



VENDULA KNOPOVÁ

Artist Statement:

I don't have a driving license, but I do have tinnitus.

I like outsiders, doggie dubbing, washed hands, people who wake up early and freedom.

I do not like waiting, deep water, motivational books, rhubarb, interviews about cooking and my legs.

In my work I am oriented mainly on photography and its development. I like to put the centre of my focus between fiction and believability. Schizophrenic, intuitive and sometimes pretty silly too.

The thing that is the most important for my work is development. A shift.

Not ending old things with new ones. I like long-term projects which show a process.

My brother is a psychiatrist and he told me once, that every artist has to be nuts a bit. I prefer to consider myself an ambassador of humour than an artist (this is probably the most self-confident sentence I have ever written).

I'd love to be a singer, but they're on display too much. I like when I can hide behind something. And this something is photography for me. And it's also that I can express my sense of humour in two seconds. At the time I have enough of photography I'll start helping children or dogs.

Gandy gallery

Sienkiewiczova 4

Bratislava 81109

Slovakia

www.gandy-gallery.com



VENDULA KNOPOVÁ

Untitled, 2013
52 x 35 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2015
70 x 52 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2015
80 x 54 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2016
70 x 50 cm
Collage
Edition 5
Courtesy Gandy gallery



From the series Tutorial (2015)



VENDULA KNOPOVÁ

Untitled, 2015
80 x 54 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2015
70 x 52 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Hand over the telly, 2015
70 x 52 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2015
80 x 55 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



From the series ŽIVIJÓ, 2016



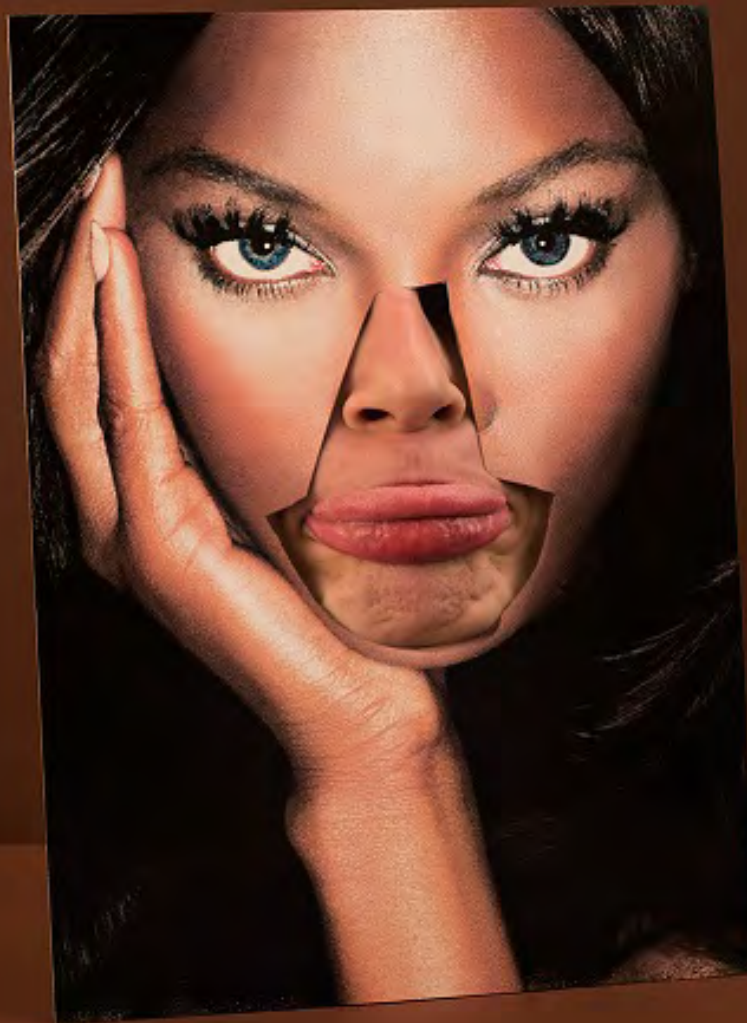
VENDULA KNOPOVÁ

Very nice wedding atmosphere, 2016
150 x 114 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2016
70 x 54 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



