



September 2020

ZBYNĚK BALADRÁN

CV

Born in Prague (Czechoslovakia) in 1973

Lives and works in Prague.

Education:

Zbyněk Baladrán is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992-1996, and from 1997-2003 at the Prague Academy of Fine Arts in the studio of visual communication.

He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with tranzit.cz into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibitions Monument to Transformation, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators (tranzit.org) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

Solo exhibitions:

2020

“Out of Control”, Gandy gallery, Bratislava

“One step forward, two steps back”, Galerie Jocelyn Wolff, Paris

“Things fall apart (Interim Report)”, Galerie Jocelyn Wolff, Kumunuma, Paris

Art Genève “catastrophe”, Gandy gallery, Bratislava

2019

“The Beginning of Something Yet to Be Determined”, Hunt Kastner, Prague

“Interim Report: Capitalism Restoration in Central Europe”, Salvator Rosa, Livorno2018 “Peer-to-Peer Protocol”, Trapez, Budapest

2017

“Difficulties to Describe the Truth”, State of Concept, Athens

“Geography of Social Unconsciousness”, D21, Leipzig

2015

“Socio-fiction”, ICA, Sofia

“Contingent propositions”, Půda, Jihlava

“Contingent propositions”, Gandy gallery,Bratislava

2014

“Dead Reckoning”, Jelení, Prague

“Diderots Dream”, HuntKastner, Prague

“Dead Reckoning”, CACS, Delme

“-map-fie-word-end-”, artothek, Cologne

“Alphabet (a-m)”, BISTRO 8, Praha

“Situace 51”, Pavilon, Praha

“The Measures Taken”, Kunstraum, Munich

2013

“The Microscope and Telescope of Time”, Fotograf Gallery, Praha

“Difficulties”, DADS, Liberec

“Preliminary Report” Galerie Jocelyn Wolff, Paris

"Experimental Labor" m.odla, Praha
2012

"Without Any Assumptions" Gandy gallery, Bratislava
2011

"The Nervous System", along with Jiří Kovanda, Milano Kunstverein, Milano

"What I do not see", tranzit workshops, Bratislava

2009

"Cognitive maps", Hunt Kastner Artworks, Praha

2008

"Crunch time", Castillo/Coralles, Paris

"What History do they represent?" along with Vangelis Vlahos, Blow de la Barra, London

"Instruments of uncertainty", House of Art, Č.Budějovice

2007

"Glossary", Secession Vitrine, Vienna

"Vocabulary", Old City Hall Gallery, Praha

"Table, M.toT. Fragment #3", Moravian Gallery, Brno

2004

"zazděný vchod", Moravian Gallery, Brno

"theory/praxis/exposition", DPzK, Brno

2002

"Wariant C", with Erik Binder, Open gallery, Bratislava

"Target Group", performance with Tomas Svoboda, Palais de Tokyo, Paris

2001

"8", Galerie Eskort, Brno

"10", Galerie Eingang, Ostrava

"019", Galerie Jeleni, Praha

2000

"Diorama", BJ Case, Komunardu Street, Praha

Group exhibitions:

2020

"3. Non-Museum for Contemporary Art", Dresden

"Work: Documentation of Imagination", online project, Muzeum Sztuki, Łódź

2019

"Photobloc", ICC, Krakow

"The Power of The Powerless", KHB, Bratislava

"Hidden Curriculum", tranzit.sk, Bratislava

"Quodlibet", Hunt Kastner, Prague

"XV. La Bienal Internacional de Fotografía Fotonoviembre", TEA, Tenerife

"Sleeping with a Vengeance, Dreaming of a Life", Württembergische Kunstverein, Stuttgart

