



ORSHI DROZDIK

CV

* 1946, Abda, Hungary

Lives and works between Budapest, Hungary and New York, USA.

Education:

1970 – 1977

Graphics, Hungarian Academy of Fine Arts, Budapest, HU

Academic experience:

2000

Visiting artist/professor, Sculpture Department, Tyler School of Art, Philadelphia, USA

Visiting artist, Visual Art Department, State University, New York, USA

1997

Adjunct Professor, California University at ELTE, Budapest, HU

1994 – 1995

Visiting Professor, Art Department, University of California, San Diego, La Jolla, USA

1994

Visiting Professor, Gender studies Department of Central European University, Budapest, HU

Visiting artist/lecturer, The Art Institute of Chicago, Chicago, USA

1991 - 1993

Adjunct Professor, Art Department of New York University, New York, USA

1991

Visiting artist, Visual Art Department, University of California, San Diego, La Jolla, USA

Solo exhibitions (selection):

2018

CellMovement, A.P.A. Gallery, Budapest, HU

Sensuality Matter, Budapest Gallery, Budapest, HU

2015

Medical Venus, Semmelweis Museum of the Medicine History, Budapest, HU

2014

Individual Mythology: Play It Again, Drozdik, performance, Conference Room, Faculty of Humanities, the University of Sciences, Szeged, HU
Orsolya Drozdik: Individual Mythology, Neon Gallery, Budapest, HU

Individual Mythology: Play It Again, Drozdik, Dance on the Blades of Memories, Robert Capa Contemporary Photography Center, Budapest, HU

2013

It's All Over Now Baby Blue, Gandy gallery, Bratislava, SK

2011

The Other Venus, MODEM, Centre for Modern and Contemporary Arts, Debrecen, HU

2009

Un chandelier Maria Theresa, Museum Kiscell, Budapest, HU

2007

Venuses, Drapery, Bodyfolds, Budapest Gallery, Budapest, HU

2004

Lipstick-paintings Ala Fontana, Ateliers Pro Arts, Budapest, HU

Retrospective exhibition, City Museum of Gyor, Gyor, HU

My life as an 18th century scientist, Collegium Helveticum, Zurich, CH

BodyFolds, Landes and Gyr, Kulturstiftung Zuf, CH

2003

Passion after appropriation, Museum of Contemporary Art and the Art Pavilion, Zagreb, HR

2001

Adventura and Appropriation 1975 – 2001, Ludwig Museum, Budapest, HU

Objects II., Knoll Gallery, Vienna AT

Objets I., Knoll Gallery, Budapest, HU

1997

Goethe Institut, Budapest, HU

Strudel, video performance, Pallas of Art and Contemporary Art Museum, Szombathely, HU

1996

Ludwig Museum, Budapest, HU

1995

Musée des Beaux Arts de Nantes, Nantes, FR

1994

Richard Anderson Gallery, New York, USA

Peter Kilchmann Gallery, Zurich, CH

Anderson Gallery, Commonwealth University, Richmond, USA

Hans Knoll Gallery, Vienna, AT

1993

Tom Cugliani Gallery New York, USA

Maubisson Abbey, Saint-Ouen L'Aumone, FR

Galerie d'Art de Herblay, Herblay, FR

Sydney Biennial, Sydney, AU

Second Tyne International, Newcastle, GB

1992

One decade work on science, MIT, List Visual Art Center, Massachusetts, Institute of Technology, Cambridge, USA

1991

Gemeente Museum, Arnhem, NL

1990

Galerie Knoll, Vienna, AT

Richard Anderson Gallery, New York, USA

Tom Cugliani Gallery, New York, USA

Ernst Museum, Budapest, HU

1989

Tom Cugliani Gallery, New York, USA

Arch Gallery, Amsterdam, NL

1988

Tom Cugliani Gallery, New York, USA

Cepa Gallery, Buffalo, USA

1985

Gallery Suspect, Amsterdam, NL

1984

Budapest Gallery, Budapest, HU

Mercer Union, Toronto, CA

1982

Church Street Studio, New York, USA

1981

Stúdió gallery, Budapest, HU

1980

Factory 77, Toronto, CA

Mott Street Studio, Toronto, CA

1979

Opera, Amsterdam, NL

Pulp Press Vuilding, Vancouver, CA

1977

Miskolc Gallery, Miskolc, HU

Studio of Young Artists, Budapest, HU

Rózsa Presszó, Budapest, HU

Budapest University of technology Gallery, Budapest, HU

Group exhibitions (selection):

2019

1989, Gandy gallery, Bratislava, SK

2018

The Medea Insurrection. Radical Women Artists behind the Iron Curtain, Kunsthalle im Lipsiusbau, Dresden, DE

