



100 Small Hurts, 2011
Aquarelle, text on kapa board, 41,5 x 30 cm
Courtesy Gandy gallery

The aquarels from the serie 100 small hurts are part of a research about the life in the past socialist Czechoslovakia seen through the eyes of artist's family: his grandfather and grandmother, father and aunt. It is a portrait of one family as much as it is a portrait of one age and country. The view over the past is different for each family member - from nostalgia and admiration to criticism and rebellion. He has chosen to portrait this time mostly through objects, images, products. The central piece of the project was a real scale model of socialist car Škoda 100 L. In addition to this work a series of aquarels with text was created. Each aquarel is related to a certain event, situation, remembered by one family member. In case of the displays *Spartakiada*, the aquarel represents famous propaganda event of mass exercise gathering in Prague Strahov. Children and adults from whole Czechoslovakia were selected to perform this huge exercise in front of the crowds. In parallel with political background for such an event, it was a strong, almost romantic remembering for his aunt Ivana.

Text:

IVANA URČIKÁNOVÁ :

One of my strongest memories from childhood is participating in Spartakiáda*. I was in my seventh grade of primary school. To be chosen we had to go through three concourses – beginning with the school and ending with the city wide selection. When we were finally chosen to go to Prague we were very happy. We had red dresses and under the armpits, from the bottom to the top and around the hip was a white stripe. So when we the thousand girls put our hands up, the white stripe appeared. The choreography was based on that. We were exercising in Strahov stadium in Prague. It was huge. There was a man speaking in a megaphone giving us orders. What was ok and what was not, where to go, which group to belong. The final show was very nice, the stadium was full, everybody clapping hands.

*Spartakiáda: Mass gymnastics display held every five years at the Strahov Stadium in Prague, Czechoslovakia. The number of performers reached 750 000 with more than 2 000 000 spectators

CV

* 1981, Košice, Czechoslovakia
Lives and works in Košice, Slovakia.

His recent work was created in South Korea, USA, Portugal, Spain Cape Verde and Slovakia.
PhD at the Academy of Fine Arts and Design, Bratislava, SK
Member of creative team MAP - Make Art with Purpose.
Finalist of Oskar Čepan prize for young artists in 2012, SK

Solo exhibitions:

2017 (upcoming)

Archipelago, Kunsthalle Bratislava, SK

2016

Agú di Tchuba Lda, Šopa Gallery, Košice, SK

The Man who travels with Bees, Gandy gallery, Bratislava, SK

2014

Nor Tortoise Shell nor Blades of Grass, MMCA Chang Dong National Art Studio, Seoul, KR

2013

Nomadia, Mutuo Espaco de Arte, Barcelona, ES

2012

Nomadia, Gandy Gallery, Bratislava, SK

Corn Song/Kukuričná pieseň, Nitrianska Galéria, Nitra, SK

Tales from the Other Seas, Espaço Gesto, Porto, PT

2011

Traffic Jam, Miscelanea space, Barcelona, ES

2009

Paradise in state of emergency, Kubikgallery, Porto, PT

Group exhibitions (selection):

2016

Untitled (Two Takes on Crisis), De Appel, Amsterdam, NL

Museum On/Off, Centre Pompidou, Paris, FR

Fear from the Unknown, Kunsthalle, Bratislava, SK

Mirror of Alterity, Galerie Kunstpunkt, Berlin, DE

Strategies and Tactics, Gallery Kortil, Rijeka, HR

Regular Line 2016 Montemor-O-Novo (PT), Nástupište 1-12, Topolčany, SK

2015

Walking without Footprints, Tranzit.sk, Bratislava, SK

2014

Časť bez účasti, Galéria Medium, Bratislava, SK

Comitted to Change, Tranzit, Bratislava, SK

Reinterpretácia skutočnosti, Slovak National Gallery, Bratislava, SK
Dve krajiny, Slovak National Gallery, Bratislava, SK
#underthestars, Knoll Gallerie, Vienna, AT
Other Forms of Relations, MMCA Chang Dong National Art Studio, Seoul, KR
2013
Nomadia, Mutuo espacio de arte, Barcelona, ES
Instrument for Listening, Make Art with Purpose triennial, Dallas, US
2012
Cena Oskára Čepana, (finalist), Galéria Umelka, Bratislava, SK
2011
Voices from the Center, threewalls gallery, Chicago, US
2009
Bienal Mercosul, Santander Cultural, Porto Alegre, BR

Awards:

2012 Finalist of Cena Oskara Čepana, Young Artist Award, SK
2011 CEC ArtsLink grant for artistic project 100 small hurts realized at threewalls gallery
2010 InovArt, Ministry of Culture of Portugal: 9 month working
Stipend for Make Art with Purpose
2002 2. prize, Competition of radio play script, Slovak Radio, Bratislava, SK

Collections:

Centre Georges Pompidou, Paris, FR
Sculpture *Mississippi*, Kúpele Nimnica s.a., Nimnica, SK