



February 2020

## DENETH PIUMAKSHI WEDAARACHCHIGE

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### CV

Born 1980 in Kurunegala, Sri Lanka.

Live in the French Alps and working in Paris & Basel.

### Education:

2006

Print making course, Kathmandu University of Arts, Kathmandu, Nepal

2003

Diploma in Fine arts, Academy of design, Colombo, Sri Lanka

### Solo exhibitions:

2020

"Underneath my second skin", Gandy gallery, Bratislava, Slovakia

2017

"I am not guilty", Balzer Projects, Basel, Switzerland

"Sandwich", Les complices, Zürich, Switzerland

2016

"Talent et Compétence Installation", The National Institute for Oriental Languages and Civilisations, Paris, France

"Second skin", Mairie de Saze, Avignon, France

2014

"White like memory, black like hope", OFR Library, Paris, France

2012

"The man I know", The World Bank, Washington DC, USA

"The man I know", The art walk down town gallery, San Rafael, USA

### Group exhibitions:

2020

Thirst for Knowledge meets Collecting Mania (upcoming), Museum of Cultures, Basel, Switzerland

Research project "Voices from an archived silence", The Theatre Basel, Switzerland

"Broderie : point de départ", Musée de la Manufacture de Roubaix, France

2019

"Parures, Objets d'Art-à-Porter", Musée de la Manufacture de Roubaix, France

2016

"La mètis du renard et du poulpe", Off-Art-O-Rama, Cabane Georgina, Marseille, France

"Children of the Sun", Palest'In & Out festival, Ramallah, Palestine

"Children of the Sun", Palest'In & Out festival, Gallery Jeune Creation, Paris, France

2015

Installation "Ecological Cinderella", COP21, Paris, France

Video "White like memory, Black like hope", New Digital art biennale - City Bird Gallery, New York, USA

2014

"Gardening, Neighborhoods and transformation", Kleinsten kunstraum, Olten, Switzerland

"Wishes from the neighbors", Nextex, St.gallen, Switzerland

"Les voisins c'est nous", Gallery Cité Internationale des arts, Paris, France

"Three stories from Sri Lanka", Gallery 59, Paris, France

2013

Installation "Just breath", Gallery 59, Paris, France

2012

Installation "Made in China", Colombo art Biennale, Colombo, Sri Lanka

"CoCA collective", Goethe Institute, Colombo, Sri Lanka

"Cheetha", The Hemple galleries, Colombo, Sri Lanka

2009

"Life on the road", Nirvana Gallery, New Delhi, India

"Life on the road", Reflection Gallery, Indore, India

2008

"Living Canvas - gallery without walls", Youth Development Center, Thimphu, Bhutan

"Peace of mind", Druk Hotel, Thimphu, Bhutan

#### **Residencies:**

2019

Theatre Basel, Basel, Switzerland

2017

Les Complice, Zurich, Switzerland

2016

Les Complice, Zurich, Switzerland

Al'Ma-mal Foundation, East Jerusalem, Palestine

Qattan Foundation, Ramallah, Palestine

2014

Cité Internationale des Arts, Paris, France

2013

Cité Internationale des Arts, Paris, France

2012

Cité Internationale des Arts, Paris, France

2008

Voluntary artists' studio (VAST), Thimphu, Bhutan

#### **Publications:**

2019 Theatrejournal#14, Basel, Switzerland

2018 Point contemporain, Paris, France

2017 67th Edition catalogue, Jeune création, Paris, France

2016 International Emerging Artists Award catalogue, The World art Dubai, Dubai

#### **Collections:**

The World Bank | Washington DC, USA