

IBRO HASANOVIC

- 1981 born in Ljubovija, former Yugoslavia  
currently lives and works in Prishtina
- 2001-0 Product design, Academy of Fine Arts, Sarajevo, BA  
5
- 2010-1 Le Fresnoy, Studio National des Arts Contemporains,  
2 Tourcoing, FR
- 2012 Kamov Residency Programme, Rijeka, HR
- 2013 Tobačna 001 Cultural Centre Artist-in-residence  
Programme, Ljubljana, SI

Solo exhibitions

- 2013 Dates, Gandy gallery, Bratislava, SK \*  
Letters, Tobačna 001 Cultural Centre, Ljubljana, SI (cat.)  
Artists' Cinema: Ibro Hasanovic, Museum of Contemporary Art, Zagreb, HR  
(screening programme)  
Spectre, Duplex100m<sup>2</sup>, Sarajevo, BA
- 2012 Red, The SIZ Gallery, Rijeka, HR  
A short story, Turku Art Museum, Turku, FI
- 2011 Stories, Galleria A+A (Slovenian Exhibition Centre), Venice, IT
- 2009 Impasse within Windows upon Oceans, Espace Insight, Strasbourg, FR (cat.)
- 2007 6,8m<sup>2</sup>, 10m<sup>2</sup> Gallery, Sarajevo, BA
- 2006 Ibsen's Monolog (Enemy of the people), Chamber Theatre 55, Sarajevo, BA  
(performance)
- 2005 to be good to be true, 10m<sup>2</sup> Gallery, Sarajevo, BA

Group exhibitions

- 2013 ... Was ist Kunst? ... Resuming Fragmented Histories, Künstlerhaus - Halle für Kunst &  
Medien, Graz, AT  
Kabinet #4: SofijaSilvia, Ibro Hasanović, Apoteka\_ Space for Contemporary Art,  
Vodnjan, HR  
Show Room 2, Duplex100m<sup>2</sup>, Sarajevo, BA  
2nd Project Biennial D-0 ARK Underground, Konjic, BA (cat.)
- 2012 Voices of Truth, Villa Romana, Florence, IT  
Re-Opening, Duplex100m<sup>2</sup>, Sarajevo, BA  
Panorama 14, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, FR  
(cat.)
- 2011 Common Identity?, SPACE Gallery, Bratislava, SK  
Beyond the Truth, City Museum of Ljubljana, Ljubljana, SI  
Is this all there is?, Open Space - Zentrum für Kunstprojekte, Vienna, AU (cat.)  
It's time we got to know each other, 52nd October Salon, Belgrade, SR (cat.)  
Panorama 13, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, FR  
(cat.)  
255.804 km<sup>2</sup>, Brot Kunsthall, Vienna, AU (cat.)  
5th International Art Prize Arte Laguna, Nappe Arsenale, Venice, IT  
Winter/Spring 2011 BRIEF HISTORIES, Sharjah University City, Al Bayrouni, UAE  
Windows upon Oceans, Thessaloniki Concert Hall, Thessaloniki, GR (cat.)
- 2010 Bosnia and Herzegovina Searching for Lost Identity, P74 Center and Gallery,  
Ljubljana, SI  
255.804 km<sup>2</sup>, City Museum of Ljubljana, Ljubljana, SI (cat.)  
Regards Projetés / Projected Visions, apollonia - european art exchanges, Strasbourg,  
FR (cat.)
- 2009 I will find the title (Brothers in hand), K.U.K. Galerie, Colgone, DE  
INTERZONE: Gender, Galzenica Gallery, Velika Gorica, HR  
Il padiglione immaginario di Bosnia-Herzegovina, Galleria d'Arte Moderna Palazzo  
Forti, Verona, IT  
SuperNova, La Générale en Manufacture, Sèvres, FR  
Video Salon: Memory, K.U.K. galerie, Cologne, DE
- 2008 When Absence Becomes Presence, Washington Project for the Arts (WPA),  
Washington DC, US  
First International Annual Exhibition SPAPORT, Banja Luka, BA (cat.)  
namaTRE.ba, Gallery of Fine Art Academy, Trebinje, BA (cat.)  
Collection 10m<sup>2</sup>, Art Center OUI of Grenoble, Grenoble, FR  
Models of TRANSformation, Gallery Collegium Artisticum, Sarajevo, BA  
Video-Salon 3 - Curatorial Rebound project, Gallery 10m<sup>2</sup>, Sarajevo, BA
- 2007 ZVONO Finals 2007, Museum of Contemporary Art RS, Banja Luka, BA  
dadada, Hammam Cejvan Cehaja, Mostar, BA  
Sarajevo (Memory and Communication), Shiga Art creation hall, Shiga Prefecture, JP  
Video salon 2, 10m<sup>2</sup> Gallery, Sarajevo, BA
- 2006 Permanent Presence, White Box Gallery, New York, US  
Moving windows, Busan Metropolitan Art Museum, Busan, KR (cat.)  
Serijske Kute, Kute Airport Gallery, Kute, JP

- Sarajevo, Kyoto, Kyoto Airport Gallery, Kyoto, JP  
 Video salon, 10m2 Gallery, Sarajevo, BA  
 2005 Happy New Year, 10m2 Gallery, Sarajevo, BA  
 NBA - New Bosnian Art, MM Center - SC, Zagreb, HR  
 Theory in Practice 3, Gallery OTOK, Dubrovnik, HR  
 Nine Dragons Heads, Cheongju Art Center, Daecheong-Lake, KR (cat.)  
 Histories of Dialogue, National Museum of Bosnia and Herzegovina, Sarajevo, BA  
 (cat.)  
 Digital Demystification, Gallery of Fine Arts Academy, Sarajevo, BA

#### Screenings

- 2013 ikono On Air Festival, Berlin, DE  
 Archive Tellers, Opificio Telecom Italia – Spazio contemporaneo, Rome, IT  
 2012 The skywalk is gone, Contemporary Art Centre (CAC), Vilnius, LT  
 Panorama programme, 23rd Impakt Festival, Utrecht, NL  
 5th Durrës International Film Summerfest, Durrës, AL  
 BH Film programme, 18th Sarajevo Film Festival, BA  
 9th annual Bosnian-Herzegovinian Film Festival, New York, US  
 Panorama 13, Vidéo Les Beaux Jours, l'École supérieure des arts décoratifs de  
 Strasbourg, FR  
 2011 Manifesta 9 Coffee Break: "The Contemporary at the Service of the Past", Casino  
 Modern, Genk, BE  
 28. Französischen Filmtagen, Tübingen - Stuttgart, DE  
 2010 Nuit Blanche: Vidéo-Salon Ephémère, Point Ephemere, Paris, FR  
 2009 10th Maremetraggio - International Short Film Festival, Trieste, IT  
 Midi-Midi (Istanbul / Balkans), Lille 3000: Europe XXL, Tri postal, Lille, FR  
 2008 When Absence Becomes Presence, The Phillips Collection, Washington DC,  
 US  
 Örebro Int. Video Art Fest., Örebro Konsthall, Örebro, SE  
 2006 Fest. of new film and video "Alternative film/video 2006", Academic Film Centre,  
 Belgrade, SR  
 Moving Windows, Alternative Space Bandee, Busan, KR  
 2005 Queering BG, REX Gallery, Belgrade, SR  
 2004 Velesajam Kulture, Student Center, Zagreb, HR  
 2003 Du monde aux Balkans, Grenoble & Toulouse, FR  
 2nd Mostar Film Festival, Mostar, BA  
 Balkan Black Box Film Festival, Berlin, DE  
 2002 Insert program, 8th Sarajevo Film Festival, Sarajevo, BA (cat.)  
 1st OKUP Arts Festival, Sarajevo, BA

#### Bibliography

- The Project Biennial of Contemporary Art D-0 ARK Underground, ISBN: 978-9958-0966-0-0,  
 2013 (cat.)
- Elasticities (Panorama 14), Le Fresnoy, ISBN: 978-2-917696-08-8, 2012 (cat.)
- Duplex/10m2 Exhibitions' inventory: 2004-2011, Dadada, ISBN 978-9958-0907-0-7, 2012
- 52nd October Salon, The Cultural Centre of Belgrade, ISBN 978-86-7996-079-5 (cat.)
- 255.804km2, City Museum of Ljubljana, ISBN 978-961-6587-73-0, 2011 (cat.)
- Encours (Panorama 13), Le Fresnoy, ISBN: 978-2-917696-06-4, 2011 (cat.)
- Galerija Galzenica 2009, p. 45-46, Velika Gorica, ISSN 1847-5051 (cat.)
- artverona09, published by Grafiche Siz, Campagnola di Zevio (Verona), 2009 (cat.)
- Regards Projétés II, edited by apologia, european art exchanges, ISBN 978-2-9527497-7-0,  
 2009 (cat.)
- Aleksandra Sekulic, Videography of the region, ISBN 978-86-7933-056-7, 2009
- Berlin Wall 20 Years After, ISBN 978-29527497-8-7, 2009 (cat.)
- Pierre Courtin, Dadada, Gazet'art Magazine, N°5, 2009, p. 9-11 (periodical)
- Ana Nikitovic, SPAPORT, ISBN 978-99955-617-0-3, 2008 (cat.)
- Branka Vujanovic, "ZVONO" Poziv na ozbiljnu igru, VIZURA Magazine, No. 1, 2007, p. 136-144  
 (periodical)
- Moving Windows, ISBN 89-92225-02-4 03650, 2006 (cat.)
- Molly Klaiman, ArtNet.com, www.artnet.com/magazineus/reviews/kleiman/kleiman9-5-06.asp
- Peter Farko, Artists Unite Issue, http://artistsunite-ny.org/blog/?m=200606
- Ursula Röper, Histories of Dialogue, Kulturpolitische Mitteilungen, Nr. 111, IV/2005
- 10th International Environment Art Symposium, Nine Dragon Heads, 2005 (cat.)
- Mladen Buric, Zapis - Croatian film clubs' association magazine No. 43, 2003 (periodical)

\* forthcoming exhibition or screening