



JANA ŽELIBSKÁ

Jana Želibská (1941, Olomouc), visual artist living and working in Bratislava, play a key role on Slovak artistic scene from the end of the Sixties. She studied at the Academy of Fine Arts and Design in Bratislava and she started her artistic and exhibition career in 1967 with the exhibition *Možnosť odkryvania* (Possibility of uncovering) at Gallery of Cyprián Majerník in Bratislava. During the following year she spent several months in a residency program in Paris, but she returned back to already occupied Czechoslovakia. Despite this fact, her exhibition activity was and still continues to be very rich. Her work was exhibited in many Slovak and international institutions: Zachęta – Narodowa Galeria Sztuki (Warsaw), Museum moderner Kunst Stiftung Ludwig (Vienna), Gosudarstvennyj centre sovremennovo iskusstva (Moscow), Space ApWollonia (Strasbourg), Galleria Valentina Moncada (Rome), Muzeul National de Artă Contemporană (Bucharest), Centre tchèque (Paris), Embassy of the Slovak Republic (Washington D. C.), Museum moderner Kunst Stiftung Wörlen (Passau), Národní galerie v Praze (Prague), XLVIII. Biennale di Venezia, Czechoslovak pavilion, Giardini di Castello (Venice), Courtyard Gallery (New York), Musée d'Art Moderne de la ville de Paris (Paris), Museo Universitario (Mexico) and others.

In her work, Jana Želibská is focusing on one specific area of topics executed in different types of artistic techniques. She mostly questions the situation of a woman in the society, the dominance of men, not only in the art world, but as well as around in different relationships between a man and a woman. She uses a human body - mainly woman's one and its symbols represented by its fragments as breasts or rhombus of female genitals. Despite all these rather serious themes, Želibská never misses a certain sense of humour or irony. It is maybe why she never considered herself as a feminist artist who wanted to change the whole society, but rather as someone who pointed out a current condition.

Jana Želibská created traditional painting and prints as well as pop-art objects and environments. Later, during the "normalisation" period in the seventies in Czechoslovakia, Želibská focused on more subtle expression such as performances in the nature, happenings and conceptual art. The most recent works include mostly video and large installations.

