ANA PRVAČKI

*1976, Serbia. Lives and works in Los Angeles(USA).

Pollination Glove, 2018
Video (16´´)
Courtesy of the artist and Gandy gallery

Ana Prvački has been interested in pollination problems and the Colony collapse disorder of the bees which is known due to the slow extinction of these little animals. As a result, plants are manually pollinated, for example in China it became a huge industry where people pollinate with Q-tips. Therefore, the author made a hand-pollination glove (out of a gardening glove). Prvački has a strong connection to bees, her great grand grandmother, when she married her great grand grandfather, brought bees as her dowry. Since then, every man in the last three generations of her family was a bee keeper, until the NATO bombing of Serbia when all the bees died.

In her videos, services, concoctions and drawings Ana Prvački uses a gently pedagogical and comedic approach in an attempt to reconcile etiquette and erotics. She aims for a conceptual practice with a low carbon footprint. Her work has been included in many international exhibitions including 14th Istanbul Biennial SALTWATER: A Theory of Thought Forms, Istanbul Turkey (2015), Contour Biennial in Mechelen Belgium (2015), dOCUMENTA 13 (2012), Sydney Biennial (2007), Singapore Biennial (2006), and the Turin Triennale (2005). Solo exhibitions and projects include the Hammer Museum, Los Angeles; the Isabella Stewart Gardner Museum, Boston; Castello di Rivoli Museo d'Arte Contemporanea Turin; Institute of Contemporary Arts, Singapore and 1301PE Gallery, Los Angeles. Her works are included in private and public collections and institutions such as MOCA, LACMA and Castello di Rivoli. Prvački has produced a series of ideas catalogues with the intention of filing and documenting her imagination. Some of the thoughts have been realized as performances, such as "Tent, Quartet, bows and elbows" and "The leap of faith". Her new catalogue of ideas "Finding comfort in an uncomfortable imagination" is published by ICA Singapore.