

Sejla Kameric Biography

Born in Sarajevo, Bosnia and Herzegovina, 1976.
Lives and works in Sarajevo.

1994-1997
Worked with the design group TRIO Sarajevo.

1999
Completed studies at the Academy of Fine Arts in Sarajevo, Department of Graphic Design.

1997-2000
Worked as Art Director in the creative team FABRIKA Sarajevo.

from 2003
Member of the European Cultural Parliament.

SOLO EXHIBITIONS, PUBLIC PROJECTS AND INTERVENTIONS:

2005
Untitled, solo exhibition, Gandy Gallery, Czech Republic; curated by Michal Koleczek
Close, solo exhibition, National Gallery of BH, Sarajevo, BH.

2004
IMAGINE, solo exhibition, Galerie 35, Berlin, Germany
Others and Dreams, solo exhibition, Portikus Frankfurt am Main, Germany; curated by Nikola Dietrich
FREI, public intervention; club transmediale 0.4; festival for electronic music and related visual art, Berlin, Germany.

2003
Bosnian Girl, public project (posters, postcards, billboards, advertisements in magazines and newspapers)
WARRANT, public intervention (poster); exhibition "Myths of Memory" curated by Ong Keng Sen; Schauspielhaus, Vienna, Austria.

2002
Closing the Border (Welcome to the ancient land of freedom), public intervention; border crossing between San Marino and Italy.

2001
homeSICK, public intervention (work in progress, started in 2001); Graz, Manciano, Ljubljana, Zagreb, Dubrovnik, Bern, San Marino, Milano, Berlin, Ravenna, Düsseldorf, Amsterdam, Leipzig, Vienna, Wolfsburg, Prishtina, Paris, Frankfurt am Main
Fortune Teller, public intervention; Sarajevo, BH.

1999
Before Beginning, video projection; Obala Meeting Point, Sarajevo, BH.
For My Sake, installation; in front of the Academy of Fine Arts, Sarajevo, BH.

1998
Plug, installation; Obala Meeting Point, Sarajevo, BH.

SELECTED GROUP EXHIBITIONS:

2005
Another Expo - Beyond the Nation-States,
June 2005: Gallery Level1, Kitakyushu, Japan
September 2005: Gallery White Box, New York, USA curated by Shinya Watanabe

2004
Cosmopolis1: Microcosmos X Macrocosmos, State Museum of Contemporary Art and Macedonian Museum of Contemporary Art, Thessaloniki, curated by Magda Carneci
ONUFRI, National Gallery of Arts, Tirana, Albania, curated by Erzen Shkololli.
FIAC, Paris, France; presented by Gandy Gallery
Passage d'Europe, Musée d'Art Moderne, Saint-Etienne, France; curated by Lorand Hegyi
I am here and you are there, GALERIE FÜR ZEITGENÖSSISCHE KUNST, Leipzig, Germany; curated by Barbara Steiner.
T Pump House Gallery, London, UK, curated by B+B-H House of Art Brno, Czech Republic, curated by Michal Koleczek

2003

IDENTIKIT, Galeria e Arteve te Kosoves, Pristina, Kosovo; curated by Nadja Zgonik and Gani Llalloshi.
Borderlining, Kunstverin Wolfsburg, Wolfsburg, Germany; curated by Doris Berger.
Balkan Konzulat: Sarajevo, Graz, Austria; curated by Lejla Hodžić.
The Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany; curated by René Block.
Peripheries Become the Center, PRAGUE BIENNALE, Prague, Czech Republic; curated by Michal Koleček.
Cultural Territories, GALERIE FÜR ZEITGENÖSSISCHE KUNST, Leipzig, Germany; curator for BH: Lejla Hodžić.

2002

No Border, S. Maria delle Croci, Museo d'Arte della Citta, Ravenna, Italy; curated by Serena Simoni.
KUNSTEXPEDITIONEN2002/OSTEUROPA, Sony Center and Art Forum, Berlin, Germany; curated by Sabrina van der Ley.
City of Women, International Festival of Contemporary Arts, Ljubljana, Slovenija; curated by Aleksandra Vajd.
The Promised Land, O' artoteca, Milano, Italy; curated by Marco Scotini.
Quattro Venti, Exhibition project in Manciano (province of Grosseto, Tuscany), Italy; curated by Letizia Ragaglia.
Bound/less Borders, traveling billboard exhibition (starting point in Belgrade, Yugoslavia); curator for BH: Dunja Blazžević.
HOME, Collegium Artisticum Gallery, Sarajevo, BH; curated by Dunja Blazžević.

