



DANICA DAKIĆ

CV

* 1962, Sarajevo, Bosna and Herzegovina.
Lives in Duesseldorf, Weimar (DE) and Sarajevo (BIH).

Academic experience:

2011-present

Professor at the Bauhaus-Universität Weimar, DE

2010-2011

Visiting professor at the University of Applied Arts Vienna, AT

2009-2010

Visiting professor at the Bauhaus-Universität Weimar, DE

Solo exhibitions (selection):

2019-2020

ČISTAČ/The Cleaner, Bauhaus-Museum Weimar (upcoming), DE

2019

ZENICA TRILOGY, Bosnia and Herzegovina Pavilion at the 58th Venice Biennale, IT

2017

MISSING SCULPTURE, Lehmbruck Museum Duisburg, DE

Paris Photo, with Gandy gallery, Paris, FR

2015

CÉU, Gandy gallery, Bratislava, SK

2013

SAFE FRAME, MMK – Museum Moderner Kunst Frankfurt am Main, DE

2012

EMILY, Turku Art Museum, FIN

2011

EMILY, Gandy gallery, Bratislava, SK

DANICA DAKIĆ, Hammer Museum, Los Angeles, USA

2010

ROLE-TAKING, ROLE-MAKING, Generali Foundation, Vienna, AT

DANICA DAKIĆ. Retrospective, Museum of Contemporary Art Zagreb, HR

DANICA DAKIĆ, Kunsthalle Duesseldorf, DE

2009

CASA DEL LAGO, Kunsthaus Langenthal, CH

2006

ROLE-TAKING, ROLE-MAKING, Gandy gallery, Bratislava, SK

TRIPTYCHON, Museum of Modern Art, Ljubljana, SLO

2005

ROLE-TAKING, ROLE-MAKING, Kulturzentrum Sinsteden, Rommerskirchen, DE

2004

NY DIARY, Exit Gallery, Peja, RKS

2003

A CAPPELLA, National Gallery of Bosnia-Herzegovina, Sarajevo, BIH

2002

PRAYER, Kunstverein Ulm, DE

1997

STEP BY STEP, Part I, Obala Art Center, Sarajevo, BIH

Group exhibitions (selection):

2019

OPÉRA MONDE, Centre Pompidou Metz (upcoming), FR

BAUHAUS FRAUEN, Kunsthalle Erfurt (upcoming), DE

NEUERWERBUNGEN I, Akademie-Galerie, Duesseldorf (upcoming), DE

2018

KUNST & KOHLE, The Battle of Coal, Skulpturenmuseum Glaskasten Marl, DE

MIGRATION OF ENERGIES 2, Gandy gallery, Bratislava, SK

2017-2018

PERFORMANCE! Les Collections du Centre Pompidou, 1967–2017, Le Tripodal, Lille, FR

THIS IS A VOICE, Museum of Applied Arts & Sciences, Sydney, AU

2016-2017

APRÈS BABEL, TRADUIRE, MuCem, Marseille, FR

SPRACHE, Deutsches Hygiene-Museum, Dresden, DE

2016

XIII BIENAL DE CUENCA, ESP

THE SILENT ECHO, Archaeological Museum of Baalbek, LBN

THIS IS A VOICE, Wellcome Collection, London, UK

DVA SVETA, The Cultural Centre of Belgrade, RS

THE FAMILY OF THE INVISIBLES, SeMA – Seoul Museum of Art, KR

TRANSCULTURAL FLUX, Stiftelsen 3,14 and Bergen Kjøtt, Bergen; Akershus Kunstsenter, Lillestrøm, NOR

WE REFUGEES - OF THE RIGHT TO HAVE RIGHTS, Badischer Kunstverein, Karlsruhe, DE

2015

31ª BIENAL DE SÃO PAULO, Museu de Arte Contemporânea de Serralves, Porto, PT

WELCOME TO THE JUNGLE, KW Institute for Contemporary Art, Berlin, DE

6th MOSCOW BIENNALE, OUR LAND / ALIEN TERRITORY Central Manege, Moscow, RU

NEUFLIZE OBC VIDEO NIGHT, Palais de Tokyo, Paris, FR

KLUGE KÖPFE, BEREDTE BILDER. Gelehrtenbildnisse aus 450 Jahren, Stadtmuseum Jena, DE