Gandy gallery

Sienkiewiczova 4

Bratislava 81109

Slovakia

www.gandy-gallery.com



Graphics 1960-1970



JANA ŽELIBSKÁ

Tabulla 3, 4/20, 1967

87x60.5cm

Lithography

Courtesy Gandy gallery



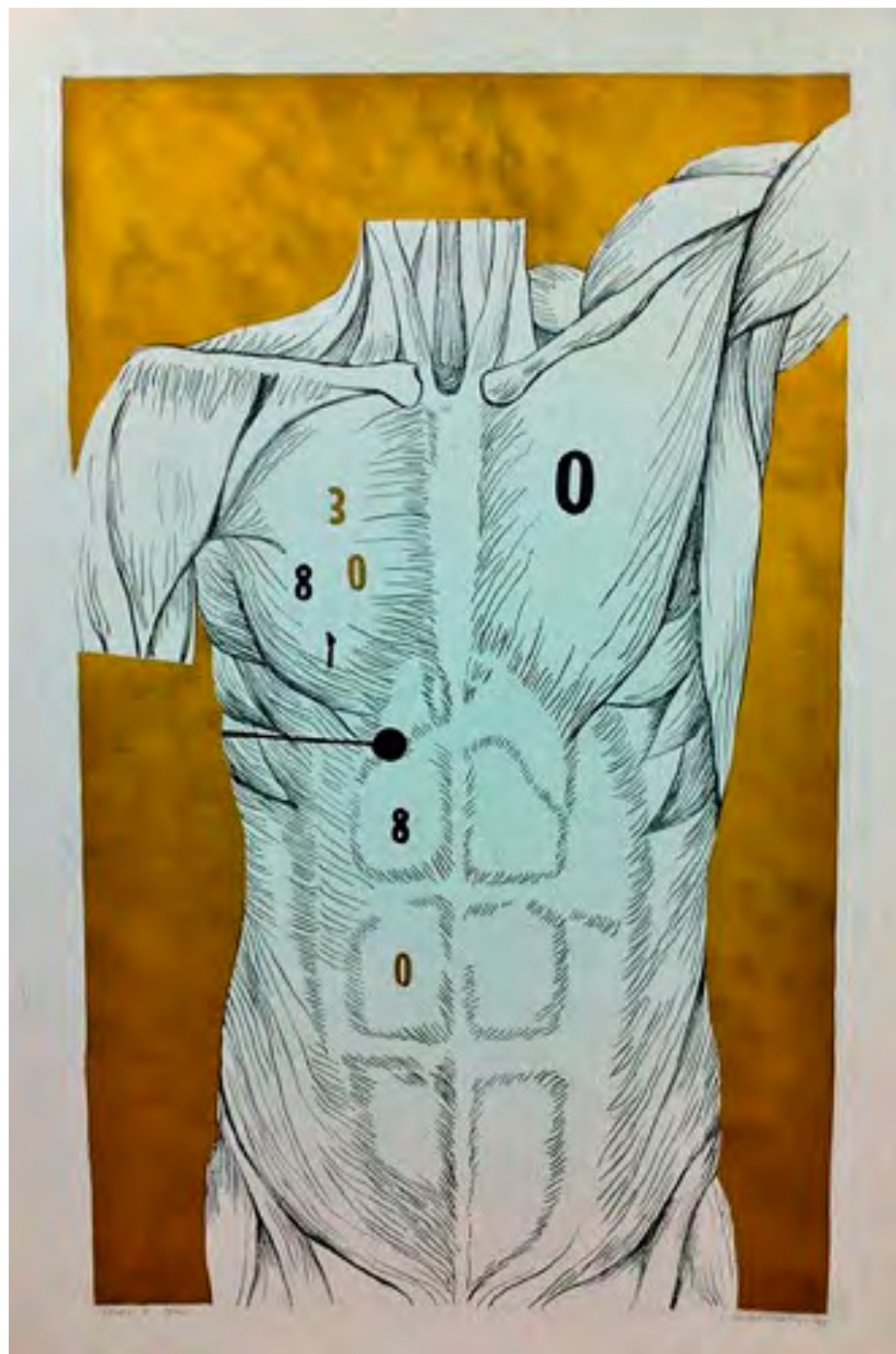
JANA ŽELIBSKÁ

Thoughts, 5/10, 1966

86x62,5cm

Litography

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Tabulla 4, 5/20, 1966

88x62cm

Lithography, cardboard

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Tabulla 1, 3/20, 1967

88x60cm

Litography

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Tabulla 2, 4/20, 1966

86x63cm

Lithography

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Without Opinion, 1970
64.5x86.5cm

Courtesy Gandy gallery



Photos Actions 1970-1980



JANA ŽELIBSKÁ

Amanita Muscaria, 1970
Bratislava (1st Open Studio)
17x23cm (each)
Courtesy Gandy gallery



JANA ŽELIBSKÁ

A Piece of Land II.,III., 1974
Earth Art, Low Tatra Mountains
61x43cm
edition 3
Courtesy Gandy gallery



JANA ŽELIBSKÁ

Grass Taken from Place "A" Grows in Place "B" in a Designed Pattern, 1981

Bratislava and surroundings

23x16cm (each)

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Search For and Finding the Lost, 1981
Concept, place without detonation
19x19 (each)
Courtesy Gandy gallery



JANA ŽELIBSKÁ

She - The Nymph Transposed into the Terrain in
Surroundings of Bratislava, 1983
40x30cm (each) (4photos)
Courtesy Gandy gallery

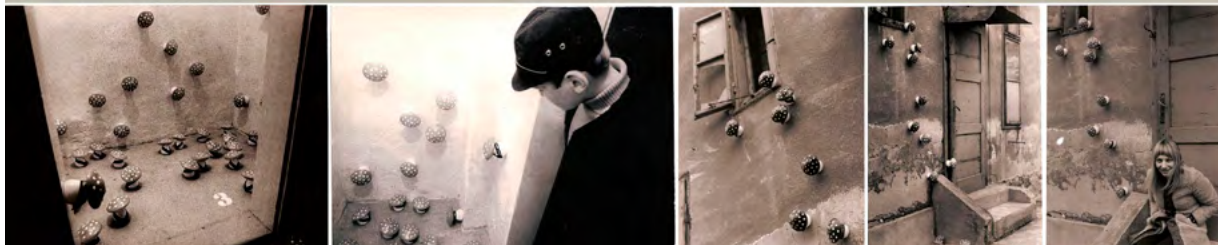


JANA ŽELIBSKÁ

Sign - Its Origin and Decline, 1984
Event, vicinity of Bratislava
29x23,5cm (each)
Color photography
Courtesy Gandy gallery



