

ILIJJA ŠOŠKIĆ

*1935, Yugoslavia. Lives and works in Rome (Italy).



Fisis / Res publica, 2017

Colour video, 6'56"

Courtesy of the artist and Gandy gallery

Ilija Šošković (1935, Yugoslavia) lives and works in Rome. One of the most important artists of conceptual tradition in ex-Yugoslavia, a pioneer in performance, video and installation art, he is among the first generation of the new art practices, working in Italy since 1969. His work fuses, on critical elaboration, elements of cultural and political myth (Hero, Venus, PPPasolini, ...), drama of nature (Zygote, After the chaos - egg, Traphos, ...) and metaphysical fiction (S.A.T.O.R., Entscheidungsproblem, Obiter dicta, ...) to illuminate philosophical themes Other, Absence, Nothing. In 2011 he represented Montenegro (national pavilion, in the project MACCO Cetinje) and Italy (Port of Art, Central Europe Initiative Trieste) at the 54th Venice Biennale.