



ANNA DAUČÍKOVÁ

Anna Daučíková (1950) is one of the most outstanding visual women-artists of the contemporary Czech, Slovak, as well as European scene. Her art draws from the broad spectrum of expressive media, such as the painting, drawing, photography, conceptual photo-collage, performance, and from the nineties this solitary based author works systematically also with the video-art. In the context of the end of the eighties and early post-totalitarian years her oeuvre is perceived as so unique that it is really difficult to find some suitable artistic parallels on the local Czechoslovak scene. In spite of this, her works currently gain a prestige and recognition at the important international venues and shows (Exhibition Gender Check, MUMOK, Vienna, 2010; Documenta 14, Athens/Kassel, 2017, Gandy gallery, Slovakia/Bratislava 2018, Sleeping with a Vengeance, Dreaming of a Lige, litost gallery, Czechia/Prague 2018, Circular Defense (Zbyněk Baladrán, Anna Daučíková), Galeria CarrerasMugica, Spain/Bilbao 2018, KW Institute for Contemporary Art, Germany/Berlin 2019).

Gandy gallery
Sienkiewiczova 4
Bratislava 81109
Slovakia
www.gandy-gallery.com



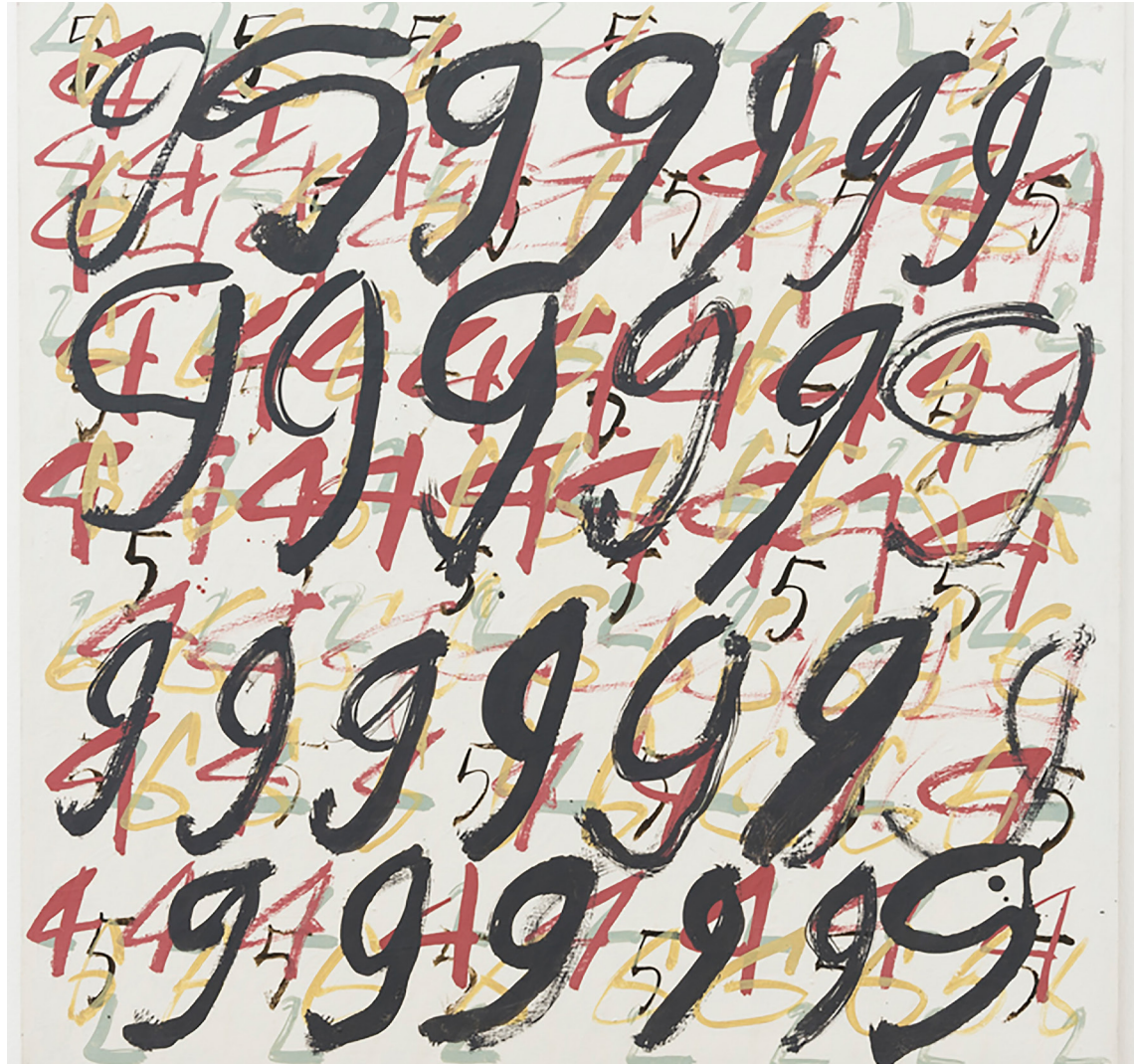
Paintings



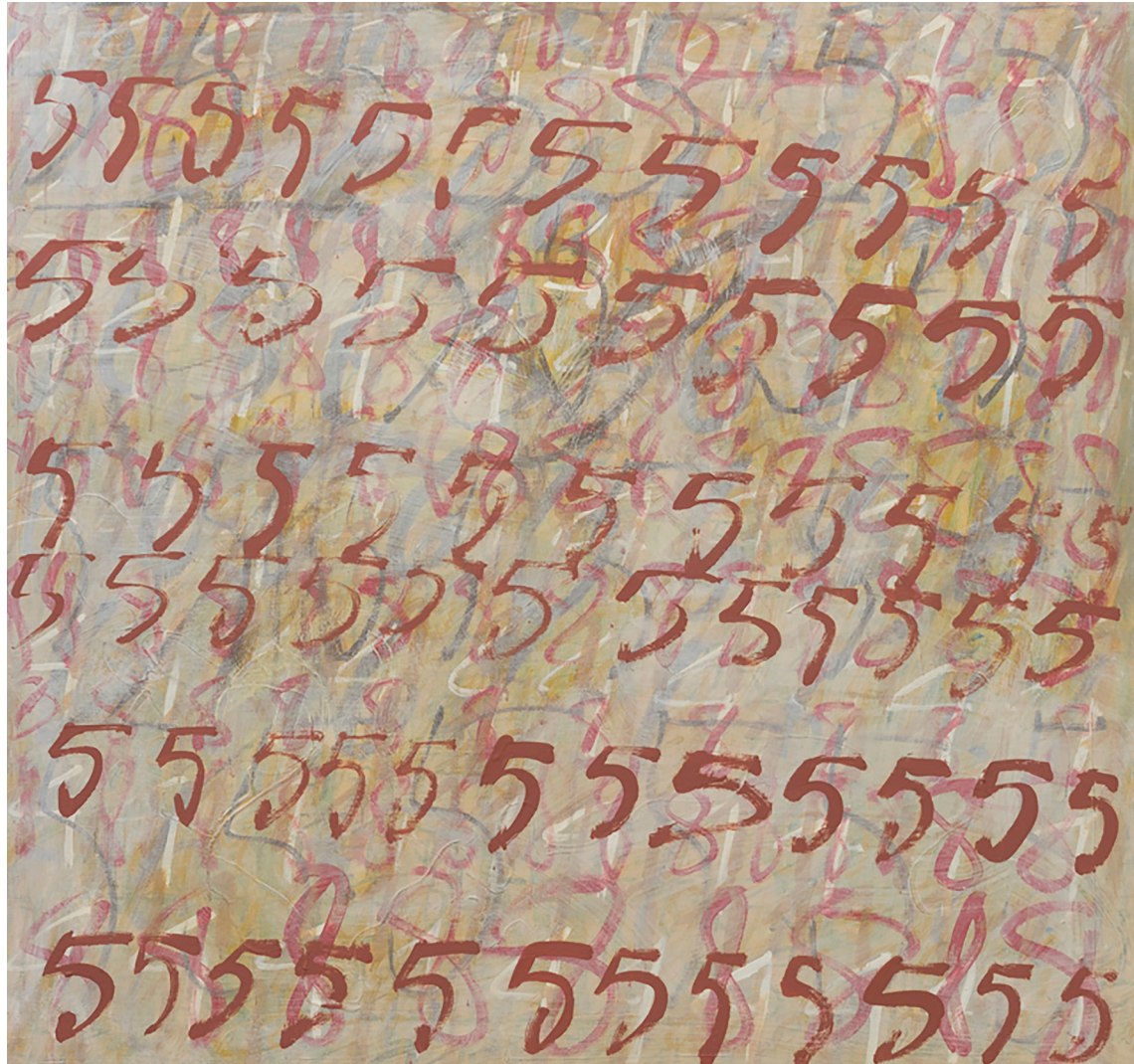
White nines, 1994

Oil on canvas, 80 x 80 cm

Courtesy Gandy gallery



Dark grey nines, 1994
Oil on canvas, 80 x 80 cm
Courtesy Gandy gallery



Fives (puzuola), 1993
Oil on canvas, 95 x 97 cm
Courtesy Gandy gallery



Numbers_Asymmetrical diptych, 1993
Oil on canvas, 65 x 65 cm, 75 x 75 cm
Courtesy Gandy gallery



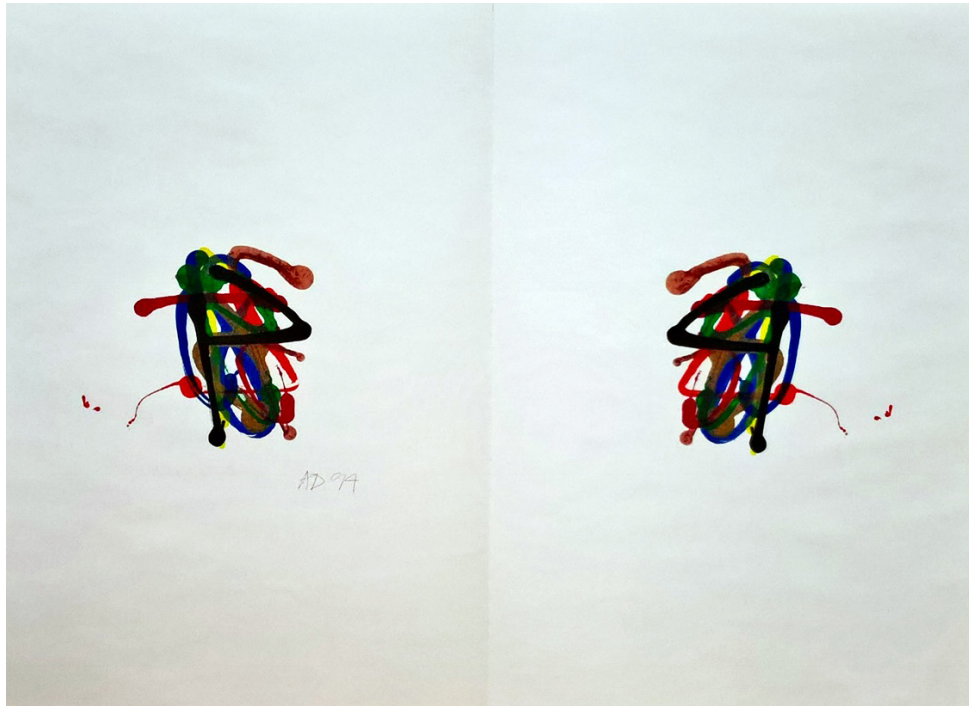
Numbers and hats, 1993
Oil on canvas, 140 x 140 cm
Courtesy Gandy gallery