Installations 1970 - 2017



JANA ŽELIBSKÁ

Citation Amanita Muscaria, 1970

5 black and white photographs, 17 x 23 cm (each)

Installation of two mushrooms, 40 x 20 x 20 cm

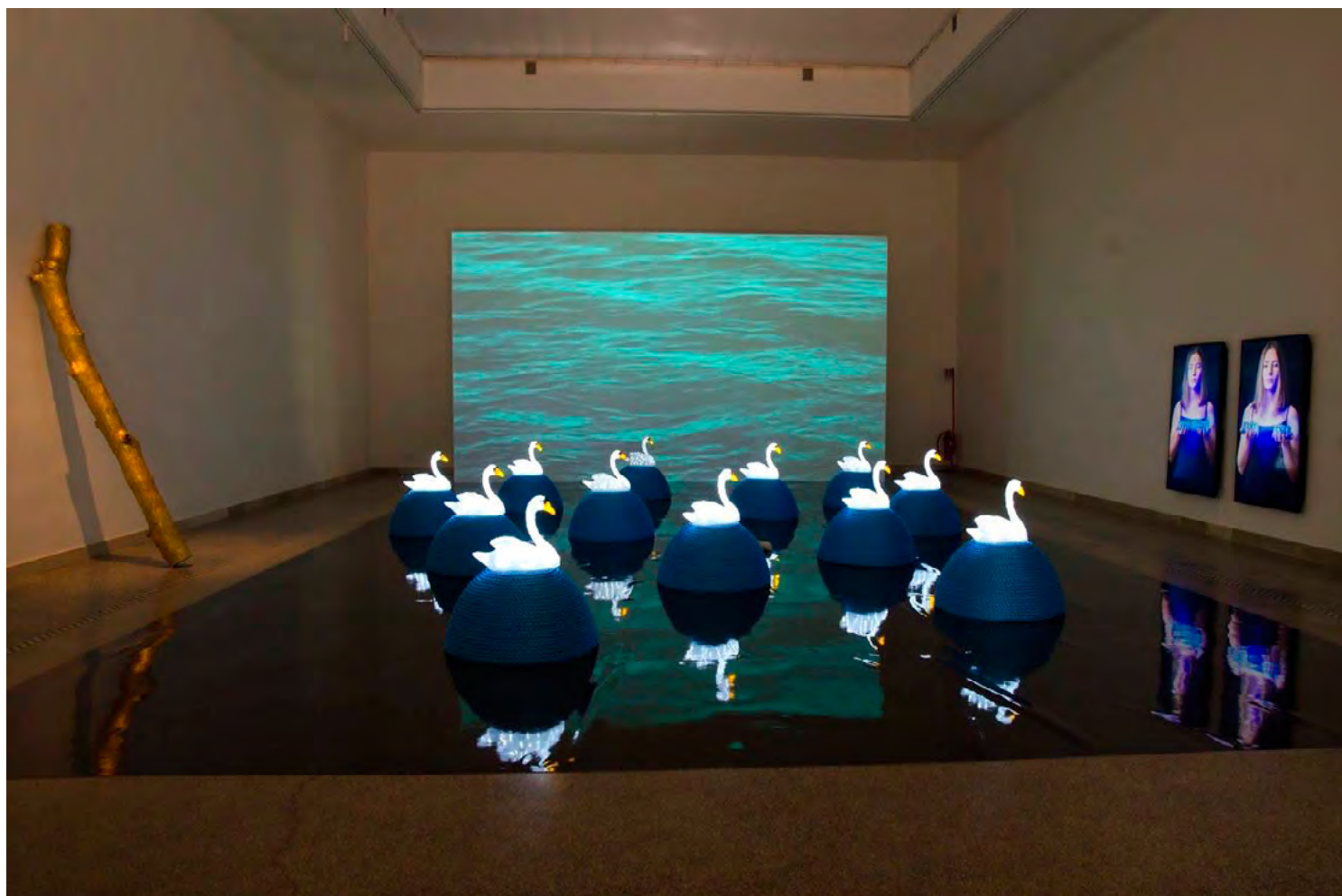
Edition 1

Courtesy Gandy gallery



JANA ŽELIBSKÁ

"The different life of goat" J.Z
Small instalation (little table, skull,
light, mirrors) 70x50x38cm, 1997
The Stone (stone, grass, wood, glass)
50x50x35cm, 2014
Courtesy Gandy gallery



JANA ŽELIBSKÁ

Swan Song Now, 2017

Installation

Mixed media

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Pudding for Two, 2016

67 x 47 x 80 cm

Installation

Mixed media (table, plastic breasts,
cutlery),

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Choir, 2016

Installation

Mixed media (5 metal hens, metal
rooster, music stand, notebook)

Variable dimensions

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Archaeology of Blue Remains, 2017
Installation

Mixed media (plastic bottles, ropes,
stones, mannequin, mobile plinth,
wood, plastic box, glass bottle with
liquid)

Variable dimensions

