

JANA KAPELOVÁ



We are not living in this space, but this space lives in us, 2013-2014
Video, TV inscenation, 3 m 10 s

"Jana Kapelová identifies with critical messages formulated by Slovak movies from the 1980s, statements which she feels are still valid today, as it looks as if almost nothing has changed in society's status quo. Kapelová's role-playing in a model-like situation tv inscenation emphasizes the painful parallelism between unsolved problems of the past and present, and invokes the necessity of concrete action. It is also a means of legitimating the artist's institutional criticism, which as a practice is rather scarce in the local art scene."

Judit Angel

In TV inscenation were used replicas from the films: *What A Chick*, 1982, director: Peter Hledík; *Body - Checking*, 1979, director: Ján Zeman; *Impossible Her*, 1987, director: Eva Štefankovičová; *The Price of Courage*, 1986, director: Ľudovít Filan; *The Fourth Dimension*, 1983, director: Dušan Trančík.

CV

* 1982, Trnava, Czechoslovakia
Lives and works in Bratislava, Slovakia.

Education and stay:

2009 – 2013 Doctoral study, Academy of Fine Arts and Design in Bratislava, Slovakia, Intermedia and Multimedia Department of Anna Daučíková, SK
2004 – 2006 Master study, Faculty of Fine Arts of the Academy of Arts in Banská Bystrica, Slovakia, Intermedia Department of Miroslav Nicz, SK
2006 Stay in Academy of Fine Arts in Prague, Czech Republic, The School of Conceptual Tendencies, Studio of Milos Sejn, CZ
2000 – 2004 Master study, Faculty of Education, Trnava University in Trnava, Slovakia, Approbation: Art education and Slovak language, SK

Solo exhibitions:

2016
The situation is changing without happened, OFF Format, Brno, CZ
2014

Oskár Čepan Award - exhibitor of the finalists, Nová synagóga/Kunsthalle, Žilina, SK
2013

Suspicious free time (with Radko Mačuha), Open Gallery, Bratislava, SK
2012

Kunsthalle - A Global Report on the State of the Institution, House of Art, Bratislava, SK
Situation (with Magdaléna Kuchtová), project Performance Group of Mira Gáberová,
Bratislava, SK

Free Working Time, Gallery of the Good Shepherd, Brno, CZ
2009

Own Responsibility, room 19_21, Central Slovakian Gallery, Banská Bystrica, SK
2008

Kapela-Dudas: Stopgap (with Dudas Brothers), Vojtech Löffler Museum, Košice, SK

Group exhibitions:

2016

Once More, with Feeling, EFA Project Space, New York, US
Potential of everydayness, Považská galéria umenia, Žilina, SK
Small/Big world, tranzit.sk, Bratislava, SK

2015

REVERZ / REVERSED, Muzej savremene umentosti, Novi Sad, SRB

Families Of Objects, Abrons Art Center, New York, US

2 Festival of Minimal Action, Paris, FR

The production of too many useful things results in too many useless people, Studió Galéria,
Budapest, HU

Beyond the red lines, Studio / FKSE, Budapest, HU

Art Has No Alternative, tranzit.sk, Bratislava, SK

2014

Kdo na moje miesto, Plato, Ostrava, CZ

Prvý človek bol umelec, Central Slovakian Gallery, Banská Bystrica, SK

The Need for Practice, tranzit.sk, Bratislava, SK

What remained, Trafačka, Prague, CZ

2013

Contextual Art, Cyprián Majerník Gallery, Bratislava, SK

Social Design, Emil Filla Gallery, Ústí nad Labem, CZ

Zero Exhibition, Kunsthalle LAB, Bratislava, SK

Beyond the red lines, Oberliht Association, Chisinau, MD

Praguebiennale VI., Nákladové nádraží Žižkov, Prague, CZ

Essl Art Award CEE 2013, Medium Gallery, Bratislava, SK

Entry code, Gallery AVU, Prague, CZ

He Never Taught Anyone Anything But We Called Him Teacher Nevertheless, Eliade library of
Theatre Na zábradlí, Prague, CZ

2012

The Real Emotions, Muzeul Național de Artă Cluj, RU

Creative Unit, Medium Gallery, Bratislava, SK

Paradise Hunters, Slovak National Gallery, Bratislava, SK

Artetherapy, Medium Gallery, Bratislava, SK

2011

Velocypedia, NTK Gallery, National Technical Library, Prague, CZ

Re_public Space, Festival REFRESH +89, Košice, SK

Daisies And Clones, Slovak national Gallery, Bratislava, SK

2010

Tina B, Contemporary Art Festival, Prague, CZ

Exposition Projection, publicart project, Paris, FR

2009

Causa corporalis, Central Slovakian Gallery, Banská Bystrica, SK

Erased Walls, Freies Museum Berlin, Berlin, DE

The Young Art Biennial Skuter II., Jan Koniarek Gallery, Trnava, SK

Praguebiennale IV., Karlin Hall, Prague, CZ

V. Zlin's Young Art Salon, Gallery of Fine art, Zlin, CZ

2008

Videoabend, Gallery Koloni, Dresden, DE

Two nodes, Festival Multiplace, Jan Koniarek Gallery, Trnava, SK

2007

Dort oder dort, Neuengalerie, Neuenkirchen, DE

The Young Art Biennial Skuter I., Jan Koniarek Gallery, Trnava, SK

(non) POWER / (sub)DOMINANCE, Central Slovakian Gallery, Banská Bystrica, SK

2006

Not just one room but many, AVU Gallery, Prague, CZ

OFF ART, Gallery Solway, Krakov, PL

Entry point, Open Gallery, Bratislava, Slovakia

2005

Egoart, Nood Gallery, Prague, CZ

Awards:

2014 Oskar Čepan Award (Young Visual Artists Award), winner, SK

2014 Tatra's Tiger Award, SK

2013 Essl Art Award CEE 2013, finalist, AT

2005 Egoart, finalist, SK

Collection:

Ján Koniarek Gallery, Trnava, SK