



ILIJA ŠOŠKIĆ

CV

* 1935, in Dečani, Montenegrin Province Zeta, Kingdom of Yugoslavia. Lives and works between Split, Croatia and Roma, Italy.

Education:

Studied fine arts at the Academy of Fine Arts in Bologna (IT), Academy of Fine Arts in Belgrade (RS) and High School of Art in Herceg Novi (ME).

Solo exhibitions (selection):

2019

Ilija Soskic, Gandy gallery, Bratislava, SK

“We are all in risk”, curated by Janka Vukmir, Institute for Contemporary Art, Zagreb, HR

2018

“Action Forms”, retrospective; curated by Zoran Erić and Nebojša Milenković, MoCAB Belgrade and MSUV Novi Sad, RS

2017

“Fisis / Res publica”, curated by Paolo Codato and collective Ex Lavanderia, Santa Maria della Pietà, Ex hospital for mental health, Rome, IT

2015

“Performa 15”, prints / Skype-performance; commissioner Rose Lee Goldberg, curated by Juan Puentes, New York biennale of performances art, White Box Gallery NY, USA

“Token”, performance with artist Stefanija Šoškić; curated by Marat Guelman DEAC Artist Residency Jugooceanija, Kotor, ME

“PPP nine hour after. 40 years after”, curated by Petar Mitrić and Szabolcs Tolnai, 22nd European Film Festival, Palić, RS

“Token”, curated by Spartak Dulić, Gallery dr Vinko Perčić, Subotica, RS

“Il sussurro. La triade riconfigurata”, curated by Viviana Guadagno, Zoo Zone Art Forum, Rome, IT

2013

“Token”, curated by Susana Novčić, National Museum, Kraljevo, RS

2011

“Logos poietikos”, curated by Vlafimir Đurišić, Music Festival Espressivo, Cetinje, ME 2010

"Tractatus", curated by Slaven Tolj, ARL Art Workshop Lazareti, Dubrovnik, HR
"Entscheidungsproblem", curated by Eugen Borkovsky, Gallery Fonticus, Grožnjan, HR 2009
"Prometheus – flint stone", art director Slobodan Milatović, Kotor Art Festival, in river's basin Škudra, Kotor, ME
2008
"Handshake", curated by Jusuf Hadžifejzović and Patar Ćuković, Charlama Depot Gallery, Sarajevo, BIH
2007
"Proto-image of the model", curated by Mirjana Dabović and Petar Ćuković, National Museum of Montenegro, Atelier Dado, Cetinje (Montenegrin representative in the 3rd edition of the European Night of Museums), ME
"Entscheidungsproblem", curated by Nataša Radosavljević, Gallery of Contemporary Art, Smederevo, RS
2006
"Sunflower – Heliotopic Action", curated by Anastazija Miranović, City Gallery Nikola Đurković, Kotor, ME
"Heliotropska akcija", Kulturni centar "Nikola Durkovic", Gradska galerija, Kotor; kustos Anastazija Miranovic
2005
"PPP Nove ore dopo", MLAC Museo Laboratorio di Arte Contemporanea Sapienza Universita di Roma, Roma; Kustos Simonetta Lux
2002
"Unheimlich", Facolta di Filosofia, Sapienza Universita di Roma, Roma; u organizaciji Cantieri della Pace
2000
"Brotteather", Brot und spiele Galerie, Berlin; kustos Chiara Erica Marzi
"0≠0" CZKD --- Centar za kulturnu dekontaminaciju, Beograd; kustos Jovan Despotovic
"Sub Lucem", festival "Grand Teater", Santa Maria in Punta Budva, Kustos Petar Cuckovic
"Entscheidungsproblem", bivsa vatrogasna kasarna, Podgorica; umjetnicka direkcija MMARt ©
1999
"sale@ceto", MGM Studio, Roma; kustosi Gabriele Perreta, Mariagrazia Sabastianelli
1998
"Ilija-Soskic-virtus", Galeria Satz, Roma; kustosi Equilibri Precari
1996
"Traphos", Collezione Gori, Pistoia, kustos Bruno Cora
1995
"Disciplinirani poesis", Centar za sevremenu kulturu Konkordija, Vrsac; kustos Zivko Grozdanic
"Paralele", forma minima, Srečna Galerija SKC, Beograd; kustos Slavko Timotijevic
"SATOR paralele", Centar za vizuelnu kulturu "zlatno oko", Novi sad; kustos Sava Stepanov
1994
"Traphos", Mediawave Festival, Győr; selekcija Tlnai Otto
1993

"Ilija Soskic", Centar za kulturu, Danilovgrad; kustos Anka Kradzic
"Aksiomi", Barski Ljetopis, Dvorac kralja Nikole, Bar; umetnicki director Radmila Vojvodic
"S.A.T.O.R.", Umjetnicki paviljon, Podgorica; kustos Petar Cuckovc
1992
"PPP+Postmoderna", Tribina Mladih, Novi sad; kustos Andrej Tisma
"Cosmographicae meditationes de fabbrica mundi et fabricati figurae" SKC Sreca Galerija Beograd;
kustos Slavko Timotijevic
1991
"Ilija Soskic", Gallerie Weikhard-Cassaignau, Paris; kustos Pascale Cassignau
1989
"Faszination", Grazer Kunstverein, Palace Herberstein, Graz; kustos Elisabeth Prientsczich. Peter Pakesch
"Acrobal(l)eno d'acciaio", Grazer Kunstverein, Mausoleustiege, Graz; kustos Peter Pakesch
"Ilija Soskic", Instalacija-performance, "Tvoracki vrtlog", Galerija Sebastian, Dubrovnik; kustos Ziva Kraus
"Ilija Soskic il sole d'acciaio", galerie Bleich-Rossi, Graz; kustos Alexander Bleich-Rossi
1988
"Nauticka Zvezda", Galerija SKC, Beograd; kustos Biljana Tomic
1987
"Kontemplacija", Galerija SKC, Beograd; kustos Biljana Tomic
"Kugellager", Galerija Sesame, Dubrovnik; kustos Jelena Trpkovic
1986
"Ilija Soskic, Don poslije", Muzej savremene umetnosti, Beograd; kustos Zoran Gavric
"Ilija Soskic", Galerijna Novi Hram, Sarajevo, Kustos Nermina Kurspahic
"Korota i susa", Gelerijna Forum, Niksic; kustos Petar Cukovic
"Kornjaca. Omaz Pazoliniju", Umetnicki pavilijon "Cvijeta Zuzoric" Beograd
1985
"Ilija Soskic", Moderna Galerija, Titograd; kustos Dragan Radovanovic
1993
"Pesceucelleoereo" Galeria Mario Diacono, Roma; kustos Mario Diacono
1982
"Soskic" Salon Muzeja savremene umetnosti, Beograd; kustos Jadranka Vinterhalter
"Ilija Soskic" Dom culture, "Vladimir Popovic Spanac", Bar: selekcija Miodrag Lekic
1981
"Tautologia", Galleria Centosei Teatro Petruzzelli, Bari; selekcija Francesco Matarrese
"Da I ne" Galerija SKC, Beograd; kustos Biljana Tomic
1980
"Ilmondo e ricco l'uomo e povero", Galleria Mario Diacono, Roma; kustos Mario Diacono
1977
"Si e no", Incotri Internazionali d'Arte Palazzo Taverna, Roma; kustos Achille Bonito Oliva
1975
"Sguardo dietro la canna", Galleria Lucrezia De Domizio, Pescara
"Ilija Soskic..." Galleria Cooperativa, Milano

“Castrazione del toro”, Galleria GAP, Roma
“Hodocasce(Herojev hod)/Sizif” Ingrid Dacic Galerie, Tubingen
1974
“Cibo di lusso”, Galleria Acme, Brescia
“Pietra sulla spalla” Arte 4, Basel; za galleria GAP, Roma
“La sabia nelle tasche”, Kunstmarkt Koln; za Galleria GAP Roma
1973
“Ilija Soskic video Radovi”, Tribina mladih, Novi Sad; selekcija Bogdanka Poznanovic
“Video Ilije Soskica”, SKUC, Ljubljana; selekcija Nusa and Sreco Dragan
“Ficus cucito”, Galleria GAP, Roma; kustosi Gianni Fileccia, Tulio Catalano
1972
“Ilija Soskic”, Galleria Duemila, Bologna
“Ilija Soskic”, Museo dei Diamanti Centro di Attivita Visive, Ferrara; kustos Emilio Villa
1971
“Ilija Soskic” Galleria Duemila, Bologna
1970
“Ilija Soskic-Radonjis”, Galleria Carbonesi, Bologna; kustos Giorgio Cortenova
1968
“Ilija Soskic” Rajzok, Kanizsai Kulturális Központ, Nagykanizsa
Otvoreni Atelje Ilije Soskica, umjetnikov studio, Osijek
1967
“Ilija Soskic, Radovi na papiru” Dom JNA, Osijek
1962
“Ilija Soskic. Radovi” Pionirski Dom, Bar; kustos Milka Lekic