Left Performance Histories, Galerie Michaela Stock, Vienna, AT

Women on Paper, Espace de l'art concret, Mouans-Sartoux, FR

2016

East Women Paintings, Vienna Contemporary, Gandy gallery, Vienna, AT

2015

East Side Painting (1960 – 1990), Gandy gallery, Bratislava, SK

Here and Now, Múcsarnok, Budapest, HU

2014

Report on the Construction of a Spaceship Module, New Museum of Contemporary Art, New York, USA

2013

SPLICE : At the Intersection of Art and Medicine, Pratt Institute, Manhattan, New York, USA

Conceptual Art Today, Conceptual Art in Hungary, Paks Art Center, Paks, HU

2012

SPLICE: At the Intersection of Art and Medicine, University of Toronto Art Centre, Toronto, CA

The Hero, The Heroine and The Author, Ludwig Museum, Budapest, HU

2011

The New Arrivals: 8 Contemporary Artists from Hungary, Palais des Beaux-Arts Bruxelles, BEL

2010

Gender Check. Femininity and Masculinity in the Art of Eastern Europe, MUMOK, Vienna, AT

2009

Les femmes parlent, Gandy gallery, Bratislava, SK

2008

Performing art in the 1960s and 70s, The Academy of Arts, Berlin, DE

2007

International Incheon Women Artists Biennale, Korea

2006

Speaking of Others, Frankfurter Kunstverein, Frankfurt, DE

2005

The Unions of the World, KOGART Museum, Budapest, HU

2001

Digitized Bodies-Virtual Spectacles, Ludwig Museum, Budapest, HU

Codes and Fetishes, Art in the Eighties, Ernst Museum, Budapest, HU

2000

The Second Sex – Woman Art in Hungary, 1960-2000, Ernst Museum, Budapest, HU

Digitized Bodies - Virtual Spectacles, Inter Access Gallery, Toronto, CA

1999

Rondo. Selection from the works of Central and Eastern European artists, Ludwig Museum Budapest - Museum of Contemporary Art, Budapest, HU

Home, the Body, the Heart, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT; National Gallery, Prague, CZ

1998

Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

Rózsa Presszó 1976-98, Ernst Museum, Budapest, HU

1997

Logos, Ludwig Museum Budapest - Museum of Contemporary Art, Budapest, HU

Body, The Art Gallery of New South Wales, Sydney, AU

1996

3x3 from Hungary, Bard College Museum, Annandale-on-Hudson, USA

Creation-Recreation, Múcsarnok, Budapest, HU

1995

The Hairy Virgin, 420 West Broadway Gallery, New York, USA

The Eighties, Ernst Museum, Budapest, HU

1993

Sydney Biennial, Sydney, AU

Beatrix Hospital, Gorinchem, NL

1991

The Body, Renaissance Society, Chicago, USA

The Interrupted Life, New Museum of Contemporary Art, New York, USA

Physical Relief, Hunter Collage Art Gallery, New York, USA

The Transparent Body, Galerie Air, Amsterdam, NL

1990

Art in the Nineties, Bologna Museum of Contemporary Art, Bologna, IT

1989

Strange Attractors; The Signs of the Chaos, New Museum of Contemporary Art, New York, USA

1988

Natural Philosophy, Doug Milford Gallery, New York, USA

1986

UMA, Stedelijk Museum, Amsterdam, NL

Dystopia, Salon de Facto, New York, USA

Awards, Fellowships:**2003-2004**

Landes and Gyr Fellowship, CH

2003

Munkacsy Prize, HU

1996

Adolph and Esther Gottlieb Foundation, USA

1995

New York Foundation for Art, Woman Photographers Catalog Project, scholarship

1994

Austrian Ministry of Culture, Vienna, AT

1993 – 1995

National Foundation for Advancement in the Arts, Miami, Florida, USA

1991

Cartier Foundation Award, FR

1990

The Pollock-Krasner Foundation, scholarship

The Gordon Matta-Clark Foundation, scholarship

1988

Prince Bernard Foundation Award

1978

Young Artists Fellowship

1977

Kondor Béla Prize, scholarship

Collections:

Anetma collection ,France

Museum of Modern Art, Vienna, AT

Ludwig Museum, Budapest, HU

Municipal Gallery Gyor, HU

Hungarian National Gallery, Budapest, HU

Museum of Fine Arts, Budapest, HU

Contemporary Art Collection, Pecs, HU

Contemporary Art Collection, Paks, HU

Contemporary Art Collection, Miskolc, HU

New School Collection, New York, USA

Vera List Collection, New York, USA

Don and Mira Rubell Collection, New York, USA

Sandra Gering Colelction, New York, USA

Walter Sudol and Steven Johnson Collection, New York, USA

Barbara Schwartz Collection, New York, USA

Cornelia Grassi Collection, Milan, IT

Bill Arning Collection, New York, USA

Bob's Art, Robert Shiffler Collection, Greenville, USA

And other private collections in USA and Europe.