



DENISA LEHOCKÁ  
Untitled, 2014 - 2016  
Installation  
Mixed media  
Variable dimensions  
Installation in Gandy Gallery 2016  
Courtesy the artist and Gandy gallery



DENISA LEHOCKÁ  
Untitled, 2014 - 2016  
Drawing on A5 paper (Indian ink, pencil,  
cotton thread, perforation)  
Courtesy of the artist and Gandy gallery

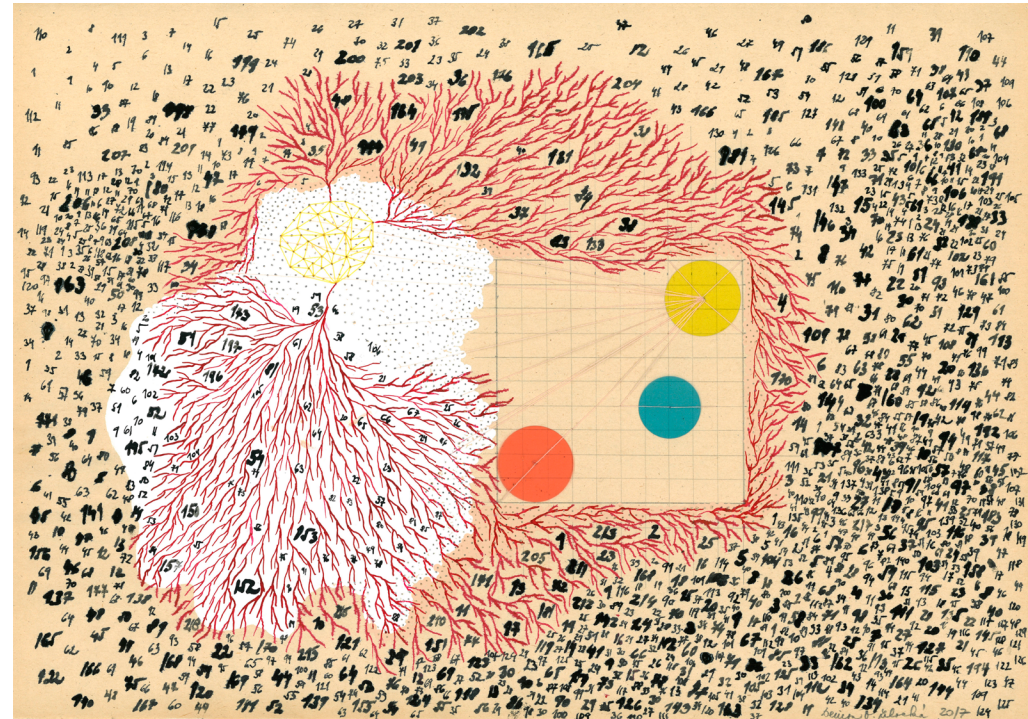
## DENISA LEHOCKÁ (1971)

is an artist. She has exhibited at Manifesta 3, Ljubljana, SL, Kyiv Biennale, Kyiv, UI, Venice Biennale, IT, October Salon, Belgrade, SRB, New Museum, NYC, USA, DUMBO Art Center, NYC, USA, Austrian Cultural Forum, NYC, USA, White Columns, NYC, USA, Kunsthalle Basel, Basel, CH, Sammlung Friedrichshof, Vienna, AT, MUMOK, Stiftung Ludwig, Vienna AT, Badischer Kunstverein, Karlsruhe, DE, Frankfurter Kunstverein, DE, Kunstverein Ulm, DE, Kunsthaus Graz Landesmuseum Joanneum, Graz, AT, Basis voor Actuele Kunst, Utrecht, NL, Palazzo delle arti Napoli, Naples, IT, Tallinn Art Hall, Tallin, EST, Prague Triennale and National Gallery, Prague, CZ, Museum of Modern Art, St Etienne, F, Slovak National Gallery, Bratislava, SK, tranzit, Bratislava, SK, GJK, Trnava, SK, Austrian Cultural Institute, Prague, CZ, Moravian Gallery and Fait, Brno, CZ, Futura and Galerie MXM, Prague, CZ, Múzeum V. Löfflera, Košice, SK and more. Her works are part of numerous private collections in Slovak Rep., Czech Rep., Austria, Hungary, Germany, France, Belgium and Kontakt, Erste Bank Group Collection, AT, Sammlung Friedrichshof, AT, European Investment Bank, LUX, Société Générale, FR, The Daniel and Florence Guerlain Collection, FR, Anetma collection, FR, Fiorucci Collection, Monaco, Slovak National Gallery, SK, and many more.