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Depth probe, 2017

120 x 93 cm

Installation

Mixed media (Colour photography,
plastic tube, plexiglass)

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Golden Wood, 2017

102 x 60 x 58 cm

Installation

Mixed media (wood, stones, plinth)

Courtesy Gandy gallery



JANA ŽELIBSKÁ

Untitled, 2017

Installation

Mixed media (2 paintings, 2 collages,
print in a plastic box)

Variable dimensions

Courtesy Gandy gallery

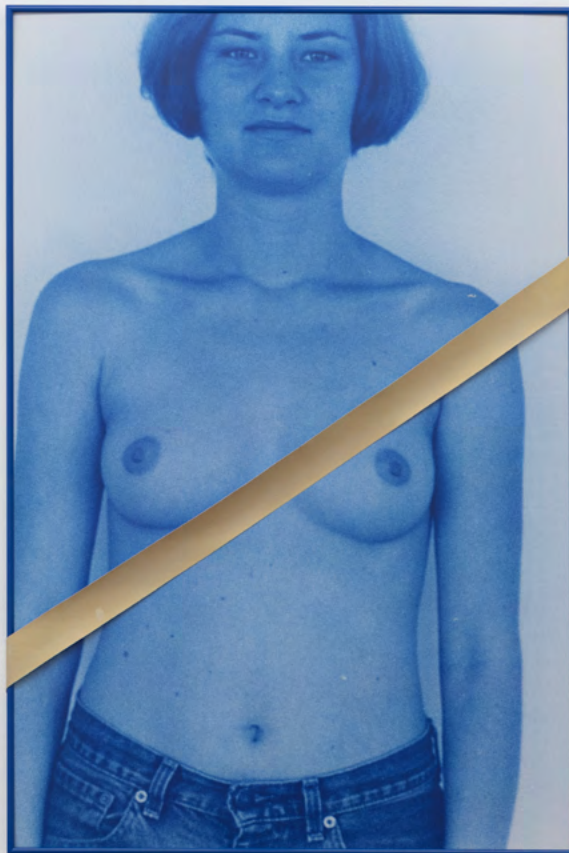


Photography 2003 - 2016



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Swan Song II. – Cake, 2016
31 x 25 cm (each)
Series of 4 photographs
Courtesy Gandy gallery



JANA ŽELIBSKÁ

Decorated II., 2004
67 x 101 cm Edition 1/1
Mixed media – colour photography,
digital print, paper
Courtesy Gandy gallery



JANA ŽELIBSKÁ

From the series "Underwater!", 2003
67 x 101 cm Edition 1/1
Colour photography, digital print, paper
Courtesy Gandy gallery



Video



JANA ŽELIBSKÁ

Drink Milk !?, 2003

Video, 2 min

Edition 5

Courtesy Gandy gallery