



## ADAM VAČKÁŘ

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### CV

Born in 1979 in Prague  
Lives and works in Prague, Czech Republic

### Education:

He holds MA from the Ecole Nationale Supérieure des Beaux-arts in Paris and BA from the Academy of Applied Arts in Prague, he has participated in Le Pavillon, the artist-in-residence program in Palais de Tokyo and Residency Unlimited in New York. Vackar has presented his work in diverse international group and solo shows in Centre Pompidou, Centre Pompidou Metz, Palais de Tokyo, Bucharest Triennial, Prague Triennial, City Gallery Prague, National Gallery in Prague, Art Basel - Statements and Film, Cologne Kunstverein, Museum Morsbroich, SMAK and others. Adam Vackar is co-founder of Prague-based association Hope Recycling Station, which organizes lectures and projects by international artists, curators, writers and philosophers.

### Solo exhibitions:

2020

Such Sweet Thunder, Gandy gallery, Bratislava, SK

2019

Nanospasm Lab: NOD, Prague, CZ

Afterlife: FdG Projects - Frédéric de Goldschmidt collection, curated by Nadine Gandy, Brussels, BE

Recyclotron: A Manhattan Ride for a Healthy Planet: Artists Alliance Inc, New York, USA

Alien Crash Site: Berlinskej model, Prague, CZ

2018

Where No Man has Gone Before: Dauwens&Beernaert gallery, Brussels, BE

The Idle Oyster in Swamp: Boghosian Foundation, Villa Empain, Brussels, BE

Bad Seeds: Josef Sudek Atelier, Prague, CZ

Biotechnology Garageband Phase: Stone Projects, Prague, CZ

2017

Botany Bay: SPZ Gallery, Prague, CZ

2016

This Side of Paradise: Dauwens & Beernaert Gallery, Brussels, BE

2015

Citizen Archivist: Counter Space, Zurich, CH

2014

First and Last Things: Prague City Gallery- Colloredo-Mansfeld Pallace, CZ

2013

Mixed Feelings: Gandy gallery, Bratislava, SK

50.0833° A, 14.4167° V 40.6700° Z, 73.9400° F: Czech Center, New York, USA

2012

Night on Earth: OG2 / Kölnischer Kunstverein, Cologne, DE

Art Basel - Art Statements, Art Film

Glissement: Le Dojo, Nice, FR

2011

Synesthesia: GASK, Kutna Hora, CZ

Glossolalia: Galerie Klatovy/Klenova, Klatovy, CZ  
Onomatopoeia: Karlin Studios, Prague, CZ  
2010  
The Real, the Symbolic and the Imaginary: Galerie die Aktualitat des Schonen, Liberec, CZ  
Three Transitive Situations: NOD Art Space, Prague, CZ  
2009  
Improvement: City Gallery Prague, CZ  
Random Directives: Benzinka, CZ  
2008  
Economy of Silence: Gandy Gallery, Bratislava, SK  
2006  
Parallax View: Gandy Gallery, Bratislava, SK

### **Group exhibitions:**

2019  
The Collection - Highlights for a future: SMAK, Ghent, BE  
M3: outdoor sculpture festival, Prague, CZ  
Kukaka: sculpture festival, Ostrava, CZ  
The Wrong Biennial: an online internet biennial  
2018  
À la lumière: FRAC Occitanie Montpellier, FR  
Liquid Bodies: AQB Project Space, Budapest, HU  
Gyeongju International Residency Art Festival: Gyeongju, KR  
Face of a landscape: Hranicar, Usti nad Labem, CZ  
Heavy Metal: Dauwens&Beernaert gallery, Brussels, BE  
2017  
New Aquisitions: Prague City Gallery, Prague, CZ  
Moving Image Department: National Gallery, Prague, CZ  
Lost&found: Dauwens&Beernaert gallery, BE  
Fotograf festival: Fotograf gallery, Prague, CZ  
2016  
Moving Image Department - 5th Chapter: The Economies of Time, Subverted: National Gallery, Prague, CZ  
SMAK: From the collection: SMAK, Ghent, BE  
Fotograf Festival: National Gallery, Prague, CZ  
Laughter and Forgetting: Meetfactory, Prague, CZ  
Day for Night: Le SHED - Centre d'art contemporain de Normandie, FR  
Pop-Positions - the Wrong Side: Molenbeek, Brussels, BE  
Erst Komme das Fressen: Welcome!: Dauwens & Beernaert Gallery, Brussels, BE  
The Rule and the Exeption: National Gallery, Skopje, MK  
2015  
More Konzeption Conception Now: Museum Morsbroich, Leverkusen, DE  
Laughter and Forgetting: Bucharest Art Week, Bucharest, RO  
Was it a car or a cat I saw: Galerija Škuc, Ljubljana, SLO  
In my Beginning is my End: Galerie Alberta Pane, Paris, FR  
Dimensions Variables: Pavillon de l'Arsenal, Paris, FR  
Hidden Language of Flowers: National Gallery, Prague, CZ  
Sirens: Dauwens&Beernaert Gallery, Brussels, BE  
Objectonomy, Meetfactory, Prague, CZ  
2014  
Atla(s)now - The Age of Decentralization: Marrakech Biennale, Marrakech, MA  
Every Day I Pass the Place where Our Language Ends: Kulturzentrum bei den Minoriten in Graz, Graz, AT  
Ruines Circulaires: Meetfactory, Prague, Czech Republic  
La matière des mots: Galerie Sobering, Paris, FR

