

## Zbyněk Baladrán

## Without Any Assumptions

(Bez všetkých predpokladov)

Exhibition 31-05/28-07-2012 opening in the presence of the artist, Wednesday 30.6.30-8.30 pm

The Gandy Gallery is pleased to announce the first solo exhibition by zbyněk baladrán at the gallery in Bratislava. This exhibition presents for the first time new works realized in Prague in 2011/12.

Zbyněk Baladrán (born 1973 in Prague, Czechoslovakia) is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992-1996, and from 1997-2003 at the Prague Academy of Fine Arts in the studio of visual communication. He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with tranzit.cz into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibitions Monument to Transformation, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators (tranzit.org) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and itsconstruction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

I've been working on this since autumn. I told myself that I'd only do the essential things and wouldn't fret the details - that I'd go straight for my objective. It wasn't going to easy, but then it shouldn't be. I wasn't going to construct any ontology; I'd just make it up as I went along, and it would just happen. I wasn't goint to start with any assumptions that I'd have to abide by. But I found out as I was working that everything I did had a tautological effect as if I were in a kind of strange loop. I had to keep starting over. I then tried to keep from influencing it in any way, to just let it happen. So I planned it, and it happened.





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Please do not hesitate to contact the gallery for any further information. We are looking forward to your visit. Best regards, Nadine Gandy

gandy gallery Sienkiewiczova 4 Bratislava - SK 00421 915203082 www.gandy-gallery.com