

Jiří Valoch

Born 6. September 1946 in Brno (Tsechoslovakia), lives in Ludíkov in Moravian Karst

1965 – 70 studied at University of J. E. Purkyne (today Masaryk-University) in Brno

Since 1963 first realisations in visual and concrete poetry

1964-69 first non-semantic texts, typogrammes, optical, rytmic and mechanical poems, photographs with text interventions

Since 1966 theoretical texts and reviews of exhibitons

Since 1970 text installations

Since 1965 works as a curator

Between the years 1967 and 1978 he created many photopieces and minimal interventions (haiku).

In 1968 he realized the first computer art exhibition in eastern Europe in House of Art, Brno

Between years 1972-2001 he worked as a curator in House of Art in Brno, where he realized exhibitions of many crucial czech artist (V. Boštík, Milan Knížák, Vladimír Boudník, J. Kolář, B. Kolářová, A. Šimotová, L. Novák),

Since 1990 he prepared also many exhibitions of international artists (RP Lahnse, G. Graser, R. Mielsam, R. Barry).

In 2015 he donated his archive and collection to the Moravian gallery in Brno.

Solo Exhibitions:

1966 Theater of Music, Ústí nad Labem

1969 Haus der Jugend in Jindřichův Hradec

1971 City gallery Jihlava

1972 Informationszentrale für Ereignisse Bielefeld (Lobach)

1974 Sculptures, Galerie Akumulatory Poznan, Poland

1977 Relations, Galerie Mercanto del Sale, Mailand (Italien)

1978 Relations und Haiku. City library Wroclaw (Polen)

1979 In, Oltre, Kulturcentre Monza (Italien)

1984 Werken uit 1964-82, Het Apollohuis Eindhoven (Niederlande)

1985 Vizuální poezie, Kulturní středisko města Blanska

1997 Bücher, Neues Museum Weserburg, Bremen

2003 Pouze tři slova. Dům umění, České Budějovice

2006–2007 Instalation, National gallery in Prag, respirium, Prag

2006 Slova jako slova. Galerie U Dobrého pastýře, Brno

2013 Untitled, Meet Factory, Prag

2015 Jiří Valoch: Merde, Tranzit, Prag

2016 70x Jiří Valoch, Moravian Gallery in Brno

2021 I-In/finito, Franz Josefs Kai 3, (together with Katinka Bock and Bernard Cella),
Wien

2022 ordinary words Gandy gallery, Bratislava

Collective exhibitions:

Arte de sistemas, CAYC, Argentina, 1971

Works and Words, De Appel Gallery, Amsterdam, 1979

Publications and artist books

HLAS/VOICE/STIMME/HLAS, London 1966 – Nine optical poems, London 1967, Unlucky Number (13 Minipoempamhs), Toronto 1968, An Interrupted Poem, Toronto, 1969, Optical Book, edizion Amodulo, Brescia Italien, 1970, Künstlerische Hoffnungen und Metamorphosen des Buches wie der Mitte., Universitätverlag Brno 1970, Ga, The First and Last Collection of Sound Poems by Jiří Valoch, Writer's forum, London, 1971, A minimal monument, Welling, Kent 1971, Study of Identification, Brno, 1972, Landscapes I. Utrecht, 1972, Hommage á Valoch, Berlin, Edition Hundertmark, 1972, Jiří Valoch presents: See Page 13!, Friedrichfehn 1973, Jan Pavlík, Jiří Valoch, Poesie Visiva 1, Beniamino Carruci, Rom, 1975, 12 Exercises, Berlin, 1976, Mobile, Two Structures, Language Pieces III (Hommage an Sol Lewitt), London 1980, 20 Works, Gorinchen (Niederlande), 1981, Semiotic Poems, London 1981, Five Parts of One Work, Eschenau, 1982, Three Possibilities, Eschenau, 1982, Pozorování , kniha pro přátele, Brno 1983, Haiku, Toronto, 1983, Word Works, Berlin, 1984, Semantic Study, München, 1986, Word Piece, Wien 1992, Five Parts of One Piece, Eschenau 1994, Three Sheets, Eschenau, 1994, Some Books, Antwerpen 1997, Jiří Valoch – die Bedeutung der Worte, Katalog, Bremen, 1997, Texty Jiří Valoch, 1980/2013, Velké Losiny, 2013, Bílé listy-White Sheets, tranzit.cz, 2015., Jiří Valoch: Kytička více či méně nepřesných Haiku, Vetus Via, Brno, 2004, Jiří Valoch: Druhá kytička, Vetus Via, Brno, 2008

Collections:

Moravian gallery in Brno

National gallery in Prague

Fait Gallery, Brno

MuMOK, Wien

Moderna Galerija, Ljubljana

Armin Hundertmark Collection

Ruth and Marvin Sackner archive, USA

Tate gallery, London

Stedelijk Museum, Netherland

Lomholt mailarte archive

Marinko Sudac Collection, Zagreb