Posterity is a Form of the Spectator: Galerie Sobering, Paris, FR

2013

Rhythm in it. On rhythm in contemporary art: Aargauer Kunsthaus, Aarau, CH

How to tell a story: Depo, Istanbul, TR

Situation 62: Bleibtreu Galerie, Berlin, DE

Choix du coeur: Institut Francais, Prague, CZ

The ikono On Air Festival: Berlin, DE

2012

Art Basel - Art Statements + Art Film: Basel, CH

Uchronie: FRAC Franche-Comté, Besancon, FR

Filliation: Espace de l'Art Concret, Château de Mouans / Mouans-Sartoux, FR

Ça & là: Curated by Claude Closky, Fondation d'entreprise Ricard, Paris, FR

Word out of Joint: Skuc Gallery, Ljubljana, SLO

20 Years of gandy gallery: Institut Francais, Bratislava, SK

2011

2001-2011 : Soudain, déjà: Curated by Guillaume Desanges, École Nationale Supérieure des Beaux-arts, Paris, FR

Videonale 13: Kunstmuseum Bonn, Bonn, DE

28th Kassel Documentary Film and Video Festival: Kassel, DE

Realfictions: Galerie de l'Indépendance, Luxembourg, LU

Prison: a Place for Art: DOX, Prague, CZ

Step by Step: Gandy gallery, Bratislava, SK

Uchronie: Galerie Klatovy/Klenova, Dum U Bileho jednorozce, Klatovy, CZ

Free Port of Art: Old Harbour of Trieste, Trieste, IT

2010

It is Written: Centre Pompidou Metz, France Nuit Blanche: Palais de Tokyo, Paris, FR

The Great Public Sale Of Unrealized But Brilliant Ideas: Centre Pompidou Metz, FR

Telling Stories: WUK Kunsthalle, Vienna, AT

Drawing Time: Salle Poirel, Musee de Beaux-Arts, Nancy, FR

Fragments From Nowhere: Pallazo Ducale, Sassari, Sardinia, IT

Communism Never Happened: Mieszkanie Gepperta gallery, Wroclaw, PL

Planet Eden: The Brno House of Arts, Brno and DOX Centre for Contemporary Art, Prague, CZ

One Day You Will Loose It All: 4+4 Days in Motion Festival, Prague, CZ

Wie war das mit Kain und Abel: Kuenstlerhaus Sootboern, Hamburg, DE

Madel Knodel: Czech Embassy, Vienna, AT

2009

Fleuves: CNEAI, Chatou, FR

Fragil: Carre Bonnat, Bayonne, FR

Urban Kiss: Art critic's gallery, Prague, CZ

Kain&Abel: Art critic's gallery, Prague, CZ

2008

Bucharest Triennial - Re-construction: Curated by Ami Barak, Bucharest, RO

Prague Triennial - The Clearing: Curator Pascal Beausse, National Gallery, Prague, CZ

A-political Exhibition: Curator Stefano Romano, Tirana, AL

Tina b. Festival of Contemporary Art: Prague, CZ

Good Morning Paranoia: Galeirie Motte&Rouart, Paris, FR

Fragile: Curator Maite Lores, Loop Art Fair, Barcelona, ES

Off Record: Byblos Art Gallery, Verona, IT

Viva Las Vegas: Theatre National de Chaillot, Paris, FR

2007

Passages: Curated by Nadine Gandy, Jeu de Paume, Paris, FR

Location One, New York, USA

Goethe Institute Bratislava, SK

Situation 36: Exhibition with Dan Flavin, Sol Lewitt, Gerhard Richter, Bleibtrau Galerie, Berlin, DE

