room, London, UK

Anamnesis, Gallery TIC, Brno, CZ

2011

Old Matters [photo works], Central European House of Photography, Bratislava, SK

2002

Forever and Ever a Man, Ján Koniarek gallery, Trnava, SK

Group exhibitions (selection):

2018

Sleeping with a Vengeance, Dreaming of a Lige, litost gallery, Prague, CZ

Circular Defense (Zbyněk Baladrán, Anna Daučíková), Galeria CarrerasMugica, Bilbao, ES

2017

Czechoslovakia – 25 Years of Passion, Gandy gallery, Vienna Contemporary, Vienna, AT
documenta 14, Kassel, DE
documenta 14 Athens, GR
Czechoslovakia / A Critical Reader, Gandy gallery, Bratislava, SK

2016

The Cunt Tavern, The Function Room, London, UK
Universal Hospitality, Alte Post, Vienna, AT
Care for Architecture: Asking the Arché of Architecture to Dance, Czech and Slovak Pavilion, Venice
Architecture Biennale, IT

2015

School of Kyiv, Kyiv Biennial, Kiev, UA
Die Schule von Kyiv, Badischer Kunstverein, Karlsruhe, DE
Feminismen: The Video Art Collection of Neuer Berliner Kunstverein, Nordstern Videokunstzentrum,
Gelsenkirchen, DE
Fem(inist) Fatale, Kunsthalle LAB, Bratislava, SK
Russia is a Man: Muda Mathis and Sus Zwick with Anča Daučíková, Ausstellungstraum Klingental,
Basel, CH

2014

Pozor! Kalte grenze, Die KunstSammlung des Landes Oberösterreich, Linz, AT

2013

Good Girls, National Museum of Contemporary Art, MNAC Bucharest, RO

2012

Rosa Arbeit auf Goldener Strasse, Akademie der bildenden Künste, Vienna, AT
What a Material: Queer Art from Central Europe, Gallery P.A.X., Amsterdam, NL
Hidden Public, Emil Filla Gallery, Ústí nad Labem, CZ

2011

Prague Biennale 5, Prague, CZ

2010

Gender Check: Femininity and Masculinity in the Art of Eastern Europe, MUMOK Museum Moderner
Kunst Stiftung Ludwig Wien, Vienna, AT; 2009 Zachęta National Gallery of Art, Warsaw, PL
Ars Homo Erotica, National Museum in Warsaw, PL
Formate der Transformation 89–09, MUSA, Vienna, AT

2009

Formats of Transformation 89-09, House of Arts, Brno, CZ
Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, Neuer Berliner Kunstverein, DE

2008

Videoexchange, Valentina Moncada, Arte Contemporanea, Rome, IT

2007

(open) Spaces, GAK – Gesellschaft für aktuelle Kunst, Bremen, DE

2006

Autopoesis, Slovak National Gallery, Bratislava, SK

2005

Kortárs szlovak képzőművészet 1960 – 2000, Ernst Museum, Budapest, HU

2002

Mons Veneris: Female Geographies, Austrain Cultural Forum, New York, US

Convexe / Concave, Central Slovakian gallery, Banská Bystrica, SK

2001

The End of the Last Century, Central Slovakian Gallery, Banská Bystrica, SK

The Art od Action 1989 – 2000, Nitra Gallery, Nitra, SK

1999

Club of Concretists, Esterházy Palace, Bratislava, SK

Awards:

2018

Schering Stiftung Art Award 2018, DE

Bibliography (selection):

2016

‘Daučíková, Daučíkov, A., Anna, aka Anča, A4, artist, author’ by Anthony Auerbach in EROS Journal, London

Anna Daučíková (exhibition catalogue), Futura, Prague

‘Interview with Anna Daučíková’ by Michal Novotný, Futura, Prague

The Cunt Tavern (exhibition catalogue, text by Anthony Auerbach/Steve Finbow/Marlene Haring), The Function Room/Vargas Organisation, London (5, 24-25)

2015

‘Anna Daučíková in conversation with Christiane Erharter’ in: Pink Labor on Golden Streets: Queer Art Practices, edited by Christiane Erharter, Hans Scheirl, Dietmar Schwärzler, Ruby Sircar, Sternberg Press, Berlin/Academy of Fine Arts, Vienna (186–195)

Anna Daučíková: ‘Three Scenes and other works’ in n.paradoxa, international feminist art journal, 36/July 2015 (Humour) (32–37)

2014

Scene Book, Vargas Organisation, London (artist’s book)