MIKHAIL TOLMACHEV

CV

*1983, Moscow, Russia.
Lives and works in Leipzig, DE.

Education:
2016 – 2018
Meisterschueler, Prof. Clemens von Wedemeyer, Academy of Visual Arts, Leipzig, DE
2016
Diploma in Media Arts, Academy of Visual Arts, Leipzig, DE
2009
Institute Of Contemporary Art, New Art Strategies, Moscow, RU
2006 – 2008
IZVESTIA Documentary Photography School, Moscow, RU

Solo Exhibitions:
2018
I went there three times, but three times I came back, Gandy gallery, Bratislava, SK
2016
Pact of Silence, curated by Katerina Chuchalina, Anna Ilchenko, Museum of GULAG History, Moscow, RU
2014
Beyond Visual Range, curated by Katerina Chuchalina, Central Armed Forces Museum, Moscow, RU
2013
Air To Land, curated by Günther Selichar, Gallery 21, Moscow, RU

Group Exhibitions (selection):
2018
General Rehearsal, Museum of Modern Art, Moscow, RU
2017
7th Moscow Biennale of Contemporary Art, curated by Yuko Hasegawa, The State Tretyakov Gallery, Moscow, RU
States of Control, curated by TOK, Gallery Augusta, Helsinki, FI
Space Force Construction, curated by Matthew Witkovsky, Palazzo delle Zattere, Venice, IT
2016
A Visit from Ghosts, curated by Katya Mishenko, Visual Culture Research Center, Kyiv, UA
Time of Reasonable Doubts, curated by Silvia Franceschini and Valeria Mancinelli, National Centre for Contemporary Art, Moscow, RU
Sentsov's Camera, curated by Katya Mischenko, Galerie für Zeitgenössische Kunst, Leipzig, DE
The School Of Prosperity, curated by Hedwig Saxenhuber, Georg Schöllhammer, MUSA, Vienna, AT
2015
The School of Kyiv, Karlsruhe Class, curated by Georg Schöllhammer and Anja Casser, Badischer Kunstverein, Karlsruhe, DE
Kyiv Biennial: The School of Kyiv, curated by Hedwig Saxsenhuber, Georg Schölhammer, Kyiv, UA
Best Evidence Rule, curated by Kristina Semenova, Olga Vostretsova, Kunstverein, Leipzig, DE

Sources Go Dark, curated by Silvia Franceschini and Valerio Borgonuovo , Futura Art Centre, Prague, CZ
2014
Detective , curated by Valentin Diaconov, Museum Of Modern Art, Moscow, RU
IK-00 The Spaces Of Confinement, curated by Katerina Chuchalina, Casa Dei Tre Oci, Venice, IT
2013
Past Imperfect , TodaysArt, curated by Joseph Bakstein, Yasha Yavorskaya, The Hague, NL
The Super Show, curated by Kathy Rae Huffman, Halle14, Spinnerei, Leipzig, DE
Print Made in Leipzig, curated by Katrin von Maltzahn, Barcsay Hall, Budapest, HU
2012
Copy&Repeat, curated by Katrin von Maltzahn, Joachim Blank, BKS Garage, Copenhagen, DK
Kunst-Kunst, curated by Julia Schäfer, Galerie fuer Zeitgenoessische Kunst GfzK, Leipzig, DE
Dust, curated by Dasha Parkhomenko, Simon Mraz, LABORATORIA Art&Science Space, Moscow, RU

Bibliography:
2017
The Agency of Lack: Mikhail Tolmachev on his installation at the Moscow Gulag Museum, ARTMarginsOnline, Sven Spieker
2016
Process. Case Studies at the Museum: Evidence, V-A-C Press, Moscow
2015
Beyond Visual Range, MMKoehn & V-A-C Press, Berlin / Moscow

Grants / Scholarships:
2017
Center for Experimental Museology Research Grant
2016
Sächsisches Landesstipendium
2010 – 2015
V-A-C Foundation Scholarship