Tina b. Festival of Contemporary Art: Curated by Micaela Giovanotti, Prague, CZ

Hiroshima Art Document: Curator Yukiko Ito, Hiroshima, JP

Emerging Wor(l)ds: Curator of site specific billboard project in Prague, CZ  
 Gross Domestic Product: Curator Krystof Kintera, City Gallery Prague, Prague, CZ  
 Videology: Gandy Gallery, Bratislava, SK  
 2006  
 In the Centre Pompidou: With Pawel Althamer, Curator Christine Macel, Centre Pompidou, Paris, FR  
 l'Usage du Monde: Curator Ana Janevski, Museum of Contemporary and Modern Art, Rijeka, HR  
 Tina b. Festival of Contemporary Art: Curator of exhibition Reality Blurred, Prague, CZ  
 Neterotopia: Curator Daniele Balit, Palais de Tokyo, Paris, NICC, Anvers, Careof, Milan  
 Terra Incognita: MALBA, Buenos Aires, Argentina, Palais de Tokyo, Paris  
 Notre Histoire: Curators Nicolas Bourriaud, Jérôme Sans, Palais de Tokyo, Paris, FR  
 Radio Kills the Video Stars: Curator Laurence Dreyfus, Frac Champagne-Ardenne, Reims, FR  
 Belief Recycle Station: Mikkeli Museum of Art, Mikkeli, FI  
 2005  
 U35: Saibi Gallery, Matsumoto, JP  
 U35: Redbrick Warehouse Gallery, Yokohama, JP  
 2004  
 Ghostcapes: Curator Philippe Rahm (Décosterd&Rahm), Villa Savoye (Le Corbusier), Poissy, FR  
 Paris – Phnom Penh: Royal Academy of Arts, Phnom Penh, KH  
 Dans l'Amphithéâtre d'honneur: With Gary Hill, Jean-Luc Vilmouth, ENSBA, Paris, FR  
 Si jamais un corps étranger: Impasse St. Claude, Paris, FR  
 2003  
 Jamming: Unauthorized exhibition in Prague's metro, Prague, CZ  
 Drift: Curator architect François Roche (R&Sie), Deep Gallery, Paris, FR  
 Spasm: Curated by Jean-Luc Vilmouth, ENSBA, Paris, FR  
 2002  
 À table: Curator Yoshitomo Nara, ENSBA, Paris, FR  
 My god! : Gallery of Academy of Fine Arts, Prague, CZ  
 2001  
 Polyphonic arts Project /Part 2: Japanese -Czech art festival, Prague, CZ  
 Contemporary Medias: Soros Foundation for Contemporary Art, Prague, CZ

#### **Residence and education:**

2018 Villa Empain, Boghossian Foundation, BE  
 2013 Residency Unlimited, New York, USA  
 2010 Residency at Centre d'art la Synagogue de Delme, FR  
 2005/2006 Post-graduate programm Le Pavillon, Palais de Tokyo, Paris, FR  
 2005/2006 Residency at Cité Internationale des Arts, Paris, FR  
 2003/2004 Residency at Cité Internationale des Arts, Paris, FR  
 2001-2005 École Nationale Supérieure des Beaux-Arts, Paris, FR  
 2000-2001 Academy of Arts, Architecture and Design in Prague, CZ  
 1996-1998 Japanese-American Language Institute, Tokyo, JP

#### **Grant:**

Foundation for Contemporary Art Prague AFAA  
 European Association for Jewish Culture

#### **Lecture:**

2008 Géopolitique des religions : les politiques de la croyance" : Moderated by Boris Groys, Jeu de Paume, Paris, FR  
 2010 Forms Of Engagement - Art In Public Space In Times Of Transformation, Wroclaw, PL

**Collection:**Public:

S.M.A.K., Ghent, BE

Museum Morsbroich, Leverkusen, DE

FRAC Languedoc-Roussillon, FR

ETH Zürich (Swiss Federal Institute of Technology in Zurich) – Grafische Sammlung, Zurich, CH

Prague City Gallery, CZ

GASK, Kutna Hora, CZ

Galerie Klatovy/Klenova, Klatovy, CZ

Private:

Marc et Josée Gensollen collection, Marseille, FR

Maison Rouge – Fondation Antoine de Galbert, Paris, FR

Frédéric de Goldschmidt collection, Bruxelles, BE

Collection Anetma, FR

Time Capsule Collection, Zürich, CH

Collection Sanz Esquide&Cortell, Barcelona, ES

and private collections in Belgium, Canada, France, Germany, Italy, Slovakia and Switzerland, ...

**Catalogue:**

1-12: texts by Hans-Ulrich Obrist, Guillaume Désanges, 2007

Synesthesia: text by Noemi Smolik, GASK, 2011

Night on Earth: text by Noemi Smolik, OG2/Koelnischer Kunstverein, 2013

First and last things: Prague City Gallery, 2014

**Artfair:**

2014: Vienna Contemporary with Gandy Gallery

2013: Art Cologne with Gandy Gallery

2012: Art Basel: Statements, Film with Gandy Gallery Artorama: Marseille, France with Gandy Gallery

2007: Loop Art fair, Barcelona with Gandy Gallery