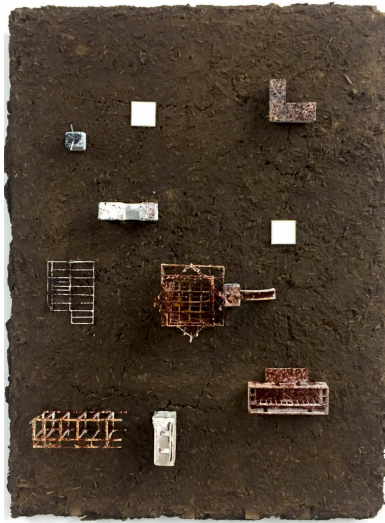


BIJOY JAIN (STUDIO MUMBAI)

*1965, India. Lives and works in Mumbai (India).



Imaginary cities III, 2017
Mixed media on cow dung panel, 58 x 41 cm
Courtesy the artist, Betts Project and
Gandy gallery



Imaginary Cities VI, 2017
Mixed media on cow dung panel, 58 x 41 cm
Courtesy of the artist, Betts Project and
Gandy gallery

“Civilization is built on an aqueous foundation. A world that is in a constant flux, a culture continually in ebb and flow.” Bijoy Jain

Studio Mumbai works with a human infrastructure of skilled artisans, technicians and draftsmen who design and build the work directly. This group shares an environment created from an iterative process, where ideas are explored through the production of large-scale mock-ups, models, material studies, sketches and drawings. Projects are developed through careful consideration of place and practice that draws from traditional skills, local building techniques, materials and an ingenuity arising from limited resources. Participated in different exhibitions including the Venice Biennale (2010, 2012 and 2016), Canadian Center for Architecture, Montreal, Canada (2014), Sharjah Biennial (2013), 1:1 Architects Build Small Spaces, Victoria & Albert Museum (2010) and received several awards, such as the Global Award in Sustainable Architecture (2009), finalist for the 11th cycle of the Aga Khan Award for Architecture (2010), winner of the seventh Spirit of Nature Wood Architecture Award, Finland (2012), winner of the third BSI Swiss Architecture Award (2012), most recently winner of the Grande Medaille d’Or from the Academie d’Architecture, Paris, France (2014), and the University of Hasselt, Belgium bestowed an honorary doctorate on Bijoy Jain in 2014. Bijoy Jain was born in Mumbai, India in 1965 and received his M. Arch from Washington University in St Louis, USA in 1990. He worked in Los Angeles and London between 1989 and 1995 and returned to India in 1995 to found his practice. He has taught in Copenhagen, Yale and Mendrisio.