2001

One Hundred Years of Contemporary Art of Bosnia and Herzegovina, National Gallery of BH, Sarajevo, BH.
The Real, The Desperate, The Absolute, Forum Stadtpark, Steirischer Herbst Festival; Graz, Austria; curated by Marina Gržinić.
Rendez-Vous Ars Aevi, Sarajevo, BH; curated by Zdenka Badovinec.
Icograda-International Council of Graphic Design Association, Zagreb, Croatia.
26th Youth Salon, Zagreb, Croatia; curated by Slaven Tolj.
Freedom and Violence, Krńlikarnia Gallery, Warsaw, Poland; curator for BH: Dunja Blazžević.

2000

Tandem Project, DCAC, Signal 66; Washington DC, USA.
MANIFESTA 3, European Biennial of Contemporary Art; Ljubljana, Slovenija; curated by Francesco Bonami, Ole Bouman, Maria Hlavajeva and Kathrine Rhomberg.
What am I doing here?, Galerija Skuc, Ljubljana, Slovenija; curated by Lejla Hodžić.

1999

SCCA Third Annual Exhibition - Under Construction, Sarajevo Center for Contemporary Art, Sarajevo, BH.
Visitors, Galerija Skuc, Ljubljana, Slovenija.
Environment on the Eve of the III Millennium, Perejaslavi-Zalesskij, Russia.
SCCA Second Annual Exhibition - Beyond the Mirror, Sarajevo Center for Contemporary Art, Sarajevo, BH.
Arte in Guerra, Palazzo Reale, Napoli, Italy.

1997

SCCA First Annual Exhibition - Meeting Point, Sarajevo Center for Contemporary Art, Sarajevo, BH.

VIDEOS:

Imagine, color video, PAL, endless loop, 2004.
Untitled /daydreaming/, color video, PAL, 2 min, 2004.
dream house, color video, PAL, endless loop, 2002.
American Dream, color video, NTSC, 10 min, 2000.
Here, color video, PAL, endless loop, 2000.

THEATER PROJECTS:

Art Director: The Suicides, documentary-feature play; Sarajevo, 2003.
Art Director: Romeo and Juliet; Sarajevo, 2002.
Concept and Direction (with Haris Pasić): Opsada kolekcija 92-95 / The Siege Collection 92-95; Sarajevo, 2002.

COLLECTED WORKS:

EU/Others, public installation; in the collection of University Klagenfurt, Austria.
Fortune Teller, photographs of public intervention; in the collection of Ars Aevi Museum, Sarajevo, BH.
ZAUZETO / Occupied, public installation; in the collection of the National Gallery of Bosnia and Herzegovina, Sarajevo, BH.

SELECTED BIBLIOGRAPHY:

Others and Dreams, Artist's book; (engl.); edited for the exhibition in Portikus Frankfurt am Main; 2004
"10+1" October, 2004 issue 36 "Expo and the Nation-State: For the exhibition 'Another Expo - Beyond the Nation-State' by Shinya Watanabe
Within, Alongside, and Between Spaces; Revolver book, 2004; Kunstverein Wolfsburg, by Doris Berger
Il Sole 24 Ore, 30 June 2002; "Nozze etniche, passaporto per l'Ue" by Manuela Gandini.
Umelec 02/2001; "Sejla Kamberic, or Filling the Unfillable" by Nebojsya Jovanovic.
annual 2000, "Just Pass" by Lejla Hodzic.
Camera Austria, 73/2001; review.
Zivot Umjetnosti, 105/01; "Sejla Kamberic, ili ispunjavanje neispunjivog" by Nebojsya Jovanovic.
The New York Times, 27 July 2000; "A Roving Show Fixates on European Border Obsession", by Josephine Schmidh.
Art in America, No. 11 (November 2000); Manifesta 3: Diagnosing Europe by Susan Snodgrass.
Flash Art, vol. XXXIII, No. 214 (October 2000); review by Heather Felty.
Kleine Zeitung, 6. Sept. 2000; "Perspektivische Erweiterung", by Von Herwig Holler.
Liberation, 11 September 2000; Manifesta, passeport pour Ljubljana, by Alain Dreyfus.

SELECTED MAGAZINES AND NEWSPAPERS WHICH PUBLISH BOSNIAN GIRL:

"10+1" (October, 2004 issue 36)
The Financial Times Magazine, special issue (March 27 2004, issue NO. 48)
Kunstforum (Bd. 169, März - April 2004)
Der Standard, daily newspaper (11 December 2003)
Zarez (11.09.2003, g.V, br. 111-112)
Mladina (28 / 2003)
Dani, BH news magazine, (11.7.2003, br.317)
Start, BH magazine, (15.7.2003, br. 120)
Urban BUG (august 2003, issue 16)

Bosnian Girl - art work of the month in the International Contemporary Art
Networks: <http://ican.artnet.org/ican/>

[back to the Sejla Kamberic exhibition](#)

[exhibitions](#) [gandy gallery](#)