



ILIJA ŠOŠKIĆ

Ilija Šoškić is a unique creative figure and is personally characterized by numerous identities: athlete, artist, performer, “sixty-eighter”, radical left-winger, theoretician and motorbiker. Belonging and being active in different cultural spheres at the same time (European, Italian, Yugoslav, Montenegrin, Croatian, Serbian), Šoškić succeeded in staying true to the ideas with which he embarked on his career – a radical (neo)avantgardist, a guerrilla artist, but also a metaphysicist who, even though he didn’t manage to change society, through his work and engagement moved the borders of the perception of art not only as a space of political struggle, but also of the philosophical contemplation of meaning as a precondition for social and artistic survival.



Objects



S. T., 1963/1966

Object (wood, iron wire), Variable dimensions

Courtesy Gandy gallery



S. T., 1963/1966

Object (wood, iron wire, canvas), Variable dimensions

Courtesy Gandy gallery



S. T., 1963/1966

Object (wood, iron wire), Variable dimensions

Courtesy Gandy gallery



S. T., 1963/1966
Object (iron wire, wood), Variable dimensions
(from 50 x 50 x 30 to 100 x 70 x 30 cm)
Courtesy Gandy gallery



Entscheidungsproblem, 1997
Object, 30 x 25 x 13 cm
Courtesy Gandy gallery



Parallele I. - IV., 1999

4 pieces, Installation on paper (wood, paper, ink), 50 x

40 x 5 cm (each)

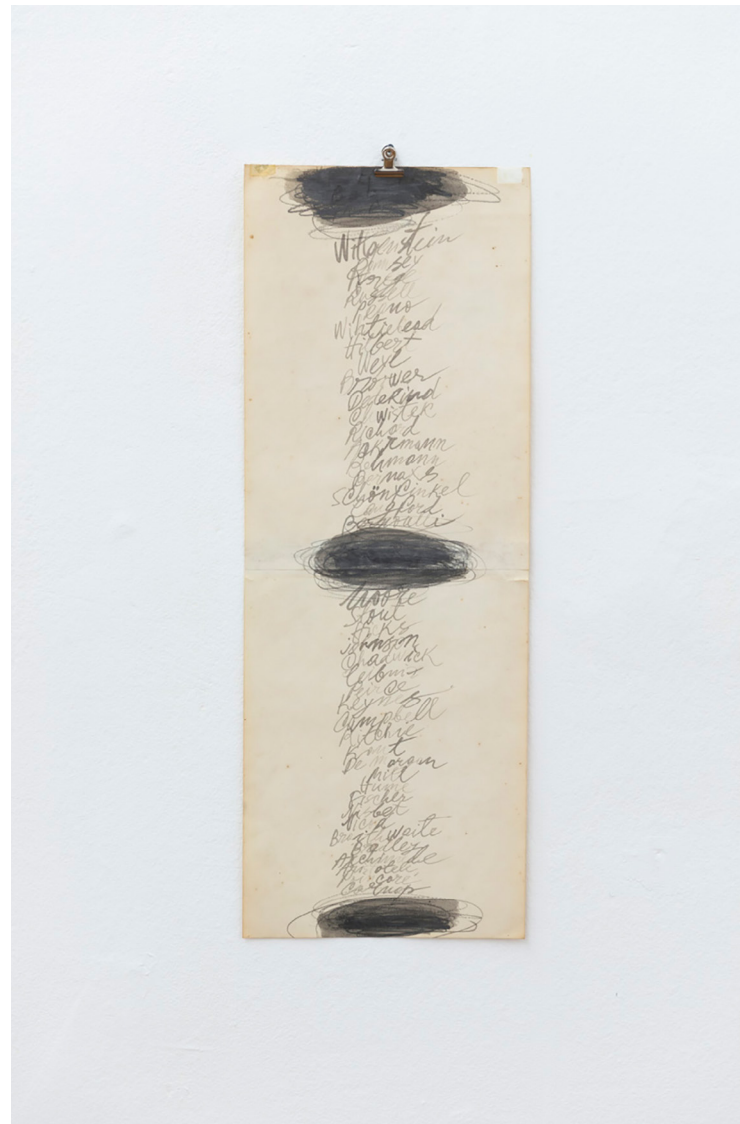
Courtesy Gandy gallery



Parallele I., 1998

Drawing/Installation on paper (wood, paper, ink), 50 x 36 x 2 cm

Courtesy Gandy gallery



s. t., 1998/1999

Drawing (paper, graphite), 60 x 21 cm

Courtesy Gandy gallery