2. BERLINER HERBSTSALON, Maxim Gorki Theater, Berlin, DE

2014-2015

ZEICHNEN GEGEN DEN KRIEG, Lehmbruck Museum, Duisburg, DE

2014

FRAGILE SENSE OF HOPE, Me Collectors Room Berlin, Stiftung Olbricht, DE

31st SÃO PAULO BIENNIAL, BRA

PORTRAITS D'INTÉRIEURS, NMNM – Nouveau Musée National de Monaco, MC

2013

BERLINER HERBTSALON, Gorki Theater, Berlin, DE

DISABLED BY NORMALITY, DOX Centre for Contemporary Art, Prague, CZ

2nd BIENNIAL OF CONTEMPORARY ART D-0 ARK UNDERGROUND, Titova Atomska Ratna Komanda, Konjic, BIH

THE CONTENT OF FORM, Generali Foundation, Vienna, AT

ICI, AILLEURS. Marseille-Provence 2013, European Capital of Culture, FR

2012

ARSENAL. Kyiv International Biennale of Contemporary Art, Kiev, UA

IT DOESN'T ALWAYS HAVE TO BE BEAUTIFUL, UNLESS IT'S BEAUTIFUL, Art Gallery of Kosovo, Pristina, RKS

DOWRY, MSUM – Museum of Contemporary Art Metelkova, Ljubljana, SLO

BIG PICTURE II (TIME ZONES), K21 Kunstsammlung NRW, Duesseldorf, DE

2011

STRANGE AND CLOSE, CAPC Musée d'art contemporain de Bordeaux, FR

IN THE FIRST CIRCLE, Fundació Antoni Tàpies, Barcelona, ESP

6th CURITIBA BIENNIAL, BRA

IRREALIGIOUS!, Kulturzentrum bei den Minoriten, Steirischer Herbst, Graz, AT

SECOND LIVES. Jeux masqués et autres Je, Casino Luxembourg, LUX

ISLANDS AND WORLDS, Musrara New Gallery, Jerusalem, ISR

AUDIENCE AS SUBJECT, Part 1: Medium, Yerba Buena Center for the Arts, San Francisco, USA

PUBLICS AND COUNTERPUBLICS, Centro Andaluz de Arte Contemporáneo, Sevilla, ESP

2010

TOUCHED. Liverpool Biennial, UK

THE BEAUTY OF DISTANCE, 17th Biennale of Sydney, AU

2009-2010

NIET NORMAAL, Beurs van Berlage Amsterdam; Kleisthaus, Berlin, DE

DIE NEUE GALERIE – AUFTRITT IM SCHLOSS!, Schloss Wilhelmshöhe Kassel, DE

ESSENTIAL EXPERIENCES, Museo d'Arte Contemporanea della Sicilia, IT

EL DORADO. Ueber das Versprechen der Menschenrechte, Kunsthalle Nuernberg, DE

POP UP. Ludwig Forum fuer Internationale Kunst, Aachen, DE

SCÈNES CENTRALES. Lille3000, TriPostal, Lille, FR

WHAT KEEPS MANKIND ALIVE? 11th International Istanbul Biennial, TUR

ARTIST/CITIZEN. 49th October Salon, Museum of History of Yugoslavia, Belgrade, RS

AVES EN LA LUNA, Casa del Lago, Juan José Arreola, Mexico City, MEX

BABYLON. Mythos und Wahrheit, Pergamonmuseum, Berlin, DE

SCHENGEN WOMEN, SKUC Gallery, Ljubljana, SLO

SCÈNES DU SUD II, Carré d'Art, Nîmes, FR

THE BEARABLE LIGHTNESS OF BEING. THE METAPHOR OF THE SPACE, 11. Mostra Internazionale di Architettura, Venice, IT

VERTRAUTES TERRAIN, ZKM Museum fuer Neue Kunst, Karlsruhe, DE

WIE DU MIR, Kulturzentrum bei den Minoriten, Graz, AT

2007–2008

ALL DRESSED-UP WITH NOWHERE TO GO, Tranzitdisplay, Prague, CZ

EINFUEHRUNG IN DIE KUNSTGESCHICHTE, Ursula Bickle Stiftung, Kraichtal, DE

PASSAGES. PASSAGEN. PASÁŽE, Gandy gallery, Bratislava, SK

2007

BLACK & WHITE, Lentos Kunstmuseum, Linz, AT

DAS ABC DER BILDER, Pergamonmuseum, Berlin, DE

HERE THERE EVERYWHERE, Chicago Cultural Center, USA

TALKING PICTURES, K21 Kunstsammlung NRW, Duesseldorf, DE

DOCUMENTA 12, Kassel, DE

2006

MACBA COLLECTION, Museu d'Art Contemporani de Barcelona, ESP

VERSTEHT DU DAS?, Ausstellungshalle zeitgenoessische Kunst Muenster; Kunstverein Arnsberg, DE

