

DANICA DAKIĆ

*1962, Yugoslavia. Lives and works in Düsseldorf and Weimar (Germany).



Silence, 2011

C-Print, 100 x 68 cm

Courtesy of Gandy gallery

Danica Dakić is professor at the Bauhaus-Universität Weimar. Her scope of work extends from video and film to photography and installation. Her work examines meeting points of cultural and personal, as well as political and geographical identity. Moreover, she challenges the construction of an identity and a "home" resulting from the impacts of social change, globalisation and war, also based on her own emigrant experience. Her insistence on the decisive importance of language and orality in the formation of identity is a recurrent element of her work. She has participated in many group exhibitions including documenta 12, Kassel (2007), Istanbul Biennial (2003), and (2009), Biennale of Sydney (2010), Liverpool Biennial (2010), Kyiv Biennale (2012), Marseille-Provence / European Capital of Culture, Marseilles (2013), the Biennale in São Paulo (2014), and the Bienal de Cuenca (2016). Selected solo museum exhibitions have taken place at the Lehmbrock Museum, Duisburg (2017), Museum für Moderne Kunst, Frankfurt am Main (2013), Hammer Museum, Los Angeles (2011), Museum of Contemporary Art, Zagreb (2010), Generali Foundation, Vienna (2010), and Kunsthalle Düsseldorf (2009).