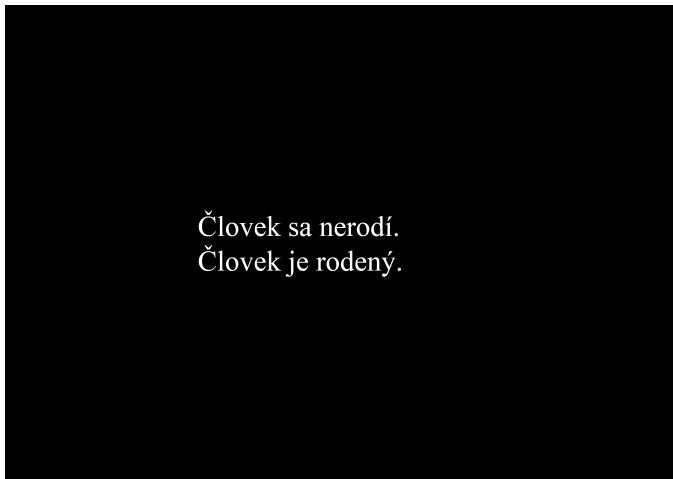


BORIS ONDREIČKA



Born, 2017

Poem, Dimension and media variable



Kimberlit, 2016 - 2017

Animated poem, power-point

CV

* 1969, Zlaté Moravce, Czechoslovakia

Lives in Bratislava, Slovakia and works in Vienna, Austria.

Education:

1994 MFA - Academy of Fine Arts, Bratislava, Slovakia (Department of Painting and Conceptual Class), SK

1984 - 1988 Secondary School of Applied Arts, Bratislava, Slovakia (Department of Applied Graphics), SK

Professional experience:

2012 – Curator at Thyssen-Bornemisza Art Contemporary, Vienna, AT

2002 – 2011 Director of art-initiative tranzit.sk, Bratislava, SK

1996 – 1999 Project coordinator at Soros centre for contemporary arts, Bratislava, SK

1993 Speaker / DJ at Radio Ragtime, Bratislava, SK
1996 – 2002 Part of FILKONDREICKA paralel entity (with Stano Filko)
1986 – 1994 Member of art-collective 00 (later renamed to Blondiak)
1987 – Singer and lyrics-writer of the lo-fi band Kosa z nosa, Bratislava, SK

(Co/) Curated / Co-Edited

2016 – 2017

OSF, Bratislava, SK - Lectures, performances and exhibitions Question of Will featuring Anna Daučíková, Leboria Cuboniks, Nicola Masciandaro, Ursula Mayer, Thomas Metzinger, Latasha N. Neva Diggs, Otolith Group (Kodwo Eshun and Anjalika Sagar), Stefan Lorenz Sorgner, and others.

2016

Thyssen-Bornemisza Art Contemporary-Augarten, Vienna, AT - Exhibition, workshop-based Olafur Eliasson Green Light featuring workshops by Ahmed Ogüt, Tarek Atoui, Mária Hlavajová, Shuddhabrata Sengupta (Raqs Media Colective) and others and films by Christof Schlingensief / Paul Poet, Neil Beloufa, Sean Snyder, John Akomfrah, Basma Al Sharif, Wael Shafky, Renzo Martens, Bouchra Quizguen, Omer Fast and others.

2015

Thyssen-Bornemisza Art Contemporary , Augarten, Vienna, AT / Sternberg Press - Exhibition and publication, Rare Earth feat. Iain Ball, Erick Beltran, Julian Charriere, Revital Cohen & Tuur van Balen, Camille Henrot, Roger Hiorns, Marguerite Humeau, Oliver Laric, Ursula Meyer, Jean Katambyi Mukendi, The Otolith Group, Katie Peterson, Charles Stankieveh, Suzanna Treiser, Ai Weiwei, Guan Xiaio, Arsenyi Zhilyaev with texts by Iain Ball, Erick Beltrán, Jane Bennett, Benjamin H. Bratton, Revital Cohen & Tuur Van Balen, Erik Davis, John Durham Peters & Paul Feigelfeld, Mircea Eliade, Boris Groys, Marguerite Humeau, Timothy Morton & Emilija Skarnulyte, Boris Ondreička, The Otolith Group, Jussi Parikka, Matteo Pasquinelli, Nadim Samman, Charles Stankieveh.

2014

SODA Gallery, Bratislava, SK - Exhibition / performative, Poetical Materialism, feat. Jan Boháč, Stanislava Karbušická, Eva Koťátková, Dominik Lang, Denisa Lehocká, Lucia Mičíková, Anna Ročňová, Jiří Thýn, Martin Vongrej, Walt Whitman, Brothers Thonet.

