

STANO FILKO



Cosmos, Asociácia XVII, 1968 - 1971

Serigraphy on PVC, 54 x 54 cm

Collection of Denisa Lehocká and Boris Ondreička

CV

1937, Veľká Hradná, Czechoslovakia – 2015, Bratislava, Slovak republic.

Education:

1959 – 1965 Academy of Fine Arts, Architecture and Design, Bratislava, SK (studio of monumental painting)

1956 – 1959 School of Applied Arts, Bratislava, SK

Solo exhibitions (selection):

2016

Fragment výstavy Stana Filka, Nová synagóga – Kunsthalle, Žilina, SK

Stano Filko, Slovak National Gallery, Bratislava, SK

2015

FILKO – FYLKO – PHYLKO, Zacheta – National Gallery of Art, Warsaw, PL

Focus, Frieze Art Fair London, with Galerie Emanuel Layr, London, UK

5.D., PLATO – platforma, Ostrava, CZ

2014

WHITE (Essence), 1974, with Miloš Laky and Ján Zavarský, Vienna, AT

Postbigbang – Antebigbangsf, Fondazione Morra Greco, Naples, IT

2012

erupekcia-orgiazmus-orgazmus-yang-jin=slnkomesiac-in like-love-entitaexist-beingsf-hermafrodit každému podľa svojich možností a schopností-v-in- 5.4.3.d-pre život singular truths všetkých ľudí na tejto zemeguli-tranzscendencie-v-in-existencii-len v 3.d., amt _ project, Bratislava, SK

Stano Filko - White as an ontological space and the beginning of everything, Galeria Nedbalka, Bratislava, SK

TRANZSCENDENTEAOQ 5.D., Galéria Cypriána Majerníka, Bratislava, SK

TRANZSCENDENTEAOQ 5.4.3.D = METODIKA = INTELIGENTEAOQ, Galerie Emanuel Layr, Vienna, AT

2008

Filkova archa a oltáre súčasnosti, City Gallery, Bratislava, SK

2005

UP 300000 KM/S, tranzit workshops, Bratislava, SK

2003

Stano Filko. SONDA EGOQ 1937-2037 GEMINIY, Galéria Slovenská sporiteľňa, Bratislava, SK
FIYLKONTEMLACIAKCIEQ, SONDA 1950-1969, SONDA 1971-1984, Štátna galéria, Banská
Bystrica, SK

2000

EGOQ, Východoslovenská galéria, Košice, SK

1996

Galéria Tatrasoft, Bratislava, SK

1986

FYLKO. Special Exhibit of Recent Work 1983 – 1985, P.S. 1- The Institute for Art and Urban
Resources, Long Island City, New York, US

1980

Stanislaw Filko. Transcendencja I.-II. 1978-1979, Mala Galeria PSP- ZPAF, Plac Zamkowy,
Warsaw, PL

1978

Stanislav Filko. Emotion-1977, Galeria LDK Labirynt, Lublin, PL

1974

Biely priestor v bielom priestore. Stano Filko - Miloš Laky - Ján Zavarský, Dům umění, Brno,
CZ

1969

Stanislav Filko. Environnement Universel 1966 - 1967 und Grafik, Galerie Ursula Wendtorf-
Kunstverein Oldenburg-Düsseldorf, DE

1967

Grafika, Galeria Václava Špály, Prague, CZ

Stano Filko. Obydlí súčasnosti a skutočnosti, Galerie na Karlovom náměstí, Prague, CZ

Externé prostredie - komunikácia, Galéria Cypriána Majerníka, Bratislava, SK

Group exhibitions (selection):

2015

Ludwig Goes Pop + The East Side Story, Ludwig Múzeum, Budapest, HU

School of Kyiv, Badischer Kunstverein, Karlsruhe, DE

LISTE Basel 20 - Stano Filko, Benjamin Hirte, Lili Reynaud-Dewar and Ramaya Tegegne, Basel,
CH

FILKO – FYLKO – PHYLKO, Zacheta, Warsaw, PL

The Soft Codes, Conceptual Tendencies in Slovak Art, Wrocław Contemporary Museum,
Wrocław, PL

Shifters: Signaling in Latin America and Eastern Europe, GB Agency, Paris, FR

2014

Lotte Sonnenstein: Bildbaumeister extended, Casa Roja Temporäre Kunsthalle Linz, AT

