

Zorka Ságlová (1942 – 2003) was born in Humpolec, but lived for many years in Prague (CZ). One of the most quiet, but also the most significant and distinctive artists of the second half of 20th century, studied in the studio of textile creation what strongly influenced her work. During the 1970s she moved to open-air spaces where she organized land-art happenings exclusively in the presence of her close friends. In the late seventies she was forbidden to sell or to present her art in public, so she went back to textile production in the form of the tapestries. A rabbit, which became the main character of her work, represented a cultural symbol known in different countries. In the last period of her life she experimented with painting and textiles as well as with action drawings with a real rabbit. In the last period of her life she experimented with paintings and textiles as well as with action drawings with a real rabbit. After a long illness, she passed away in 2003. She has participated in many exhibitions, mainly in Central Europe, but also in California (USA), Neu-Isenburg (Germany), Rennes (France), ZKM Karlsruhe (Germany) and many others.

Jana Želibská (1941, Olomouc) lives in Bratislava (SK). Considered as the “first woman artist of the Slovak scene” her oeuvre spans from happenings, video art, to objects and installations. She creates critical works about the current social situation, but which do not miss a certain sense of humor or irony. The topics that she is interested in, are mostly those concerning a woman, her body, its representation and her position in the society. For several years Želibská also examines the subjects connected to the time, its passing and impermanence – which was also the main topic of her installation in the Czecho-slovak pavilion at the last edition of the Venice Biennale in 2017. She studied at the Academy of Fine Arts and Design in Bratislava and she started her artistic and exhibition career in 1967 with the exhibition *Možnosť odкрývania* (Possibility of uncovering) at Gallery of Cyprián Majerník in Bratislava. During the following year she spent several months in a residency program in Paris, but she returned back to already occupied Czechoslovakia. Despite this fact, her exhibition activity was and still continues to be very rich. Her work was exhibited in many Slovak and international institutions: Tate Modern (London), Walker Art Center (Minneapolis), Ludwig Muzeum (Budapest), Zacheta – Narodowa Galeria Sztuky (Warsaw), Museum moderner Kunst Stiftung Ludwig (Vienna), Gosudarstvennyj centre sovremennovo iskusstva (Moscow), Space Apollonia (Strasbourg), Galleria Valentina Moncada (Rome), Muzeul National de Arta Contemporana (Bucharest), Centre tchèque (Paris), Embassy of the Slovak Republic (Washington D. C.), Museum moderner Kunst Stiftung Wörlen (Passau), Národní galerie v Praze (Prague), XLVIII. Biennale di Venezia, Czechoslovak pavilion, Giardini di Castello (Venice), Courtyard Gallery (New York), Musée d’Art Moderne de la ville de Paris (Paris), Museo Universitario (Mexico) and others.



ZORKA SÁGLOVÁ
Landscape III, 1979
Tapestry, 97 x 137 cm
Courtesy Gandy gallery

ANNA DAUČÍKOVÁ, DENISA LEHOCKÁ, ZORKA SÁGLOVÁ, JANA ŽELIBSKÁ
Artissima Torino 2018 (Booth n° 9, Light blue)
1 - 4 November 2018



JANA ŽELIBSKÁ
Swan Song, 2017
Installation - Mixed media (plastic swan, rope, lights)
Height: 85 cm
Courtesy Gandy Gallery

