



## ILIJA ŠOŠKIĆ

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### CV

\* 1935, in Dečani, Montenegrin Province Zeta, Kingdom of Yugoslavia.

Lives and works between Split, Croatia and Roma, Italy.

### Education:

Studied fine arts at the Academy of Fine Arts in Bologna (IT), Academy of Fine Arts in Belgrade (RS) and High School of Art in Herceg Novi (ME).

### Solo exhibitions (selection):

#### 2019

"We are all in risk", curated by Janka Vukmir, Institute for Contemporary Art, Zagreb, HR

#### 2018

"Action Forms", retrospective; curated by Zoran Erić and Nebojša Milenković, MoCAB Belgrade and MSUV Novi Sad, RS

#### 2017

"Fisis / Res publica", curated by Paolo Codato and collective Ex Lavanderia, Santa Maria della Pietà, Ex hospital for mental health, Rome, IT

#### 2015

"Performa 15", prints / Skype-performance; commissioner Rose Lee Goldberg, curated by Juan Puentes, New York biennale of performances art, White Box Gallery NY, USA

"Token", performance with artist Stefanija Šoškić; curated by Marat Guelman DEAC Artist Residency Jugooceanija, Kotor, ME

"PPP nine hour after. 40 years after", curated by Petar Mitrić and Szabolcs Tolnai, 22<sup>nd</sup> European Film Festival, Palić, RS

"Token", curated by Spartak Dulić, Gallery dr Vinko Perčić, Subotica, RS

"Il sussurro. La triade riconfigurata", curated by Viviana Guadagno, Zoo Zone Art Forum, Rome, IT

#### 2013

"Token", curated by Susana Novčić, National Museum, Kraljevo, RS

#### 2011

"Logos poietikos", curated by Vlafimir Đurišić, Music Festival Espressivo, Cetinje, ME

#### 2010

"Tractatus", curated by Slaven Tolj, ARL Art Workshop Lazareti, Dubrovnik, HR

“Entscheidungsproblem“, curated by Eugen Borkovsky, Gallery Fonticus, Grožnjan, HR

**2009**

“Prometheus – flint stone“, art director Slobodan Milatović, Kotor Art Festival, in river’s basin Škudra, Kotor, ME

**2008**

“Handshake“, curated by Jusuf Hadžifejzović and Patar Ćuković, Charlama Depot Gallery, Sarajevo, BIH

**2007**

“Proto-image of the model“, curated by Mirjana Dabović and Petar Ćuković, National Museum of Montenegro, Atelier Dado, Cetinje (Montenegrin representative in the 3rd edition of the European Night of Museums), ME

“Entscheidungsproblem“, curated by Nataša Radosavljević, Gallery of Contemporary Art, Smederevo, RS

**2006**

“Sunflower – Heliotopic Action“, curated by Anastazija Miranović, City Gallery Nikola Đurković, Kotor, ME

**Group exhibitions (selection):**

**2018**

“Migration of Energies II“, Gandy Gallery, Bratislava, SK

“36<sup>th</sup> International Symposium Terra“, curated by Ljiljana Ćinkul, Terra Gallery, Kikinda, RS

**2017**

“The Heritage of 1989. Case Study: The Second Yugoslav Documents Exhibition“, curated by Zdenka Badovinac and Bojana Piškur, Museum of Modern Art, Ljubljana, SLO

“Nine work from nine collections of Ars Aevi Museum“, curated by Enver Hadžiomerspahić and Flavia Piccoli Nardelli, Italian Parliament, Rome, IT

“Collecting is Connecting Masterpiece from Serbian Contemporary Art“, House of Heritage, Belgrade, RS

**2016**

“Abstract – Concrete“, Gallery of Modern Art, Podgorica, ME

**2015**

“Performa 15“, New York biennale of performances art, White Box Gallery NY, USA