2013 – until May 2014

Thyssen-Bornemisza Art Contemporary-Augarten, Vienna, AT - Discursive / performative Supper Club feat. Daniel Spoerri, Peter Kubelka, John Gerrard, Erick Beltran, Anton Vidokle & Julietta Aranda (TIME/FOOD), Superflex, Nick Srnicek, Zavoloka & Kotra and others.

2012, 2013, 2014, 2015 - ...

Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, AT - Discursive / performative Ephemeropteræ, feat. John Giorno, Lydia Lunch, Karl Holmqvist, Genesis Breyer P-Orridge, Franco „Bifo“ Berardi, Armen Avanesian, Clementine Deliss, Mark Opitz, Gilbert Bretterbauer, Son of the Velvet Rat, Dominik Steiger, Blixa Bargeld, Kenneth Goldsmith, Charles Bernstein, Hans Joachim Roedelius, Christopher James Chaplin, Tris Vonna Michell, Erick Beltran, Bernardo Ortiz, Hassan Khan, Rasha Salti, Vaginal Davies, Ruth Kasseerer, Sandra Noeth, Marcus Steinweg, Johannes

Porsch, Tanja Widmann, Simon Fujiwara, John Holten, Helga Wretman, Andreas Neumeister, Carl Michael von Hausswolff, Nicole Blackmann, Wanda Coleman, Japather, Tashweesh, Work Method (Guillaume Desange & Frederique Cherbouf), La Stampa (Jörg Heiser, Jan Verwoert and others), Antonio Caro, Lois & Franziska Weinberger, Christian Fennesz, Edgar Honetschläger, Superflex, Simon Starling, Ines Doujak, Ruth Noack, Ragnar Kjartansson, Asdis Sif Gunnarsdottir, Gelitin, Susan Stenger, Hans Ulrich Obrist, Peter Gidal, Chicks on Speed, David Adjaye, Anna Artaker, Josef Penninger, Ann Cotten with Kerstin Cmelka, T. J. Demos, Discoteca Flaming Star, Anselm Franke, Gregory Castera, Chus Martinez, Nastio Mosquito, Ernesto Neto and Huni Kuin, Christof Keller, Emily Roysdon, Paul Feigelfeld, Benjamin Bratton, Natasha Ginwala & Sarathy Korwar, Pierre Bal Blanc, Babi Badalov, Vit Havranek, Bassam El Baroni, Sandra Terdjman, Jakob Jakobsen, Heinrich Dunst, Boris Charmatz (Musee de la Danse), Nira Yuval-Davis, Oliver Ressler, Mario Garcia Torres, Boris Groys and more.

2012

Thyssen-Bornemisza Art Contemporary, Vienna, AT - Performative Tomorrow Morning Line, feat. Auxpan, J. G. Thirlwell, Carl Michael von Hausswolff, Kollektiv Rauschen, Asfast, Jana Winderen, Benzo and others.

2013

Thyssen-Bornemisza Art Contemporary, Vienna, AT - Discursive / performative Discusiones & Demostraciones, Hay, Cartagena, LIA, Bogota, Lugar a Dudas, Cali, COLOMBIA, feat. Johanna Calle, Antonio Caro, Tupac Cruz, Oscar Munoz, Miguel Angel Rojas, Las Ruinas Telepaticas, Hans-Ulrich Obrist, Bernardo Ortiz and others.

2011

The Event, Birmingham, UK - Discursive / performative Symposium, feat. Clementine Deliss, Karl Holmqvist, Maria Lindberg, Christian Rättsch, Emily Roysdon, Rasha Salti, Ruti Sela, Jan Verwoert and others.

2010 – 2011

Manifesta 8, Murcia and Cartagena, ES – Biennale / Exhibition / publication, feat. Emily Roysdon, Heman Chong, Loulou Cherinet, Pedro G. Romero / Archivo F.X., Sung Hwan Kim, Tanja Widmann, The Otolith Group, Tris Vonna-Michell, Pedro G. Romero / Archivo F.X., Karl Holmqvist, Adela Jušić, Alexandra Galkina, Babi Badalov, Banu Cennetoglu / Shiri Zinn, Basma Al Sharif, Boris Charmatz, Bouchra Ouizguen, Carla Filipe, Catarina Simao, Cristina David, Darius Miksys, Erick Beltrán, Igor & Ivan Buharov, Kajsa Dahlberg, Martin Vongrej, Mathieu Kleyebe Abonnenc / Sarah Maldoror, Neil Beloufa, Ruti Sela, Stephan Dilleuth, Tomáš Vaněk and others.

