

NIKITA KADAN

*1982, Ukraine. Lives and works in Kyiv (Ukraine).



Protection of Plants, 2018

Collage and gouache on the photograph, 41 x 59 cm

Courtesy of the artist and Gandy gallery

'Protection of plants' collage series consists of photographs taken by the artist in Eastern Ukraine. The images show visibly damaged buildings by the recent conflicts in the area and are overlaid by illustrations of plants and vegetables cut out of old Soviet books. The photographic style has the feel of a snapshot; it is very much about the present condition. The vegetables, carefully extracted from their constructed context, float evenly over the image and randomly obscure parts of the picture.

Nikita Kadan graduated from National Academy of Fine Arts (Kyiv) where he studied at the department of monumental painting under professor Mykola Storozhenko. Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective.