



DENISA LEHOCKÁ

Denisa Lehocká develops her long-term continuous production of objects (poiesis) which result into spatial collages. Lehocká's platform of reflection is an interface of correlation between the physical, the physical space of an everyday domesticity (also enclosing the Levinas' meaning of its monstrosity) and its mental, psychological and emotional counterpart. In her drawings (in the cords, threads,...) the trajectories of orientation, connections, are also the synapses, neurological, sensory, sensual, cognitive. The volumes of her sculptural spheres are content of words, statements. A language is mixed with another language, a "dream" world clashes with a "real" one. Lehocká handles the objects made by her as the objet trouvé of her living (selected plaster objects are hiding their core in the textiles of the clothing belonging to her already grown daughter), or as the samples of her intimacy, in the open permutation, in the diaspora of meanings. Her work is purely associative and should be also read so.

Boris Ondreička, 2016

Gandy gallery

Sienkiewiczova 4

Bratislava 81109

Slovakia

www.gandy-gallery.com



DENISA LEHOČKÁ

Untitled, 2014-2016
all dimensions variable
cotton sheet, blanket, ceramic
beads, cotton thread
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
cotton sheet, blanket, ceramic
beads, cotton thread
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
river stone cut in half by water ray,
Eames Vitra "Occasional table"
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
canvas on wooden frame, acrylic
paint, plastic foil, acrylic paint on
cotton blanket, rubber matrix for
plaster casting, raw wool fleece,
plaster objects/ cotton rope,
cotton towel cotton, acrylic paint
thread object
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
plaster, textiles, cotton thread,
acrylic paint
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
plaster, textiles, cotton thread,
acrylic paint
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
canvas on wooden frame, acrylic
paint, pencil, indian ink

2 small canvases on wooden frame
with nylon stockings

acrylic paint, pencil, indian ink,
ceramic beads on cotton blanket

acrylic paint on canvas
Courtesy Gandy gallery



Untitled, 2014-2016
all dimensions variable
plaster object, silk-paper on Eames
Vitra "Occasional table"

large plaster sewing machine
leather-belt multiobject

5 larger plaster cotton rope objects

8 smaller plaster cotton thread, acrylic
paint objects

and rubber matrix for plaster casting,
chalks, glass, paper, pills, bubble-wrap,
mirror, acrylic paint...
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
acrylic paint, pencil, indian ink,
ceramic beads on cotton blanket,
plaster-textile, ceramic-beads
object on Eames Vitra "Plastic chair"
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
plaster, textile, ceramic beads, human
hair, wood, cent coins, leather belt,
composite object
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
2 plaster cast objects, rubber-bands
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
indian-ink, acrylic paint, pencil, cotton
thread on cotton blanket
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
river stone, artificial eyelashes on cotton
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
7 objects, textile, plaster, cotton
thread, creamic beads, human hair
Courtesy Gandy gallery



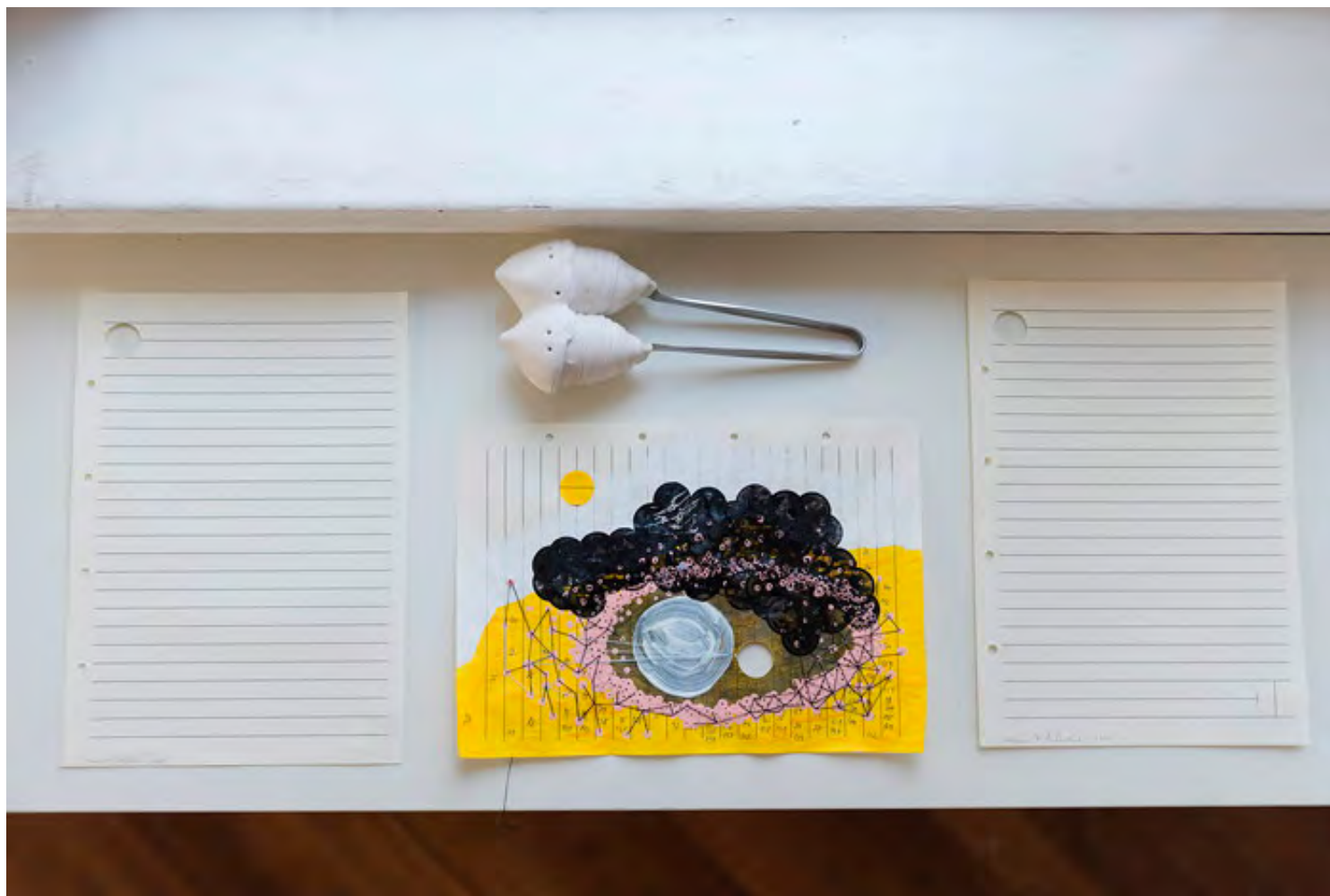
DENISA LEHOCKÁ

Untitled, 2014-2016
all dimensions variable
textile, ceramic beads, cotton thread
Courtesy Gandy gallery



DENISA LEHOČKÁ

Untitled, 2014-2016
all dimensions variable
works on paper: indian ink, pencil,
cut-outs /cut-ins
objects, plaster and readymades
Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016

A5

works on paper: indian ink, pencil,
cut-outs /cut-ins

objects, plaster and readymades

Courtesy Gandy gallery



DENISA LEHOCKÁ

Untitled, 2014-2016

A5

works on paper: indian ink, pencil,
cut-outs /cut-ins

Courtesy Gandy gallery



DENISA LEHOČKÁ

Untitled, 2014-2016
A5

works on paper: indian ink, pencil,
cut-outs /cut-ins
Courtesy Gandy gallery