Group exhibitions (selection):

2018
“Migration of Energies II”, Gandy Gallery, Bratislava, SK
“36th International Symposium Terra”, curated by Ljiljana Ćinkul, Terra Gallery, Kikinda, RS 2017
“The Heritage of 1989. Case Study: The Second Yugoslav Documents Exhibition”, curated by Zdenka Badovinac and Bojana Piškur, Museum of Modern Art, Ljubljana, SLO
“Nine work from nine collections of Ars Aevi Museum”, curated by Enver Hadžiomerspahić and Flavia Piccoli Nardelli, Italian Parliament, Rome, IT
“Collecting is Connecting Masterpiece from Serbian Contemporary Art”, House of Heritage, Belgrade, RS
2016
“Abstract – Concrete”, Gallery of Modern Art, Podgorica, ME
2015
“Performa 15”, New York biennale of performances art, White Box Gallery NY, USA
2014
“Ego sum”, Centar savremene umjetnosti Crne Gore, Dvorac Petrovica, Podgorica; concept Petar Cuckovic, kustosi Ljiljana Karadzic, Ana Ljesar

“ArsAevil in progress”, Museo Pecci, Milano; kustos Stefano Pezzato

2013

“BONE 16© Performance Art Festival, Schlachthaus Theater, Bern; kustos Valerian Maly

“Trasalimenti”- omaggio a Gabriele Di Pietro, Rocca Calascio; kustoosi Ugo Pepe, Fiona Liberatore

2012

“Umjetnik na odmoru”, Muzej suvremene umjестnosti, Zagreb

“First Venice International Performance Art Week”, Palazzo Bembo, Venezia; kustosi grupa VestAndPage

“Fluiditeti” – kolekcija Podgorica za Muzej Ars Aevil, Umjetnicka galerija BiH, Sarajevo; kustos Petar Cukovic

2011/12

“The Museum of Affects”, Muzej sodobne umetnosti Metelkova, Ljubljana; kustosi Bart de baere, Bartomeu Mari, Bojana Piskur, Leen de Backer, Teresa Grandas

2011

“The Museum of Parallel Narratives In the Framework of L’Internationale, MACBA, Barcelona; kustos Zdenka Badovinac

“54. Esposizione Internazionale d’Arte del Biennale di Venezia: Free Port of Art – 1 CEI esposizione d’arte contemporanea – Padiglione Italia FriuliVenezia Giulia, Magazzino 26, Trieste; komesar italijanskog paviljona Vittorio Sgarbi, kustos Giuliana Carbi(Trieste Contemporanea)

2010

“Festival degli elementi: Terra, Borgo di Rocca Calascio”, kustosi Gabriele Di Pietro, Enrico Valentini

“Trijenale prosirenih umetnickih medija”, Studenski kulturni centar, Beograd; kustos Dobrica Karempelic

2009

“Europe: In Between DOCUMENT and FICTION”, Erste Fondation, Wien (Teatrul National Bucuresti; CNP, Podgorica; BELvue Museum, Bruxelles; 1 Biennale of Contemporary Art Arsenale 12 Cissal Culture Research Center, Kiev...); kustosi Marina Grzinic, Walter Seidl

“The Ultimate Avant-garde: New Tendencies and Bit International”, ZKM Medienmuseum, Karlsruhe; kustosi Margit Rosen, Peter Weibel, Darko Fritz

2008

“21 AAA”, Podrumi Dioklecijanove palace, Split; kustos Kolektiv AAA

“Artist-Citizens Contextual Art Practices”, 49. Oktovarski salon, Muzej 25.Maj, Beograd; kustos Bojana Pejic