DENISA LEHOCKÁ  
Untitled, 2017 - 2018  
rough wool-fleece, Euro-cent coins, nylon, cotton thread, pvc-foil, glass and ceramic beads and other materials, approx. height 200 cm  
Courtesy of the artist and Gandy gallery



DENISA LEHOCKÁ  
Untitled, 2017  
Drawing on sketch-paper (Acrylic, pencil, indian ink, perforation, cotton thread)  
42 x 29,5 cm  
Courtesy of the artist and Gandy gallery



**Denisa Lehocká & Boris Ondreička**  
ARCO Madrid 2018 (Booth 7A02)  
21 - 25 February 2018

Gandy gallery  
Sienkiewiczova 4  
Bratislava - Slovakia  
[www.gandy-gallery.com](http://www.gandy-gallery.com)



Denisa Lehocká & Boris Ondreička

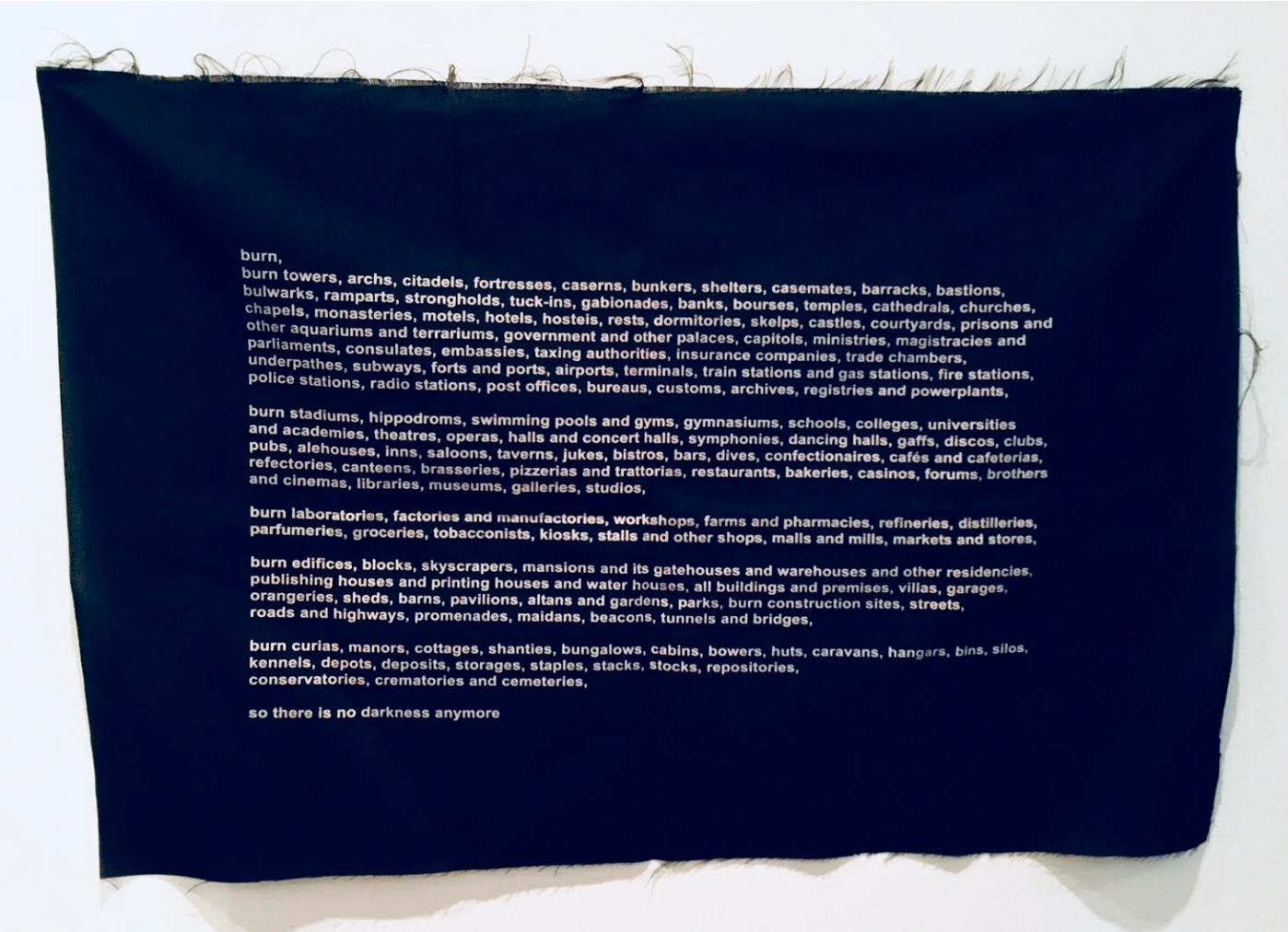
‘Try to describe the colour of pure (still) water, my dear.’  
An Ontology between Abstract and Concrete.”