Gandy gallery
Sienkiewiczova 4
Bratislava - Slovakia
www.gandy-gallery.com

Anna Daučíková, Denisa Lehocká, Zorka Ságlová, Jana Želibská

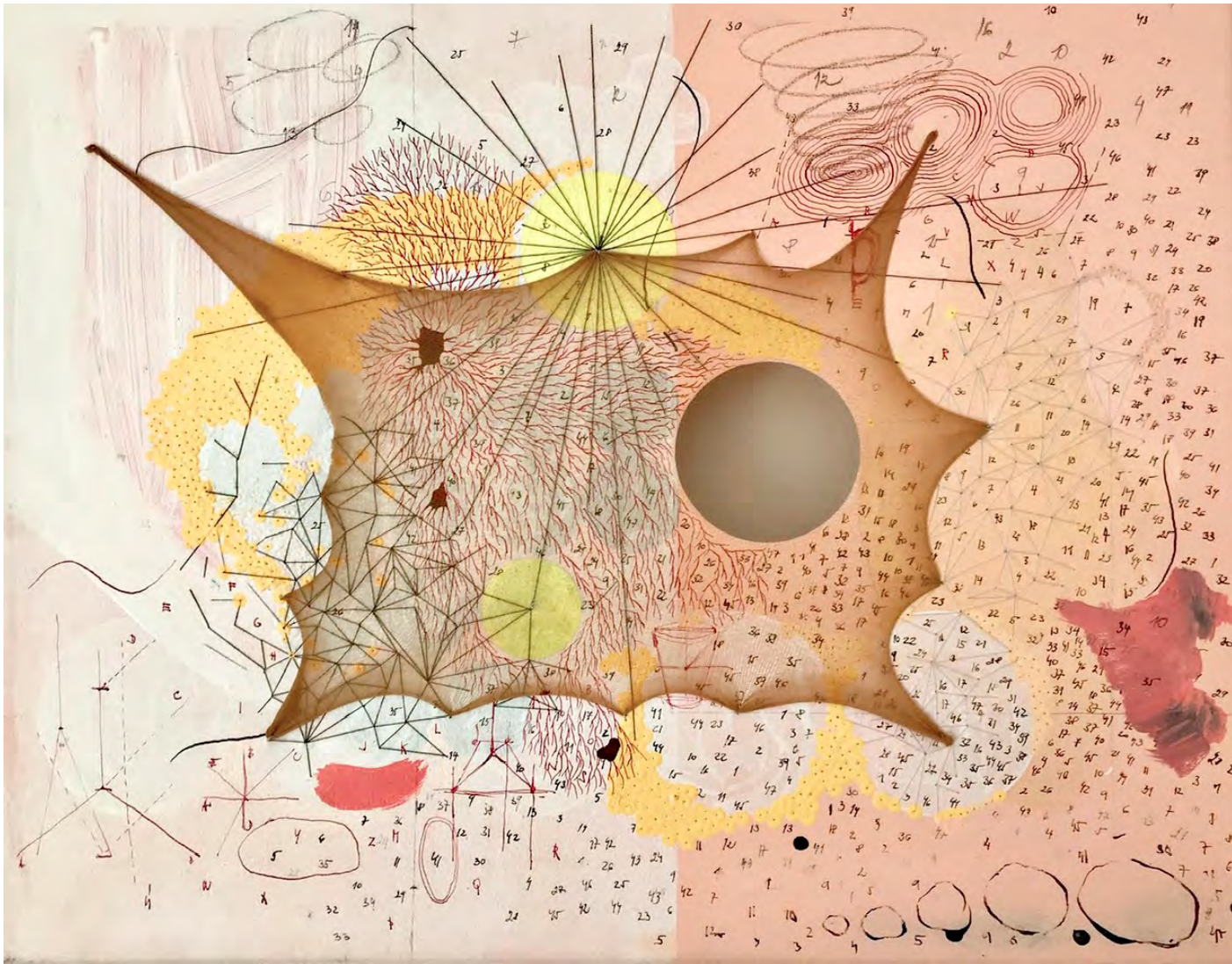
At the international art fair Artissima 2018, Gandy gallery presents a group exhibition, which brings together works of important contemporary women artists from two countries – Slovakia and Czech republic. The gallery works in these territories for over twenty-six years and represents artists from this region locally, but especially on the international art scene. Four women artists, even if belonging to different generations, were all born in former Czechoslovakia (a non-existing state, which was divided into two autonomous countries twenty-five years ago) and for most of their lives work and live here. For this reason, all these women share a same life experience, however, they develop it in their own specific manner and from own point of view.

Anna Daučíková (1950, Bratislava) is currently living in Prague (CZ). Her art draws from the broad spectrum of expressive media, such as the painting, drawing, photography, conceptual photo-collage, performance. From the nineties this solitary based author works systematically also with the video-art. After graduating from Glass in Architecture Studio at the Academy of Fine Arts in Bratislava (1978), Daučíková decided on personal grounds to leave to Moscow, where for more than a decade, she pursued working with glass, structural numeric painting and later with conceptual photographic and collage work. This stay has significantly influenced not only the choice of her later key themes, but also the author, civic-activist, socially sensitive and largely conceptual approach to formulating of inner attitudes toward personal, artistic and also non-artistic subjects. Her works currently gain a prestige and recognition at the important international venues and shows (Exhibition Gender Check, MUMOK, Vienna, 2010; Documenta 14, Athenes/Kassel, 2017). In 2018 she received the award of Schering Stiftung. Her solo exhibition in KW Institute for Contemporary Art in Berlin will be curated by Anna Gritz and will be opened from May 29, 2019.

Denisa Lehocká (1971, Trenčín) lives and works in Bratislava (SK). The formal spirit of her practice is process- and material-related. Her drawings and paintings are traces of the ritual of everydayness. It is a spontaneous platform of both intimately ontological and societal maintenance of surrounded verity and further understanding and changing it endaveour. In her strictly hand-crafted work a psychical (emotional...) and a physical (somatic) intertwine in radically holistic approach. A hand is an integral prolongation of brain. It is nothing external to her. Lehocká systematically carves a subtle but very strong, synaptic vocabulary of her depth. (Boris Ondreička, 2018) She studied at Academy of Fine Arts and Design, Bratislava, SK. Amongst many exhibited individually at Sammlung Friedrichshof, Vienna AT; Gallery Budějovice, CZ; Badischer Kunstverein, and collectively at The School of Kyiv / Kyiv Biennale, UI; Thirty One, Pristina, Kosovo; Cutting Realities – Gender USA; Report on the of contemporary Arts, České Karlsruhe, DE or Basis voor Actuele Kunst, Utrecht, NL Strategies in Art, Austrian Cultural Forum, NYC, Construction of a Spaceship Module, New Museum, NYC, USA; Gender Check, MUMOK, Stiftung Ludwig Vienna AT; Auditorium, Stage, Backstage, Galeria Kombetare, Frankfurter Kunstverein, Frankfurt am Main, DE; Narratives, Kunsthau Graz Landesmuseum Joanneum, Graz, AT; Body-Space / Nets and other creations, Kunsthalle Basel, Basel, CH or Manifesta 3, Ljubljana, SI amongst many.



ANNA DAUČÍKOVÁ
Fives (puzuola), 1993
Oil on canvas, 95 x 97 cm
Courtesy Gandy gallery



DENISA LEHOCKÁ
Untitled, 2017
Mixed media on canvas, 50 x 40 cm
Courtesy Gandy gallery