"70.001", Jocelyn Wolff, KOMUNUMA, Paris

"Icons and Mythologies: the Desire of Changes", GAMU, Prague

"Posledních 30 let emancipace", GAVU, Prague

"Art, Magic and Capitalism", Carico Massimo, Livorno

"When the Present is History", Depo, Istanbul

"Za pravdu ...", Betlemská kaple, Praha

"Mercurial Boundaries: Imagining Future Memory", MoNTUE, Taipei

"(Un)Commoning Voices and (Un)Collective Bodies", Greenham Common, Reading

"Eyelids Mirrored Within", Tenderpixel, London

"Laterna magika – Dekonstrukce a aktualizace", DUMB, Brno

"Carnations and Velvet", GHMP, Prague

"Temporary Structures 5/ Powerless source of all power", PLATO, Ostrava

2018

- "Posledná Československá výstava", Nová synagóga, Žilina 2018 "R_E_Volution 1918/2018", Motorenhalle, Dresden
"Wer War 1968?", Nordico Stadtmuseum, Linz
- "Sleeping with a Vengeance, Dreaming of a Life", IFP, Beijing
- "Face contra terre", Le SHED, Notre-Dame de Bondyville
- "The Value of Freedom", Belvedere 21, Vienna 2018 "Metaphorai", Center for Contemporary Art, The Ancient Bath, Plovdiv
- "Sleeping with a Vengeance, Dreaming of a Life", Lítost, Prague
- "A Display of Diversity in Public Space", ICA, Sofia
- "Circular Defense", (along with Anna Daučíková), CarrerasMugica, Bilbao
- "Space for Art", Moscow Museum of Modern Art (MMOMA), Moscow
- "So Far, So Right: A Study of Reforms and Transitions Across Borders", TCAC, Taipei
- 2017
- "State (in) concepts", Kadist, Paris
- "Biafra of Spirit", National Gallery, Prague
- "OFF-Biennale Budapest, Gaudiopolis", Budapest
- "Stopover – Ways of Temporary Exchange", Q21 Museumsquartier, Vienna
- "Extra-Citizen-A Prologue", Extra City Kunsthall, Antwerp
- "It Won't be Long Now, Comrades!", Framer Framed, Amsterdam 2017 "Ztráta času", Kurzor, Praha
- "The Garden sees", Magaron, Athens
- "Don't Worry Boy", Forum Box, Helsinki
- "Czechoslovakia / A Critical Reader", Gandy gallery, Bratislava
- "Strange Days", Frac ile-de-france, Le plateau, Paris
- 2016
- "What should have a frame and what already has one", Entrance Gallery, Praha
- "Biafra of Spirit" tranzit.sk, Bratislava
- "Notes on a European Language" State of Concept, Athens
- "Third Mind, Jiří Kovanda and the (Im)possibility of Collaboration", National Gallery, Praha
- "Independent Research of Subjectivity" 4+4 days in motion festival, Praha
- "Transaction", Coderode & tranzitdisplay, Sonsbeek, Arnhem
- "Museum (Science)Fictions", Centre Pompidou / Espace Prospectif, Paris
- "Tension Economy", Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux
- "A Hole in the Sea", Wurttembergischer Kunstverein, Stuttgart
- "The Promise of Total Automation", Kunsthalle Wien Museumsquartier, Vienna
- "Tesaract", Galerie AMU, Praha
- 2015
- "Ocean of Images", MoMA, New York
- "Kyiv, Moscow and Beyond", 20 years of Springerin, Akademie der bildenden Künste, Vienna
- "Debt", 4+4 dny v pohybu, Praha
- "The School of Kyiv, Klasse Karlsruhe", Badischer Kunstverein, Karlsruhe
- "Fear, Origin of the State", Nová Synagóga, Kunsthalle, Žilina
- "Commemoration and memory", Constitution Hill, Johannesburg
- "The School of Kyiv, The School of Image and Evidence", Kyiv biennial 2015, Kyiv
- "Orde baru", Ok. video, National Gallery, Jakarta
- "Goodbay Language", Atelier 35, Bucharest
- "The Eclipse of an Innocent Eye", Veletržní palác, National Gallery, Prague
- "Od podlahy", Emil Filla Gallery, Ústí nad Labem
- "Sources Go Dark", Futura, Prague
- "Harun Farocki / Zbyněk Baladrán", Futura, Prague
- "Le fil et les traces", film program, Jocelyn Wolff Gallery, Paris
- "Model of the World", film program, Jocelyn Wolff Gallery, Paris
- 2014
- "Selective memory: Artist in the archive", Gluckman Gallery, University College Cork