2006

“Arteast 2000+23 Collection”, Muzej sodobne umetnosti Metelkova, Ljubljana; kustos Zdenka Badovinac

“Povratak u buducnost” 40. Godina SC Galerije, SC Galerija, Zagreb; kustos Darko Glavan

2004

“L’occhio non vede”, Museo – Laboratorio di arte contemporanea, Sapienza Universita di Roma, Roma; kustosi Walter Kugler, Simonetta Lux

“Hicetnunc” Rassengna di Arte Contemporanea, Palazzo Rotta, San Vito in Tagliamento; kustos Angelo Bertani

“Orchideja”, Stari zatvor, Centinje; kustos Petar Cuckovic

“Love It or Leave It”, 5. Centinjski bijenale, Centinje; kustos Rene Block

2003

“Kulturhauptstadt Europas”- Skulpturenpark Austria, Osterreichischer Skulpturenpark
Universalmuseum Joanneum, Graz; kustos Peter Weibel

“Una giornata particolare”, Lago di Bracciano, Anguilara Sabazia; kustos Simonetta Lux

“2nd Akab Short Movie Festival”, Roma

2002

“The Shock of September 11 and Mystery of the Other”, Lettre International Haus am Lutzowplatz,
Berlin;

Kustosi Frank Berberich, Rebecca Horn

“59 Mostra Internazionale di Cinema del Biennale di Venezia”, sezione Nuovi Territori, Venezia

“Jugoslovenski umetnicki proctor 1900-1991”, Muzej savremene umetnosti, Beograd; Kustos Jesa
Denegri

2001

“Artisti suonati”, Flash Art Museum, Trevi; kustosi Pio Monti, Barbara Martuscello

“Glimpses. The World After September 11”, Personal Cinema, Athens; kustos Dimitris Dokatzis

“56. Tradicionalna izlozba ULUCCG-a”, Umjetnicki paviljon, Podgorica

“International Video Festival”, National Center for Contemporary Art/ Cubometr Gallery, Moscow;
kustosi Evgenia Kikodze, Gulia Lusikova, project Workshop Program of Art – Moscow, kustosi
Alexander Vinogradov, Vladimir Dubosarskij

“The Real, The Desperate, The Absolute”, Forum Stadtpark, Graz; kustos Marina Grzinic

“Lanac Dogadanja”, Slovenska plaza, Budva; Kustos Svetlana Racanovic, MMA ©

“Insorgenze del classic- in camino da Oplonti”, Villa Campolieto, Ercolano; kustosi Gabriele Perretta,
Massimo Bignardi, Vitaliano Corbi

2000

“Insoliti e rari”, Bologna 2000 Capitale della Cultura, La Salara, Bologna; kustos Elisa Zurlo

“Body and the East”, Exit Art, New York; kustos Zdenka Badovinac

“7 Stazione di Topolo Arte clandestine”, bosco, Grimacco; kustosi Donatella Ruttar, Moreno Morelli

“Aion - Crucialita del Tempo dell'Arte”, Laboratorio Politico di fine secolo, Museo Nazionale di
Archeologia Formia; kustos Gabriele Perreta

“Stampi rivisitati”, La collezione Zucchi, Accademia di Belle Arti Brera, Milano; autor Paolo Soggi,
Kustos Cristina Berte Zucchi

“2000+ Arteast Collection”, Moderna Galerija, Ljubljana (2001: Exit Art Gallery, New York; Ludwig
Museum, Salzburg; 2002:ZKM, Karlsruhe); kustosi Zdenka Badovinac, Peter Weibel

1999

“Le metamorfosi di Savinio”, Teatro di Roma, Roma; kustosi Simonetta Lux, Walter Padula

“Punto di fuga FAVOLA”, Castello Colonna, Genazzano;kustosu Simonetta Lux, Carla Subrizi

“Terra come arte”, parco La Serpara, Civitella D'agliano; kustosi Simonetta Lux, Sofia Varoli Piazza

“Zoon Poietikon- Zoon Politikon.-Praxis: l'arte della pace”, GCAM Galleria Comunale d'Arte Moderna,
Bologna- San Pietro; kustos Dragica Cakic