Lotte Sonnenstein: Bildbaumeister, Parallel II Art Fair, Vienna, AT

Personal Hi-Stories, Garage Project Space, Moscow, RU

Cosmos Calling! Art And Science In The Long Sixties, Zacheta, National Gallery of Art,
Warsaw, PL

Strom života / Tree of Life, Galéria mesta Bratislavy, Bratislava, SK
Report on the Construction of a Spaceship Module, New Museum of Contemporary Art, New York, US
2013
The Earth Turns And All Things Slip Away, Hunt Kastner Artworks, Prague, CZ
Collection 1 2 3 / The Tracks of History in Acquisitions - Part 3, GASK, Galerie Středočeského kraje, Kutná Hora, CZ
2012
Blood, Slovak National Gallery, Bratislava, SK
Fremde Überall - Foreigners Everywhere, Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna, AT
Zero Years - Slovak Visual Art between 1999 and 2011 from Four Curatorial Perspectives, MODEM Centre for Modern and Contemporary Arts, Debrecen, HU
Delete - Art and Wiping Out, Slovak National Gallery, Bratislava, SK
Strata, Sammlung Lenikus, Bauernmarkt 9, Vienna, AT
as a poem might celebrate these, Stano Filko, Marjorie Keller, Rita Vitorelli, Pleasantpleasant, Copenhagen, DK
Mit sofortiger Wirkung: künstlerische Eingriffe in den Alltag (with immediate effect: artistic interventions in the everyday), Kunsthalle project space karlsplatz, Vienna, AT
Papier Kole, Czech and Slovak koláž / Collage of 20th and 21th centuries, East-Slovakian Gallery Košice, Košice, SK
2011
The Present and Presence, Moderna Galerija Ljubljana, SL
Eyes Looking for the Head to Inhabit, Muzeum Sztuki, Lodz, PL
11th Biennale de Lyon „A Terrible Beauty Is Born“, Lyon, FR
Ostalgia, New Museum, New York, US
curated by_vienna 2011: East by South West,... sein Dasein verlässt und seine Gestalt der Erinnerung übergibt, Galerie Emanuel Layr, Vienna, AT
Museum of Parallel Narratives. MACBA, Barcelona, ES
2010
Porträt einer Sammlung, Kunstsammlung Chemnitz, CH
Les promesses du passé, Centre Pompidou, Paris, FR
Star City - The Future Under Communism, Nottingham Contemporary, UK
2008
BETWEEN CONCEPT AND ACTION, Galleria Sonia Rosso, Turin, IT
2007
Arta Slovaca 1960 – 2000, National Museum of Contemporary Art, Bukarest, RO
Prague Biennale 3, Prague, CZ
tranzit, Kunstverein Frankfurt, DE
OUT OF THE CITY Landart, City Gallery of Bratislava, Bratislava, SK
2006
Kontakt, Mumok, Vienna, AT, Wiener Secession, Vienna, AT and Futura, Prague, CZ
Living Art - On the Edge of Europe, Kröller-Müller Museum, Otterlo, NL
2005
51st Venice Biennial, Venice, IT
2004
Collected Views from East to West, Generali Foundation, Vienna, AT

2003

FIYLKONTEMLACIAKIEQ, SONDA 1950 –1969, SONDA 1971 – 1984, Štátna galéria (State Gallery), Banská Bystrica, SK

Slovak Contemporary Art, Gallery Art Factory, Prague, CZ

2001

Umenie akcie 1965 – 1980, Slovak National Gallery, Bratislava, SK

Slowakische Träume, Museum moderner Kunst, Passau, DE

2000

Samizdat. Alternatice Kultur in Zentral- und Osteuropa. Die 60er bis 80er Jahre, Akademie der Künste, Berlin, DE

1999

Aspekte / Positionen. 50 Jahre Kunst aus Mitteleuropa 1949 – 1999, MMKSLW. Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, 20er Haus, Vienna, AT

Global Conceptualism – Points of Origin, 1950s-1980s, QMA - Queens Museum of Art, New York, US

Slovak Art for Free, Biennale de Venezia, Venice, IT

1992

Zwischen Objekt und Installation. Slowakische Kunst der Gegenwart, Museum am Ostwall, Dortmund, DE

1986

Off the wall, Kamikadze Gallery, New York, US

Undercurrents in the Visual Arts, Wiesner Gallery, New York, US

1982

Documenta 7, Kassel, DE

1970

Happening&Fluxus, Kölnischer Kunstverein, Cologne, DE

1969

Biennale de Paris 1969, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Pläne und Projekte als Kunst, Kunsthalle Bern, Aktionsraum Munich, DE