“Artonautics”, Gdanska Galeria Miejska 2, Gdańsk
“Kometa”, Futura, Prague
“Coming to reality”, Futura, Prague
“Svět práce (Live in your Head)”, TIC, Brno
“Art Under a Dangerous Star”, tranzit.hu, Budapest
“Rekurze”, Třeboň
“About the Chair” 9th international biennial of photography and visual arts, Liege
“Report on the Construction of the Spaceship Module” New Museum, New York
2013
“Still the same place”, Pavilion of Czechoslovakia, 55th Venice Biennale, Venice
“Memories of the Future II.” Dům umění, Brno
“Film as Sculpture” Wiels, Bruxelles
“Biennale Cuveé” CCA, Linz
“Fussnoten zum Aufbruch” Motorenhalle, Dresden
“Nouvelles impressions se Raymond Roussel” Palais de Tokyo, Paris
“As the World Turns All Things Turn Away”, HuntKastner Artworks, Praha
2012
“Děkujeme, že ste přijali našu účast” Nova synagóga, Žilina
“Uchronie”, Saline Royale, Les Salines des Arcs et Senan
“The 7th Seoul International Media Art Biennale”, Seoul
“Les Ateliers Biennale D’Art Contemporain de Rennes”, Rennes
“The 2nd Ural Industrial Biennial”, Ekaterinburg
“Conjuring for Beginners” project arts centre, Dublin
“Cartographies” La Caixa, Barcelona
“Economy Picasso” Museu Picasso, Barcelona
“Homo Mathematicus” NTK, Praha
“Aire de Lyon” Fundación Proa, Buenos Aires
“The Islands of Resistance” National Gallery, Praha
“Pokus-omyl-oprava” City Surfer, Praha
“How to look at everything” The Common Guild, Glasgow
“From the closed world to the infinite universe” Le Quartier, Quimper
“State of Affairs”, AMT Project, Bratislava
2011
“Unchronie” Galerie u Bílého jednorožce, Klatovy
“a terrible beauty is born” 11e Biennale de Lyon, Lyon
“Les amis de mes amis sont mes amis, hommage à Ján Mančuška”, Jocelyn Wolff, Paris
“Gallery by Night” Studio Gallery, Budapest
“Mutující médium” Rudolfinum, Prague
2010
“No Ifs, no buts” Depo, İstambul
“U dUbU tU bUdU”, Školská 28, Praha
“Collected reflections”, Entrance, Praha
“Raising Dust – Encounters in Relational Geography”, Calvert 22, London
“Step by step”, Gandy Gallery, Bratislava
“Überblendungen”, Shedhalle, Zurich
“2010 “Velkoměstská periferie”, KGVU, Zlín
“Why do we resist?, Pori Taidemuseo / Pori Art Museum, Pori
“Watchmen, Liars, Dreamers (Erudition concrete 3)”, FRAC Ile-de-France Le Plateau, Paris
“Epilogue 1”, Maisterravalbuena, Madrid
“Akce Zet”, Emil Filla Gallery, Ústí nad Labem
“Dust, ashes and residua”, Open Space, Wien
“EGO”, Langhans Gallery, Prague