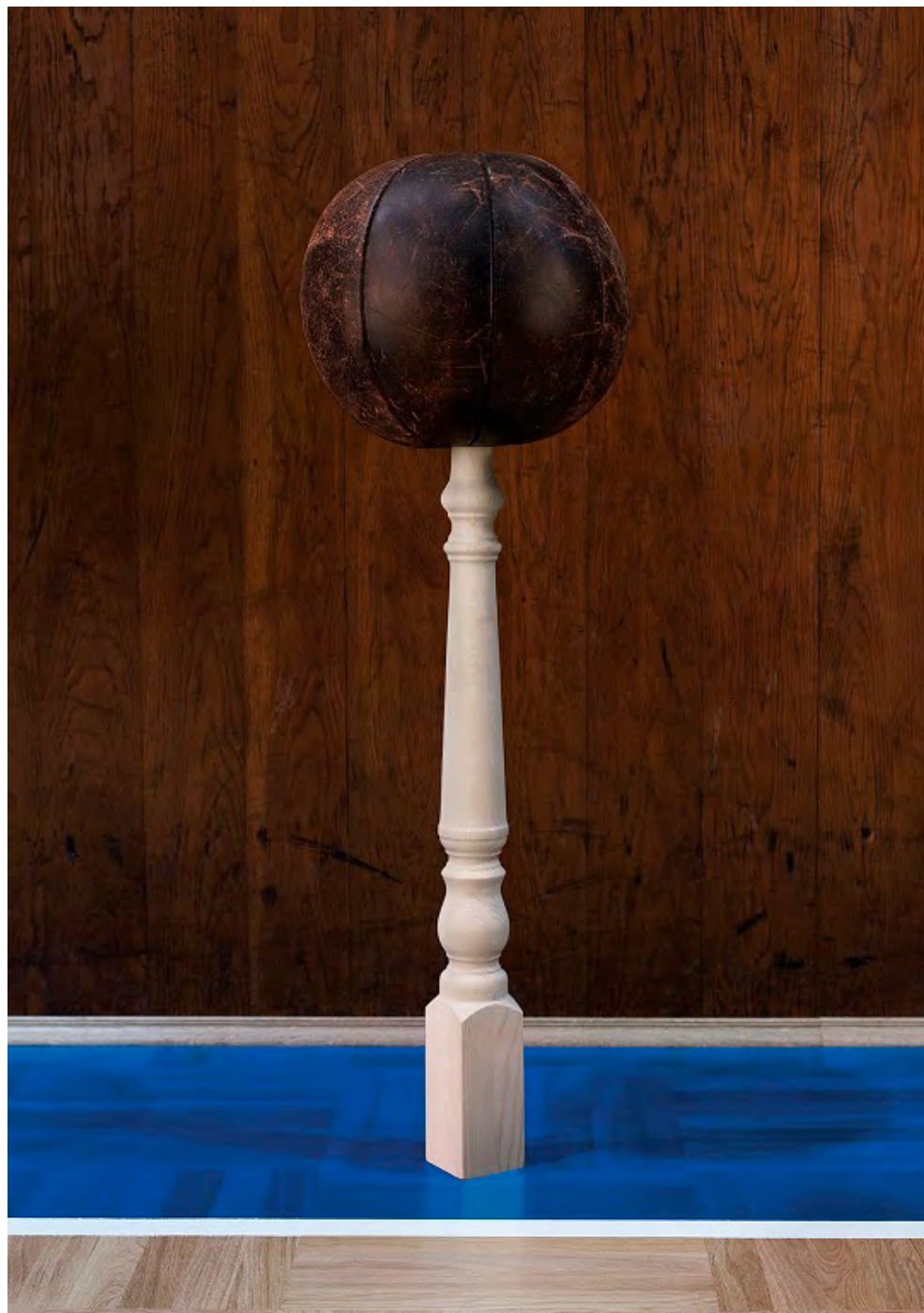
VENDULA KNOPOVÁ

Botox, 2016
70 x 54 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

After Midnight Dress, 2016
70 x 54 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Volume hair, 2016
44 x 34 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2016
50 x 50 cm
Analog colour photography
Hasselblad 6x6
Edition 5
Courtesy Gandy gallery



From the series Two walks and the middle
falls down



VENDULA KNOPOVÁ

Untitled, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Salad, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

To paint with a dumpling, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Fantomas, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Untitled, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



VENDULA KNOPOVÁ

Notebook, 2013
70 x 50 cm
digital colour photography
Edition 5
Courtesy Gandy gallery



Video



VENDULA KNOPOVÁ

Tutorial, 2015

Video, 5'

Edition 5 + 2 (ap)

Courtesy Gandy gallery



VENDULA KNOPOVÁ

Tutorial, 2015

Video, 5'

Edition 5 + 2 (ap)

Courtesy Gandy gallery



Installation





