



Three Curtains, 2014

Video, SD, color/sound, 12 min

Edition 3+1 (ap)

The video “Three Curtains” offers the autobiographic storytelling dealing with borderline as a precarious zone where the practices of legal, semi-legal and illegal traffic take place always, at any modern history period and any political regime, despite of control and jurisdiction. The multiple technologies of survival are developed according to human’s need, time and political circumstances. The strict regulations of crossing the border was not only a post war practice between communist East and capitalist West but also a functioning blockage preventing from the free exchange and private contact between the states within the so-called Communist Block itself. The three situations of the transfer across the borderline describe three different political, human and cultural circumstances of people in three different historical periods, namely of 1920s, 1950s and 1980s.

CV

* 1950, Bratislava, Czechoslovakia

Lives and works in Bratislava, Slovakia and Prague, Czech Republic.

Education:

2010 – Academy of Fine Arts, Prague (2010– Head of the School of New Media II, 2013– Vice-Rector for Research and Foreign Relations), CZ

1999 – 2013 Academy of Fine Arts and Design, Bratislava (2003-2007 Head of the Multimedia Section, Institute of Science and Research (ISR), 2003-2010 Vice-Rector for Foreign Relations), SK

1972 – 1978 Academy of Fine Arts, Bratislava (Glass in Architecture studies), SK

Recent solo exhibitions (selection):

2016 [video works], Futura, Prague, CZ

2014 Thirty-three Scenes, The Function Room, London, UK

2014 [video works], Gallery TIC, Brno, CZ

2011 Old Matters [photo works], Central European House of Photography, Bratislava, SK

Recent group exhibitions (selection):

2016

The Cunt Tavern, The Function Room, London, UK

Universal Hospitality, Alte Post, Vienna, AT

Care for Architecture: Asking the Arché of Architecture to Dance, Czech and Slovak Pavilion, Venice Architecture Biennale, IT

2015

School of Kyiv, Kyiv Biennial, Kiev, UA

Die Schule von Kyiv, Badischer Kunstverein, Karlsruhe, DE

Feminismen: The Video Art Collection of Neuer Berliner Kunstverein, Nordstern

Videokunstzentrum, Gelsenkirchen, DE

Fem(inist) Fatale, Kunsthalle LAB, Bratislava, SK

Russia is a Man: Muda Mathis and Sus Zwick with Anča Daučíková, Ausstellungstraum Klingental, Basel, CH

2014

Pozor! Kalte grenze, Die KunstSammlung des Landes Oberösterreich, Linz, AT

2013

Good Girls, National Museum of Contemporary Art, MNAC Bucharest, RO

2012

Rosa Arbeit auf Goldener Strasse, Akademie der bildenden Künste, Vienna, AT

What a Material: Queer Art from Central Europe, Gallery P.A.X., Amsterdam, NL

2011

Prague Biennale 5, Prague, CZ

2010

Gender Check: Femininity and Masculinity in the Art of Eastern Europe, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT; 2009 Zachęta National Gallery of Art, Warsaw, PL

Ars Homo Erotica, National Museum in Warsaw, PL

Formate der Transformation 89–09, MUSA, Vienna, AT

Recent publications (selection):

2016

(forthcoming) 'Daučíková, Daučíkov, A., Anna, aka Anča, A4, artist, author' by Anthony Auerbach in EROS Journal, London

(forthcoming) Anna Daučíková (exhibition catalogue), Futura, Prague

'Interview with Anna Daučíková' by Michal Novotný, Futura, Prague

The Cunt Tavern (exhibition catalogue, text by Anthony Auerbach/Steve Finbow/Marlene Haring), The Function Room/Vargas Organisation, London (5, 24-25)

2015

'Anna Daučíková in conversation with Christiane Erharter' in: Pink Labor on Golden Streets: Queer Art Practices, edited by Christiane Erharter, Hans Scheirl, Dietmar Schwärzler, Ruby Sircar, Sternberg Press, Berlin/Academy of Fine Arts, Vienna (186–195)

Anna Daučíková: 'Three Scenes and other works' in n.paradoxa, international feminist art journal, 36/July 2015 (Humour) (32–37)

2014

Scene Book, Vargas Organisation, London (artist's book)