



## EUGENIE PAULTRE

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### CV

\* 1979, in Paris, France

### Education:

Literary studies

Agregation of philosophy

Preparation of a thesis on the history of philosophy at the University of Paris-Sorbonne (Paris IV)

### Solo exhibitions (selection):

2019 Eugenie Paultre, Gandy gallery Bratislava, SK

2016 Galerie Claude Lemand, Paris, FR

2014 Galerie Arnaud Lefebvre, Paris, FR

2014 Musée Boesch, La Baule, FR

### Group exhibitions (selection):

2019 Etel Adnan et les modernes, Mudam, Luxembourg , LUX (upcoming)

2017 Colori : L'emozione dei colori nell'arte, Castello di Rivoli Museo d'Arte Contemporanea, IT

2015 Galerie Olivier Nouvellet, Paris, FR

2013 « I have tried to clear up some of my approximations, though exactitude can sometimes kill spirit », Galerie Arnaud Lefebvre, Paris, FR

2013 « Parité » , Galerie Arnaud Lefebvre, Paris, FR

2012 «Etel Adnan, Simone Fattal et Eugenie Paultre » , Galerie Arnaud Lefebvre, Paris, FR

### books:

2019 Up, Al Manar

2019 Forward. Rencontre avec Hans Ulrich Obrist, Manuella editions

2018 Outline, Heni publishing

2016 En soi-même, Al Manar

2013 Nous verrons bien, Editions Moon Rainbow

2013 Hiver, Editions Al Manar

2012 L'état actuel des choses, Al Manar

**Translation:**

*German*

2019 Ränder (trans. Jorinde Reynikoff), Nautilus

2018 Winter (trans. Klaudia Ruschkowski), Nautilus

*English*

Winter (trans. Simone Fattal, Cole Swensen, Etel Adnan), The Post-Apollo press

**Film Editing:**

Motion, directed by Etel Adnan

Autoportrait of Simone Fattal, directed by Simone Fattal

**Artist in residence:**

2014 Artist's Residence at the Boesch Museum (3 months)

2018-2019 Residence in Chalford (6 months)