2006

Frankfurter Kunstverein, DE - Exhibition / performative Auditorium, Stage, Backstage, feat. Béla Balázs Studio film-program, Egon Bondy, Josef Dabernig, Guillaume Désanges with Frédéric Cherboeuf, Orshi Drozdik, Róza El-Hassan, Miklós Erdély, Stano Filko, Free School for Art Theory and Practice, Jef Geys, Tibor Hajas, Josef Hiršal, Hamlet Hovsepian, Sanja Iveković, Lilla Khor – Will Potter, Július Koller, Jiří Kovanda, Pawel Kwiek, Denisa Lehocká, Little Warsaw, Ján Mančuška, Dorit Margreiter, Work Method, Monument of Transformation fragment #1, Zbyněk Baladrán, Pavel Humhal, Roman Ondák, Lia Perjovschi, Reinhard Priessnitz, Józef Robakowski, Ernst Schmidt Jr., Jiří Skála, János Sugár, Tamás Szentjóbby, Kateřina Šedá, Raša Todosijević, Tomáš Vaněk, Heimo Zobernig and others.

2005

tranzit.sk, Bratislava, SK - Discursive / performative Minimax, feat. Benzo, Carl Michael von Hausswollf, Alexei Borisov, Zavoloka, Alois Huber, Rupert Huber, Philipp Quehenberger and others.

2000

Palast der Republik, Berlin, DE - Exhibition / performative Being The Future, feat. Vladimir Chebotaryov, Stano Filko, Jef Geys, Jiří Kovanda, Chris Marker, Lois & Franziska Weinberger and Alva Noto, Pomassl, Alexei Borisov and others.

2004 - 2011

tranzit.sk, Bratislava, SK - Individual projects of Lois & Franziska Weinberger, Stano Filko, Andreas Neumeister, Július Koller, Denisa Lehocká, Zbyněk Baladrán, Jan Ballx, Miloš Laky and others.

2002 – 2011

tranzit.sk, Bratislava, SK - Lecture-series with Catherine David, Maria Hlavajova, Kathrin Rhomberg, Igor Zabel, Robert Fleck, Thomas Hirschhorn, Rene Block, Clementine Deliss, Christian Rätsch and others.
and more.

Co-founded:

2010 The Július Koller Society (inheritance of Július Koller)

Exhibited / Performed his artistic projects at:

Manifesta 2, Luxembourg, L; Venice- (Czecho-Slovak & Roma pavilions), Prague-, Gyumri-, Torino-, Anzengruber-, Tai-Pei-, Athens-, Jakarta-, Kyiv- biennales; Cycle, Reykjavik, ISL; New Museum NYC USA; PS1 NYC, USA; BAK Utrecht, NL; W139 and De Appel, Amsterdam, NL; Smak, Gent, BE; Kunsthalle Loppem, BE; Marres, Maastricht, NL; Tramway Glasgow UK; Norwich Gallery UK; Fondazione Sandretto re Regaudengo Turin, IT; Le Plateau, Paris, F; Galerie Jocelyn Wolff, Paris, F; Frankfurter-, Kölnischer-, Badischer-, Münchener-, Stuttgarter Kunstvereins, DE; Kiasma, Helsinki, FI; HKW, Berlin, DE; ACAF, Alexandria, EG; Slovak and Czech national galleries; Galerie Vaclava Spalu, Prague, CZ; Secession, Mumok, Künstlerhaus, Kunsthalle, Belvedere, TBA21 (all) Vienna, AT; Donaufestival, Krems, AT; Magazin 4, Bregenz, AT; KJUBH Cologne, DE; Hit Bratislava, Medium Bratislava, Open Gallery, Bratislava, Space Bratislava, PGU, Žilina, SJK Trnava, SG Banská Bystrica, Múzeum Vojtecha Löfflera, Košice, SK and more.

2004

His HI! lo. was published at tranzit / jrp Ringier, Zurich, CH, 2011 and One Minute Out of Time, at Revolver

Text published in:

ArtSpaces Directory at New Museum, NYC, USA, Artists Write!, Bak Utrecht, Monument to Transformation, Prague, CZ, Faenza of Miguel Angel Rojas, Paralelos, COLOMBIA, Dreams, Castevecchi, IT, The next director of Documenta should be an artist, e-flux, NYC USA, Küba of Kutlug Ataman, Springer, AT; Lecture Performance, Kölnischer Kunstverein, DE, Rare Earth, Sternberg, DE; Zipp, Metropol, DE, and periodicals like Cross, Flash Art, ArtReview, Spike, Springerin, Lichtungen, Kloaka, Kod, Psi Vino and others.