1998

“Body and the East From the 1960s to Present”, Moderna Galerija, Ljubljana; kustos Zdenka Badovinac

“Trasalimenti – progetto per l’arte contemporanea”, Castelbasso; kustosi Gabriele Di Pietro, Dragica Cakic

1997

“Posa in opera”, Galleria Comunale Sala delle Conchiglie, Anzio; kustos Cecilia Casorati

“Incatesimi- scene di arte e poesia a Bomarzo”, Nel Palazzo/ Castello di Bomarzo, Bomarzo; kustosi Simoneta Lux, Miriam Mirolla

1996

“Tempo e Forma nell’arte contemporanea”, Collezione Longo, Cassino; kustos Bruno Cora

“Savremena umjetnost Crne Gore”, Palazzo delle Esposizioni, Roma; kustos Dragan Radovanovic

“Forma Urbis. XXIII Biennale Gubbio”, Gubbio; kustos Bruno Cora

1994

“Naturally: Nature and Art in Central Europe”, Ernst Museum, Budapest; kustos Katalin Kaseru; kustos YU sekcije Biljana Tomic

“Mi volimo takoder I umjetnost drugih”, Kunstakademie Dusseldorf, Dusseldorf; selekcija Dejan Mujicic

1991

“Slovenske Atene”, Moderna Galerija, Ljubljana; kustos Marina Grzinic

1990

“Fra Yu Kult”, Collection of Franciscan monastery, Muzej Siroki Brijeg, Siroki Brijeg; autor projekta Jadran Adamovic

1989

“Majski susret”, Studenski kulturni centar, Beograd; kustos Biljana Tomic

“Mediterraneo per l’Arte Contemporanea”, Expo Arte, Fiera del Levante, Bari; kustos YU sekcije Biljana Tomic

“Yugoslavska dokumenta ‘89”, Olimpijski centar “Skenderija”, Galerija grada Sarajeva, Sarajevo; Kustos crnogorske sekcije Petar Cuckovic

1988

“Jadranski anale: memorije Mediterana”, Podrumi Dioklecijanove palace, Split

1987

“Art ljeta”, podrumi Dioklecijanove palace, Split; selekcija Jerko Denegri

“Emotope”, Kunstlerhaus Bethanien Bethanien, Berlin; kustos Buro Berlin, izbor Boris Nieslony

1986

“Umjetnost, Kritika, usred 80-ih”, Collegium Articum, Sarajevo; kustos Bojana Pejic

1982

“Grad u re- inkarnacij”, Studenski kulturni centar, Beograd; selekcija Biljana Tomic

1981

“Linee della ricerca artistica in Italia 1960/80”, Palazzo delle Esposizioni, Roma; kustos Nello Ponente

1978

“Artericerca 78” rassegna di ricerche ed esperienze visive, Palazzo delle Esposizioni, Roma; kustos Constantino Dardi

1977

“Incontri Internazionali d’ Arte”, Centro d’Informazione Alternativa Palazzzo taverna, Roma; kustosi Carlo Giulio Argan, Achille Bonito Oliva

1976

“L’Attico in viaggio”, Navigazione del tevere, Galleria L’Attico, Roma; kustos Fabio Sargentini

1975

“IV Aprilski susret”, Studenski kulturni centar, Beograd; slekcija Dunje Blazevic

“24 ore su 24” galleria L’Attico, Roma; kustos Fabio Sargentini

1974

“III Aprilski susret” Studenski kulturni centar, Beograd; selekcija Dunje Blazevic

1973

“II Aprilski susret”, Studenski kulturni Centar, Beograd; selekcija Dunja Blazevic

“Tendencije 5”, Galerija suvremene umjetnosti, Zagreb; kustos Marijan Susovski

“Trigon 73. Audiovisuelle Botschaften 6”, Kunstlerhaus, Neue Galerie am Landesmuseum Joanneum, Graz; Kustos Horst Gerhard Haberl, kustos YU sekcije Vera Horvat- Pintaric

1972

“Festival dei Due Mondi/ sezione arti visive”, Spoleto; art director Romolo Valli

1968

“Gruppa 3 – 68 (Soskic, Gol, Kopic), Likovni salon Atelje 212, Beograd