The project for the “Dialogues” wants to continue the cooperation between Denisa Lehocká and Boris Ondreička firstly presented mode. It aims to expose the bothsided translational flux between the ‘visual-abstract, drawing-sculpture’ and the ‘visual-concrete, verbal-text’, the bothsided translational flux of two different ontologies of the shared everyday partnership, love and living. While Lehocká exposes tacit and intuitional methods and tactics of perception, understanding and expression (installations, objects, paintings and drawings), Ondreička works with explicit languages, semantics, semiotics, rhetorics (text-based and image-archive-based projections, prints and performances). Nevertheless, they both deal with the poetics. The “concrete” refers both to explicit as well as to the legacy “the concrete poetry”. The project considers to present new works, specially made for the “Dialogues”. In both cases we can speak about media of mind-mapping which (holistically, syneasthetically) negates the division of psycho-soma, material- immaterial, living-nonliving, ethics-aesthetics, new-old... As the title indicates: the subject of this dialogical situation is the relation, the cooperation of diverse cognitive, sensual... methods in direction of description of the plasticity of identity and truth—the common living.

Boris Ondreička

“Grounded in an everyday practice of drawing, Denisa Lehocká develops and extends the traditional vocabulary of sculpture in complex installations. She translates the world of things into a system of spatial relations that seem to hold the individual elements of each constellation in suspension along the threshold between the becoming and disintegration of formal definitions. At the same time, Lehocká’s situative arrangements act as the physical traces of a continuous process of personal notation, of individual networks of material memory and speculation. In contrast to Lehocká’s material- and process-based approach, Boris Ondreička pursues a strategy of post-production which positions his works along the borderlines between language, sound, and visuality. Specific materials are regarded by Ondreička as only one among numerous options for realizing his concepts and ideas. His is a conceptual politics and poetry of intervention which—in its directness and immediacy—stands indisputably in the tradition of Punk, but whose concentrated dispersal of resources and systems of references just as clearly invokes the musical and literary legacies of Pop.”

Anja Casser and Daniel Pies, 2011



BORIS ONDREIČKA  
Grey series, 1998 - 2018  
Silk-screen print on cotton fabric, 50 x 70 cm  
Edition 9+1  
Courtesy of the artist and Gandy gallery

BORIS ONDREIČKA (1969)

is artist, author and curator, since 2012 curator at TBA21, Vienna, AT where he has co-curated “Olafur Eliasson, Green Light—An Artistic Workshop”; “Rare Earth”; “Supper Club”; “Tomorrow Morning Line”; 6 seasons of spoken- word series “Ephemeropteræ” and more. Amongst that he has co-curated “Manifesta 8” Murcia-Cartagena, ES; “Symposion”, Birmigham, UK; “Auditorium, Stage, Backstage”, Frankfurter Kunstverein, DE; “Being the Future”, Palast der Republik, Berlin, DE; “Minimax” and individual projects of Lois & Franziska Weinberger, Stano Filko and Július Koller, tranzit, Bratislava, SK; “Poetical Materialism”, Soda, Bratislava, SK; “Question of Will”, A4, Bratislava, SK; and the most recently “Empire of The Senseless”, Meetfactory, Prague, CZ. Ondreička is the co-founder of the Július Koller Society (est. 2010, inheritance of Július Koller). He has exhibited his projects at Manifesta 2, Luxembourg, L; Venice- (Czecho-Slovak & Roma pavilions), Prague-, Gyumri-, Torino-, Anzengruber-, Taipei-, Athens-, Jakarta-, Kyiv- biennales; Cycle,

Reykjavik, ISL; New Museum NYC USA; PS1 NYC, USA; BAK Utrecht, NL; W139 and De Appel, Amsterdam, NL; Smak, Gent, BE; Kunsthalle Loppem, BE; Marres, Maastricht, NL; Tramway Glasgow UK; Norwich Gallery UK; Fondazione Sandretto re Regaudengo Turin, IT; Le Plateau, Paris, F; Galerie Jocelyn Wolff, Paris, F; Frankfurter-, Kölnischer-, Badischer-, Münchener-, Stuttgarter Kunstvereins, DE; Kiasma, Helsinki, FI; HKW, Berlin, DE; ACAF, Alexandria, EG; Slovak and Czech national galleries; Galerie Václava Špály, Prague CZ; Secession, Mumok, Künstlerhaus, Kunsthalle, Belvedere, TBA21 (all) Vienna, AT; Donaufestival, Krems, AT; Magazin 4, Bregenz, AT; KJUBH Cologne DE; Hit Bratislava; Medium Bratislava; Open Bratislava; Space Bratislava; PGU Žilina; SJK Trnava; SG Banská Bystrica; Múzeum Vojtecha Löfflera Košice, SK... His “HI! Io.” was published at tranzit / jrp Ringier, CH, 2011; “One Minute Out of Time”, at Revolver, DE, 2004 and “Spevník” at Brak, SK, 2017.