Fives (puzuola), 1993
Oil on canvas, 95 x 97 cm
Courtesy Gandy gallery



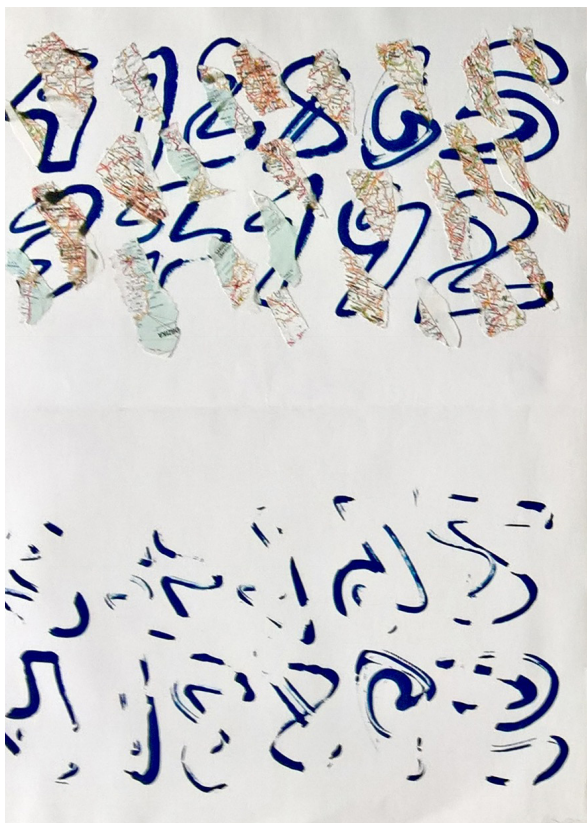
Work on Paper



Single number dekalks, 1994
Mixed media on paper, 84 x 59 cm
Courtesy Gandy gallery



Double numbers_dekalks, 1994
Mixed media on paper, 86,1 x 61 cm
Courtesy Gandy gallery