"Formate der Transformation 89-09, Museum auf Abruf, Vienna
"Comrades of time", Pavilion Unicredit, Bucharest
"The Romance of my Young Days, the Future of my Nostalgia, CSG, Banska Bystrica
2009
"Formáty transformace, Dům umění, Brno
"The Moscow Biennale of Contemporary Art, The Situation, Moscow
"Bertha von Suttner Revisited", Harmannsdorf
"Any Instant Whatever", Bunkier Sztuki, Krakow
"7a bienal do mercosul, Mercosul
"Expanded City", 13th Media Art Biennale, Wroclaw
"Farimani at Starr Space", Starr Space, New York
"Le Troisième Lieu / Der Dritte Ort / The Third Place", Grazer Kunstverein, Graz
"Blind Spots", Akademie der bildenden Künste Wien, Vienna,
2008
"Atomized", De Veemvloer, Amsterdam
"Finalists of J. Chalupecký Award", DU Brno
Gyumri Biennial, Gyumri
"Try again, fail again, fail better", Múcsarnok, Budapest
"Rendezvous nowhere "Montehermoso, Vitoria-Gasteiz
"The Provocation of the Real", National Center for the Arts, Mexico
"Where the East ends". Nassauischer Kunstverein, Wiesbaden
"Triennial of young Artists", City gallery Praha
"Be a Happy Worker: Work-to-Rule", G-MK, Zagreb
"Another City" Zacheta, Warszawa
"The Archive", Prometeo gallery, Milano
"Same Democracy"Neon>Campobase, Bologna
"", projectSPACE, Bratislava
"Fusion Confusion", Museum Folkwang, Essen
2007
"PASSAGES,PASSAGEN,PASAZE",Gandy Gallery, Bratislava
"October, Exit, Memory and Desire", Artra gallery, Milano
"Finalists of J. Chalupecký Award", Roxy, Prague
"Why do you Resist?", Forum Stadtpark, Graz
"Simple Living", Brukenthal Museum, Sibiu
"Stalking With Stories", Apexart, New York
"Sklerotische Nachbar/i/n", 2 Gallery, Schloss Wolkersdorf
"invisible things", trafo gallery, Budapest
"Synonyma, MtT 1989-1968-2009", Index, Stockholm
"Prague biennale 3 – der prozess", Praha
"Punctum", Futura, Praha
2006
"The Other City", screening program, Trafo, Budapest
"F/acts/igures" exhibition artwalk, Amsterdam
"Auditorium, Stage, Backstage", Frankfurter Kunstverein, Frankfurt
"Pozvao sam par prijatelja da bace pogled, nova gallery, Zagreb
"Closely Observed Plans", tranzit workshops, Bratislava
"Zbynek Baladran – Carlos Casas – Alice Guareschi, neon>fdv, Milano
"archeology of today?", Kosova Art Gallery-Museum in Prishtina
"Indikace", Jungmanova 21, Praha
"Donaumonarchie", Billboard project, Bratislava
"Věcné stavy", Karlín Studios, Praha
2005

“Vangelis Vlahos project”, Els Hanappe Underground, Athens
“1811197604122005”, Galeria Plan B, Cluj
“Turbulence” Museum Kampa, Praha
“Finalists of J. Chalupecký Award”, City Gallery Prague
“Prague Biennale 2 – definition of everyday”, Prague
“Fifth Biennial of young Artists”, City gallery Praha
“The Need to Document”, Kunsthaus Baselland, Muttenz
“Insiders”, Futura, Praha
2004
“Insiders”, DpK, Brno, curated by P. Morganová
“Finalists of J. Chalupecký Award”, Brno House of Art, Brno
“Spacecamp”, Kolowratský palác, Praha
“Prague and Dresden”, Kunstforum Ostdeutsche Galerie, Regensburg
“Manifesta 5”, Donostia-San Sebastián
“Breakthrough”, Grote Kerk, Den Haag
“Interkosmos 2004”, Raster, Warszawa
2003
“Kompression”, Wedding, Berlin
“Paradies”, with Tomas Svoboda, Bunker, Alexanderplatz, Berlin
“Survey 03”, Futura, Praha
“Ceskoslovensko”, Bratislava
2002
“Artchitektura”, GJF, Praha
“Premiere vue”, Passage de Retz, Paris
“Uhlopricka”, Galerie Eskort, Brno
“Wechselstube”, der-ausstellungsraum, Stuttgart
“Forum of Independent Galleries”, U Prstenu, City Gallery, Praha
2001
“Fotok”, MEO, Budapest
“Prvni a posledni”, Galerie V. Spaly, Praha
“Criss-Cross”, Broumov
2000
“Vystava AVU”, Manes, Praha
“Kazda kapka...”, Galerie AVU, Praha
1999
“Vidiny”, Roxy, Galerie NOD, Praha
“Rickyho gang”, klub Depo, Olomouc
1998
“Zelena”, Galerie AVU, Praha

exhibition design:

2019
“1989”, Trade Fair Palace, National Gallery, Prague
“Třídní boj? Ve třech kapitolách”, display, Praha
“Nomád vyráží do pouště”, display, Praha
“Laterna magika – Dekonstrukce a aktualizace”, Meetfactory, Prague
“Laterna magika – Dekonstrukce a aktualizace”, DUMB, Brno
“Carnations and Velvet”, GHMP, Prague
“Coubine”, Museum Boskovic, Boskovice
“Kubišta-Filla”, ZČG, Plzeň
“Z rodinného alba”, Letohrádek Hvězda, Praha

“Cesta k vysoké hře”, Valdštejnská jízdárna, National Gallery, Praha

“Z akademie do přírody”, SNG, Bratislava

2018

“Z akademie do přírody”, ZČG, Plzeň

“Bonjour Monsieur Gauguin”, Palác Kinských, National Gallery, Praha

“Circular Defense”, (along with Anna Daučíková), CarrerasMugica, Bilbao

“Pocta suknu”, 8smička, Humpolec

“Formule patosu”, ZČG, Plzeň

“Josef Šíma”, Moravská Galerie, Brno

“Aleš Najbrt”, Moravská Galerie, Brno

“První republika”, Trade Fair Palace, National Gallery, Praha

2017

“Arseny Avraamov”, Documenta XIV, Thessaloniki

“Tenkrát v Evropě”, ZČG, Plzeň

“Biafra of Spirit”, Trade Fair Palace, National Gallery, Prague

“Stopover – Ways of Temporary Exchange”, Q21 Museumsquartier, Vienna

“Havel-Prigov”, Letohrádek Hvězda, Praha

“Jaroslav Kučera”, DPzK, Brno

“E. Krumbachová”, in collaboration, tranzitdisplay, Praha

“Představivost a konceptuální umění”, tranzitdisplay, Praha

“Jaroslav Paur”, Museum Kampa, Praha

“Pivovarov”, Hunt Kastner, Praha

2016

“Zkušenost exilu”, Letohrádek Hvězda, Praha

“Biafra ducha”, tranzit, Bratislava

“CJCH 2016”, National Gallery, Praha

“Filonov”, Centre Pompidou, Paris

“Feminist Takes”, tranzitdisplay, Praha

“Ján Mančuška”, Muzeum Sztuki, Lodz

“Ján Mančuška”, along with T.Svoboda, Moravská galerie, Brno

“Donetsk Syndrome”, tranzitdisplay, Praha

2015

“Ján Mančuška”, KHB, Bratislava

“Ján Mančuška”, along with T.Svoboda, GHMP, Praha

“Prague Quadrennial”, along with T.Svoboda, Praha

“Jan Svoboda”, Moravská galerie, Brno

“Jiří Valoch: Merde”, tranzitdisplay, Praha

“MA'AMINIM, věříci”, tranzitdisplay, Praha

“Jaroslav Kučera”, BFI, London

“Josef Lindauer”, ZČG, Plzeň

“Subversive tactics”, Czech Centre, New York

2014

“Zbyněk Sekal”, ZČG, Plzeň

“Josef Váchal”, ZČG, Plzeň

“Josef Váchal”, Dům u kamenného zvonu, GHMP, Praha

“Report on the Construction of the Spaceship Module” New Museum, New York

“Jan Křížek”, Valdštejnská jízdárna, National Gallery, Praha

2013

“Encyclopedia of Failure”, Jakarta Biennale, Jakarta

“Jan Kotík”, Trade Fair Palace, National Gallery, Prague

“As the World Turns All Things Turn Away”, Hunt Kastner, Praha

“Začátek století”, Dům umění, Ostrava

“Palmy na Vltavě”, ZČG, Plzeň
2012

“Začátek století”, ZČG, Plzeň
“Ostrovy odporu”, Trade Fair Palace, National Gallery, Prague
“Why would you live if you knew was going to happen tomorrow?”, Steirischer Herbst, Graz
“Anatomie knihovny”, Letohrádek Hvězda, Praha
“Tichá revoluce v ornamentu”, Moravská galerie, Brno
2011