WHEREVER WE GO, Spazio Oberdan, Milan; San Francisco Art Institute, USA

40JAHREVIDEOKUNST.DE, K21 Kunstsammlung NRW, Duesseldorf; Kunsthalle Bremen; Staedtische Galerie im Lenbachhaus, Muenchen; Museum der Bildenden Kuenste, Leipzig; ZKM – Zentrum fuer Kunst und Medientechnologie, Karlsruhe, DE

2005-2006

CLOUDING EUROPE. MIGRATION OF ENERGIES, Gandy gallery, Bratislava, SK

2005

BE WHAT YOU WANT BUT STAY WHERE YOU ARE, Witte de With, Rotterdam, NL

DIE REGIERUNG. Paradiesische Handlungsräume. Secession, Vienna, AT

CONTINENTAL BREAKFAST. 45th October Art Salon, Belgrade, RS

COSMOPOLIS I, State Museum of Contemporary Art, Thessaloniki, GR

FLIPSIDE, Artists Space, New York, USA

HOW DO WE WANT TO BE GOVERNED? (Figure and Ground), Miami Art Central, USA

IN EXILE, 13th Tallinn Print Triennial, EST

LOVE IT OR LEAVE IT. 5th Cetinje Biennial, ME

PASSAGE D'EUROPE, Musee d'Art Moderne, Saint-Etienne, FR

2003

IN DEN SCHLUCHTEN DES BALKAN, Kunsthalle Fridericianum, Kassel, DE

POETIC JUSTICE. 8th International Istanbul Biennial, TUR

2002

DER GLOBALE KOMPLEX, OK Zentrum fuer Gegenwartskunst, Linz, AT

2000

ICH IST ETWAS ANDERES, K20 Kunstsammlung NRW, Duesseldorf, DE

1999–2001

AFTER THE WALL, Moderna Museet, Stockholm; Hamburger Bahnhof, Berlin, DE

1999

LA CASA, IL CORPO, IL CUORE. Konstruktion der Identitäten, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

1998

5 Orte. Ludwig Forum fuer Internationale Kunst, Aachen, DE

Art projects (selection):

2019

COMMANDÉ ARTISTIQUE GARONNE, Bordeaux Metropolé (upcoming), FR

2016

70er. DAMALS WAR ZUKUNFT, Schallaburg, AT

2015-2016

LICHTPARCOURS 2016, Braunschweig, DE

2014

B1/A40, MAP-Projekte, Ruhrgebiet, DE

2011

SPRACHENLANDSCHAFT, Akademie Graz, Steirischer Herbst, Graz, AT

2009

WIND PIECE No.1, Stiftung Fritz Gruetter, Hilterfingen (with Bojan Vuletić), CH

2006

PUBLICITY. Constructing the Truth. 29. Duisburger Akzente, DE

DISPLACED, Neuer Berliner Kunstverein, DE

LATENTE HISTORIE. Skulptur-Biennale Muensterland, DE

2003

SOLARES. 2nd Valencia Biennial, ESP

2002

HOME, SCCA – Sarajevo Center for Contemporary Arts, BIH

2001

GO_HOME, CEC International Partners/ArtsLink, New York (with Sandra Sterle), USA

2000

PUBLIC SUBJECT, Pro Helvetia Bratislava, SK

UNDER CONSTRUCTION, SCCA – Soros Center for Contemporary Arts, Sarajevo, BIH

1997

MEETING POINT, SCCA – Soros Center for Contemporary Arts, Sarajevo, BIH

Collections (selection):

Ars Aevi Museum of Contemporary Art Sarajevo, BIH

Centre Pompidou, Paris, FR

CNAP – Centre National des Arts Plastiques, Paris, FR

CAPC – Musée d'Art Contemporain de Bordeaux, FR

Collection Neuflize Vie, Paris, FR

Collection Société Générale, Paris, FR

FRAC – Champagne-Ardenne, Reims, FR

Generali Foundation, Vienna / Salzburg, AT

Kulturzentrum bei den Minoriten, Graz, AT

Klassik Stiftung Weimar, DE

Sammlung des Landes Nordrhein-Westfalen, DE

Landtag Nordrhein-Westfalen, Duesseldorf, DE

MACBA – Museu d'Art Contemporani de Barcelona, ESP

mhk – Museumslandschaft Hessen Kassel, DE

NMNM – Nouveau Musée National de Monaco, MC

National Gallery of Bosnia-Herzegovina, Sarajevo, BIH