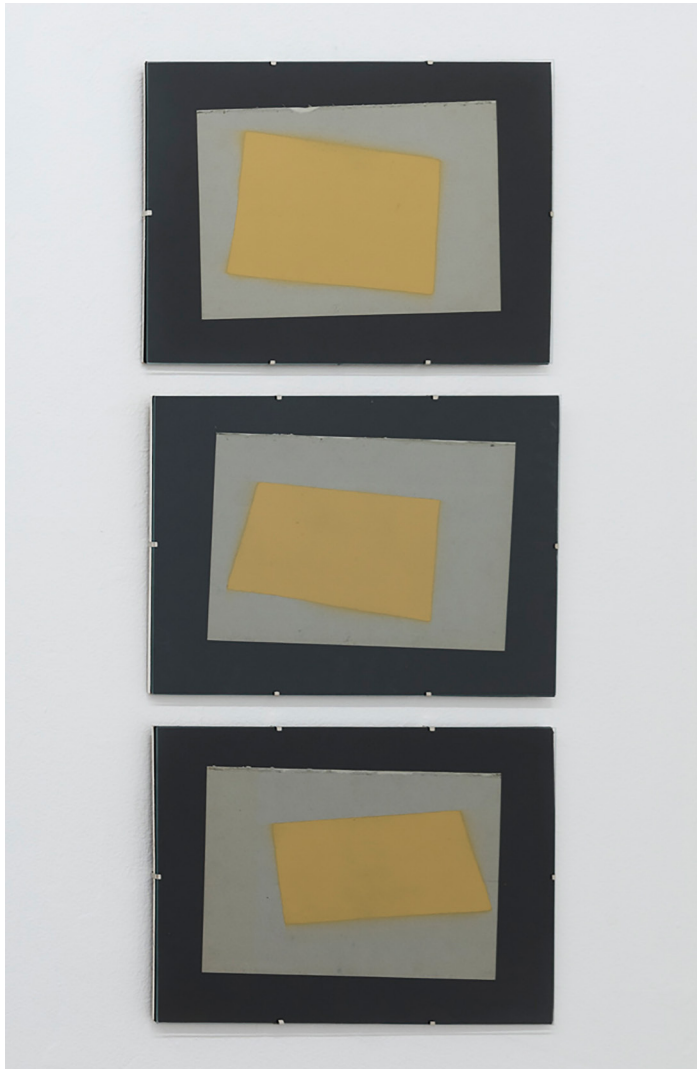
Dekalk_numbers with maps, 1992

Mixed media, 59 x 84 cm

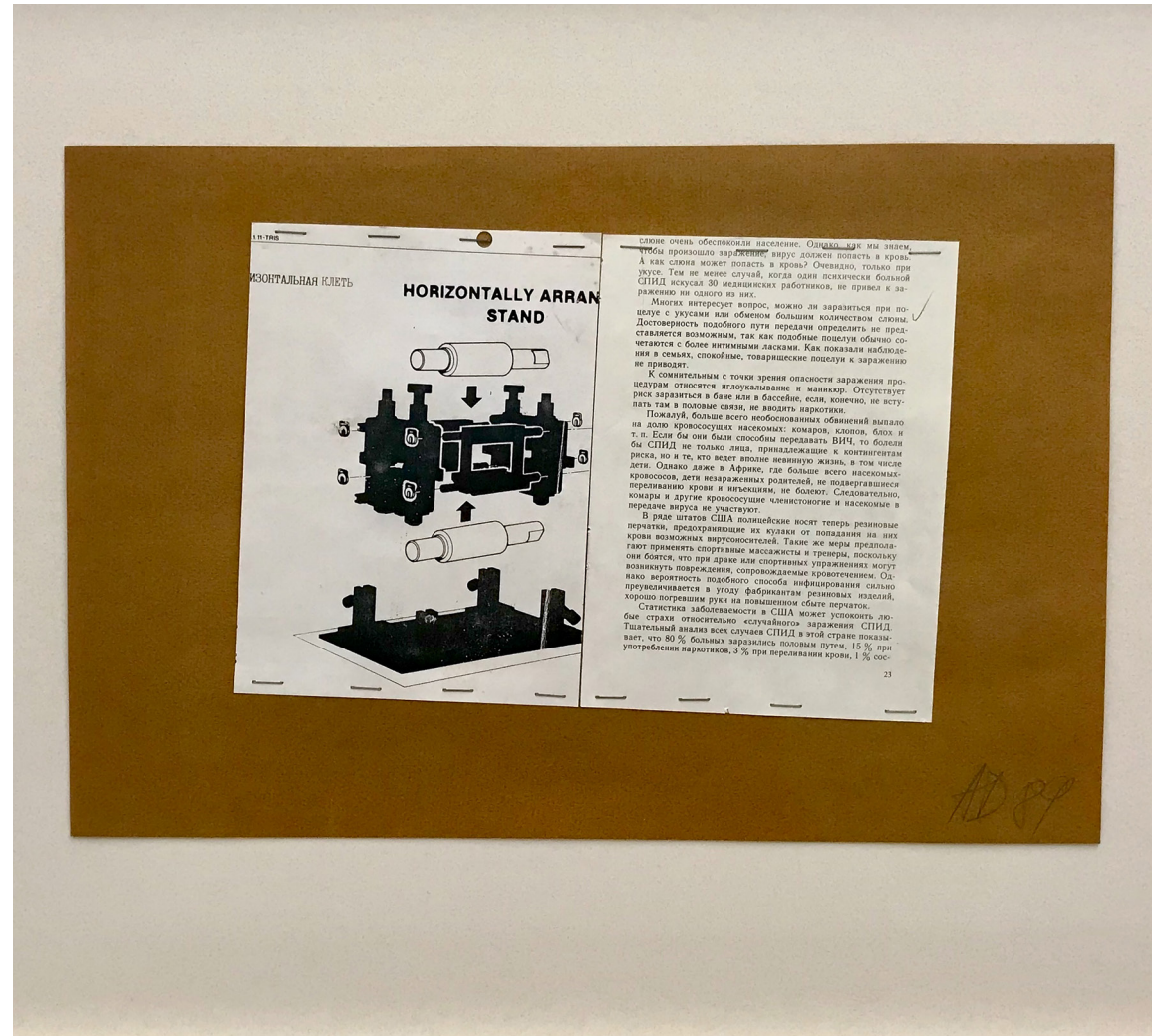
Dekalk_numbers with maps, 1992

Mixed media, 59 x 84 cm

Courtesy Gandy gallery



Triptych (ochre rectangular), 1988
Mixed media on cardboard,
30 x 40 cm (each)
Courtesy Gandy gallery



Collage - textual diptych, 1989

Mixed media, 30 x 42 cm

Courtesy Gandy gallery



Photography



Untitled 1989, Untitled 1999, Untitled 2017

Black and white photography, 30 x 40 cm

Edition 3 + 1 ap

Courtesy Gandy gallery



Untitled 1999, Untitled 2017
Black and white photography, 30 x 40 cm
Edition 3 + 1 ap
Courtesy Gandy gallery



Untitled 1999, Untitled 2017
Black and white photography, 30 x 40 cm
Edition 3 + 1 ap
Courtesy Gandy gallery



Family Album 1-4, 1989

(series of 4 photos)

Black and white photography, 30 x 40 cm

Edition 3 + 1 ap



Family Album 1-4, 1989

(series of 4 photos)