“Konec Avantgardy”, Městská knihovna, GHMP, Praha
“CJCH 2011”, DOX, Praha
2010

“Babi Badalov”, tranzitdisplay, Praha
“M.T. part of “Watchmen, Liars, Dreamers (Erudition concrete 3)”, FRAC Le Plateau, Paris
“Archiv E.Filly”, Gask, Kutná hora
“Monument to Transformation”, Montehermoso, Vitoria
“Monument to Transformation”, GMK, Zagreb
“Karel Teige, Asymetrická harmonie”, ZČG, Plzeň
“Karel Teige, Asymetrická harmonie”, Dům umění, Olomouc
2009

“Karel Teige, Asymetrická harmonie”, GHMP, Praha
“Bytosti odnikud”, Moravská galerie, Brno
“Listování” Dům umění, Olomouc
“Monument to Transformation”, CIV, Bucharest
“Monument to Transformation”, Municipal library, GHMP, Prague
2008

“Sváry zření”, Dům umění, Ostrava
“Multikino”, tranzitdisplay, Praha
“Disobedience”, Riga
“Disobedience”, Zagreb
“Za patnáct”, Moravská galerie, Brno
“Bytosti odnikud”, Městská knihovna, GHMP, Praha
“fragment #7, Communism Never Happened / Vocabulary, tranzit, Bratislava
2007

“Permanent installation of Monument to Transformation”, tranzitdisplay, Prague
2006

“Bytosti odnikud”, Městská knihovna, GHMP, Praha
2005

“Křičte ústa”, Dům u kamenného zvonu, GHMP, Praha
2004

“I am not against”, First retrospective of J.Kovanda, DPzK, Brno

curatorial practice:

2017

“#LutherLenin”, dramaturgy along with Alexander Klose, Studio Hrdinů, Prague
“Czechoslovakia / A Critical Reader”, Gandy gallery, Bratislava

2016-2019

collective curatorial practice, along with Z.Jakalová, Display A.R.C.P., Prague

2015

“Subversive tactics”, Czech Centre, New York
“Kdo na moje místo?”, along With M.Pokorný, Plato, Ostrava

2013

“Encyclopedia of Failure”, along with V. Havránek, Jakarta Biennale, Jakarta

2012

“pokus, omyl, oprava”, city surfer, Praha

“Why would you live if you knew what was going to happen tomorrow?”, along with V. Havránek, Steirischer Herbst, Graz

2010

“Manifesta 8”, collective of tranzit.org, Murcia, Cartagena

“M.T. part of “Watchmen, Liars, Dreamers (Erudition concrete 3)”, along with V. Havránek, FRAC Le Plateau, Paris

“Monument to Transformation”, along with V. Havránek, Montehermoso, Vitoria

“Monument to Transformation”, along with V. Havránek, GMK, Zagreb

2009

“Monument to Transformation”, along with V. Havránek, CIV, Bucharest

“Monument to Transformation”, along with V. Havránek, Municipal library, GHMP, Prague

2008

“fragment #7, Communism Never Happened/Vocabulary, along with V. Havránek, tranzit workshops, Bratislava

“Fragment #6, Labour Day”, Labor, Budapest

2007

“Fragment #5”, along with V. Havránek, Prague Biennale 3, Prague

“Permanent installation of Monument to Transformation”, along with V. Havránek, tranzitdisplay, Prague

2007-2015

curatorial practice along with V. Havránek, tranzitdisplay, Prague

2001-2006

collective curatorial practice, Display, Prague

grants, residencies, etc:

2019, Stipend of the Czech Ministry of Culture

2018, Award for artists over 35 – Prize from Anna Daučíková, Prague

2014, Award of the Year for the most important artistic achievement, Prague

2013, Audi Prize for New Positions, Cologne

2008, Artist in residence, Zacheta, Warsaw

2008, Chalupecky Award finalist, Brno

2007, Chalupecky Award finalist, Praha

2007, Artist in residence, PROGR, Bern

2006, Artist in residence, MQ, Vienna

2005, Chalupecky Award finalist, Praha

2004, Chalupecky Award finalist, Brno

2004, Developmental grant of tranzit, Praha

bibliographical notes and texts:

2019

“An Ambiguous Utopia” in *The Kyiv International, '68 Now, tranzit/Archive books, Berlin, EN*

2018

“A multilog with Zbyněk Baladrán”, M.Vrba a A. Bartlová, Flash Art(cz&sk), No.4 /EN

“Multilog se Zbyněkem Baladránem”, Martin Vrba a Anežka Bartlová, Flash Art(cz&sk), No.47 /CZ

2017

“Penal colony”, Arkipel festival, ed. Mansur Zikri, Jakarta, INS/EN

“Czechoslovakia/ A Critical Reader”, Gandy gallery, Bratislava, EN

2016

“Třídit slova, literatura a konceptuální tendence 1949-2013”, Buddeus, Magidová (EDS), tranzit, Praha, CZ

2015

“Subversive Tactics”, curatorial project, namu, Praha, EN/CZ

“Contingent propositions”, artists publication, Gandy gallery, Bratislava, EN/CZ

2014

“Protocollum 2014/15”, Dickerbach Kunstverlag, Berlin, EN
“Dead Reckoning”, artists publication, CACS, Delme, EN/FR
2013
“Past Future/Minulá budoucnost”, Jan Zálešák, tranzit/VUT, Praha/Brno, EN/CZ
“Preliminary Report”, Elena Sorokina, artagenda, EN
“The Nervous System”, Zbyněk Baladrán & Jiří Kovanda, tranzit / JRP / Kunstverein, Prague/Milano, EN
2012
“September 5th 2120”, Zbynek Baladrán & Vít Havránek, steirischer herbst/tranzit, Praha/Graz, EN
“des formes de vie”, Les Laboratoires D’Aubervilliers, Paris, EN/FR
“Subverting Disambiguites”, Shedhalle, Zurich, EN/DE
2011
“Terrible beauty is born”, catalogue of Lyon biennial. Lyon, EN/FR
“What I don’t see”, tranzit workshops, Bratislava, EN/CZ
2010
“No Order, Art in a Post-Fordic society”, No 1, Milano, EN
Atlas of Transformation, Prague, EN
Filla, archive of the artist, EN
trouble, paris, FR
Sešity pro umění, teorii a příbuzné zóny, 6-7, magazine, interview, CZ
Comrades of time, catalogue, Pavilion, Bucharest, EN
2009
Monument transformace interview, Profil 3-4 CZ/SK
Atlas Transformace, Praha, CZ
The End Magazine, spring summer, Milano, IT, EN
Labyrinth revue, 23-24, magazine, interview, text, documentation, CZ
2008
Stavba, 5/2008, magazine, interview, CZ
Fusion/Confussion, catalogue, Museum Folkwang, Essen, DE
2007
Flash Art, Czechoslovakia, interview, CZ
Table, Monument to transformation, Fragment #3, catalogue, Moravian Gallery Brno, CZ
Prag Biennal, catalogue, Prague, CZ
2006
Archeology of today?, catalogue, D. Zefkili, KAG, Prishtina, Kosova
Cinepur 44, interview, Martin Mareček, Praha, CZ
2005
Fotograf 6/05, Zbyněk Baladrán, Mariana Serrano, Praha, CZ
The Need to Document, / Ruins, Archaeology and the Gap between Images, Muttenz, CH
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