Black and white photography, 30 x 40 cm

Edition 3 + 1 ap



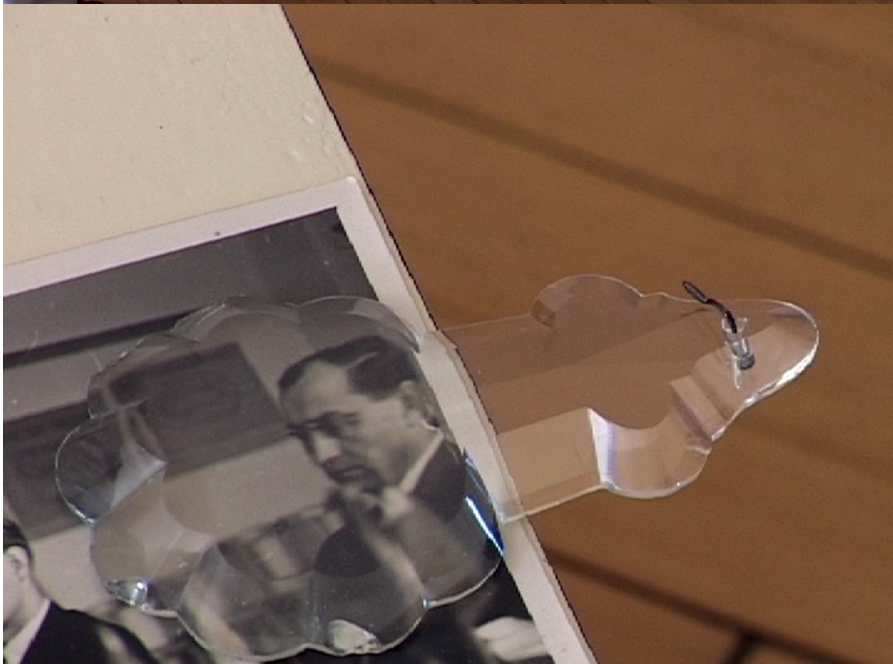
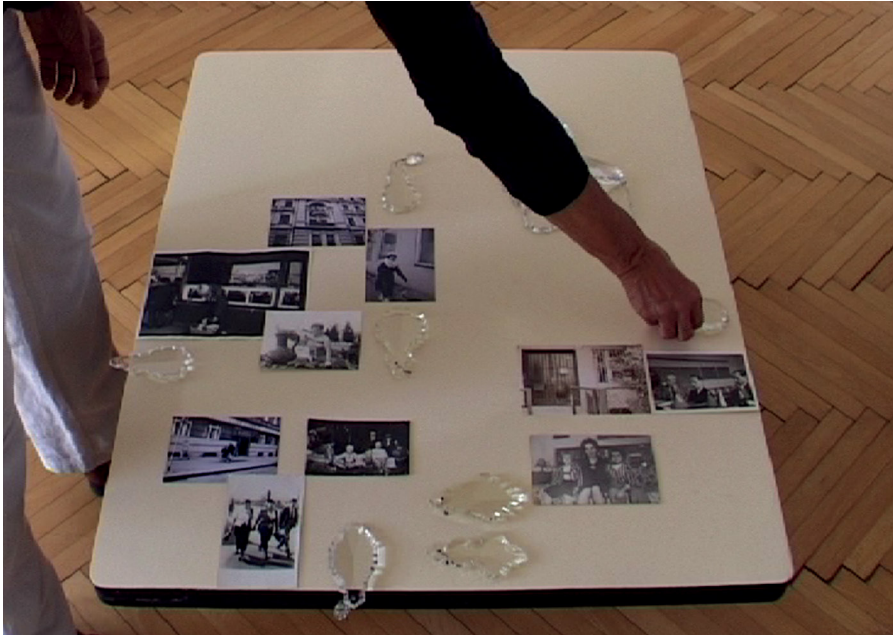
Video



Three Curtains, 2014 Video, SD, color/sound, 12 min

Edition 3+1 (ap) Courtesy Gandy gallery

The video “Three Curtains” offers the autobiographic storytelling dealing with borderline as a precarious zone where the practices of legal, semi-legal and illegal traffic take place always, at any modern history period and any political regime, despite of control and jurisdiction. The multiple technologies of survival are developed according to human’s need, time and political circumstances. The strict regulations of crossing the border was not only a post war practice between communist East and capitalist West but also a functioning blockage preventing from the free exchange and private contact between the states within the so-called Communist Block itself. The three situations of the transfer across the borderline describe three different political, human and cultural circumstances of people in three different historical periods, namely of 1920s, 1950s and 1980s.



Three Curtains, 2014 Video, SD,
color/sound, 12 min
Edition 3+1 (ap) Courtesy Gandy gallery