

Tanja Ostojić (*1972 Yugoslavia)

Education / selection:

- 2012–14 Interdisciplinary research fellowship at GS, UdK, University of Arts, Berlin, Germany.
1998–99 Post-graduate program at l'École Regionale des Beaux-Arts, Nantes, France.
1995–98 MA, Sculpture, Faculty of Fine Arts, University of Arts, Belgrade, Serbia.
1990–95 BA, Faculty of Fine Arts, University of Arts, Sculpture Department, Belgrade, Serbia.
1987–90 School of Design, Belgrade, Serbia, Yugoslavia.

Solo Exhibitions / selection:

- 2021 *Tanja Ostojić: Mis(s)placed Women?*, Cultural Center of Belgrade, Podroom Gallery and NGVU Gallery, Belgrade, Serbia.
- 2017 *Lexicon of Tanja Ostojić*, MoCA Belgrade Salon, Belgrade, Serbia.
Strategies of Success, Galleria d'Arte Moderna di Palazzo Pianetti, Jesi, Italy.
Lexicon of Tanjas Ostojić, MMSU Rijeka, Studio Kamov, Croatia.
- 2015 *Tanja Ostojić: Sans Papiers*, Svilova on-line gallery, Sweden.
www.svilova.org/gallery/artists/tanja-ostojic/
- 2012 *Tanja Ostojić: Body, Politics, Agency..* Skuc gallery, Ljubljana, Slovenia.
<http://www.tribune.com/report/2012/06/tanja-ostojic-e-la-politica-del-corpo/>
- 2008 *Integration Impossible? Politics of Migration in the Artwork of Tanja Ostojić 2000–07*, Kunstpavillon, Innsbruck, Austria.
- 2006 *O.T. / After Courbet*, façade of the Forum Stadtpark Graz, Austria
- 2005–06 *Geo-Bodies: A Question of Boundaries* (with Ursula Biemann), Kniznik Gallery, Brandeis University, Boston, USA.
- 2005 *Integration Project Office/Divorce Party*, Project Room, Gallery 35, Berlin.
- 2004 *Salon for Body&Soul*, Salon MSU, Museum of Contemporary Art, Belgrade
- 2003 *Integration Project: Sprachschule*, Halle für Kunst, Lüneburg, Germany
Strategies of Success / Curator Series, La Box, Bourges, France
- 2002 *Venice Diary*, Museum of Contemporary Art, Zagreb, Croatia
To see the full video please follow the link: <https://vimeo.com/137534182>
Confrontation, LindArt – Women's Art Centre, Tirana, Albania
- 2000 *There is no Rest until the Reconstruction is on*, Remont Gallery, Belgrade
There is no Rest until the Reconstruction is on, Izba, Novi Sad, Serbia
- 1996 *Personal Space* (with S. Gajin), Gallery 12+, Belgrade, Yugoslavia
- 1995 *Untitled* (with G. Glid & S. Apostolović), Lada Gallery, Belgrade

Solo Performances / selection:

- 2021 *Daily Swim in Bosphorus*, 2021, 4-months long performance of daily swimming in Bosphorus, Tarabya, Istanbul, Turkey.
- 2021 *On Rape Attempts*, Peristil, Split, Croatia.
- 2018 *Misplaced Women? And a Tourist Suitcase*, Art in Public Space Tyrol, Innsbruck, Austria.
Misplaced Women? And a Tourist Suitcase, Motovun Film Festival, Croatia.
- 2016 *Naked Life 6*, Society of Advocates Hall Aberdeen, Scotland, UK.
Misplaced Women?, public space in Tory, Aberdeen, Scotland.
- 2015 *Misplaced Women?*, public space Belgrade
- 2013 *Lexicon of Tanja Ostojic*, Talk Show, HKW Haus der Kulturen der Welt, Berlin
- 2011 *Misplaced Women? Marking the City*, Stiffelsen 314, and public spaces, Bergen, Norway
- 2010 *Integration Impossible?*, in "Girls Monsters" Kampnagel theatre, Hamburg, Germany
Questionnaire Project, at *Critical Complicity*, Bolzano, Italy
- 2009 *Bitte Hier Warten*, Kunstverein Salzburg, Austria
- 2006 *Integration Impossible*, die-theater Konzerthaus Spiel:platz, Vienna, Austria
- 2003 *Integration Project: Dinner Discussion*, Kunstverein NRW, Düsseldorf, Germany
- 2001 *I'll Be Your Angel*, at *Plato of Humankind*, 49th Venice Biennale
CrossingOver, Museum of Contemporary Art, Belgrade, Yugoslavia (with K. Golf)
- 2000 *Illegal border crossing*, art-action, Slovenian-Austrian border
Waiting for a Visa, Austrian Consulate, Belgrade, Yugoslavia
- 1999 *Would You Digitalize Your Soul*, ICA, London, UK
- 1997 *Personal Space*, Hollywood Leather Venue, London, UK
- 1996 *Hopscotch*, SKC, Student Cultural Centre Gallery, Belgrade, Yugoslavia

Group Exhibitions / selection:

- 2021 *What Makes Another World Possible?*, Tallinn Art Hall, Tallinn, Estonia.
US and THEM, Kapana City Gallery, Plovdiv, Bulgaria.
Awarded at Memorials, Nadežda Petrović Gallery, Čačak, Serbia.
Umetnost antirata, Historical Museum of Bosnia and Herzegovina, Sarajevo, BiH.
- 2020-21 *Reflections of our time: Acquisitions of the Museum of Contemporary Art 1993-2019*, Legat Čolaković, MoCA, Belgrade.
- 2020-21 *Upleteni, Jesenji salon*, Paviljon Cvijeta Zuzorić, Belgrade.
- 2020 *Falkenrot Preis 2020*, Künstlerhaus Bethanien, Berlin.
Die Sonne does not shine the same as Słońce, TRAFO, Stettin, Poland.
- 2019-2020 *Women Make History*, Haifa Museum of Art, Israel.
- 2019-2020 *The Nineties: A Glossary of Migrations*, Museum of Yugoslavia, Belgrade, Serbia.
- 2019 *States of Focus*, Wrocław Contemporary Museum, Poland.
4. Berliner Herbstsalon - DE-Heimatize It!, Maxim Gorki Theatre, Berlin, Germany.
Only nothing, Rhubaba Gallery and Studios, Edinburgh, Scotland.
- 2018 *Stranger Than Paradise*, MeetFactory Gallery, Prague, Czech Republic.

- Beautiful Trouble*, Arrival City project, Art-Lab Berlin, Germany.
Artists' Film International, KCB, Belgrade, Serbia.
Playing Innocent, MMAG Foundation, Amman, Jordan.
- 2017 *Art in Art*, Museum of Contemporary Art in Kraków, MOCAK, Krakow, Poland.
Artists' Film International, Whitechapel Gallery, London, UK.
Artists' Film International, Tromso Kunstforening, Tromsø, Norway.
Identification – Field Exercises After Katalin Ladik - ACB Gallery, Budapest, Hungary.
- 2016 *Busan Biennale Hybridising Earth, Discussing Multitude*, South Korea
Feminism is Politics!, Pratt Manhattan Gallery, New York, USA
Homosexualität_en, LWL Museum, Münster, Germany
contesting/ contexting SPORT, ngbk, Berlin
17. Biennale of Contemporary Art, Pančevo, Serbia.
Before the Court, The 28th Nadežda Petrović Memorial, Čačak, Serbia.
Low-Budget Utopias, MG + MSUM Moderna Galerija Ljubljana, Slovenia.
- 2015 *Homosexualität_en*, Deutsches Historisches Museum, Berlin.
Shoot, DNA Gallery Berlin.
Hommage à Malevič - 100 years of Black Square, City Gallery Ljubljana.
- 2011-15 *The Present and Presence*, Museum of Contemporary Art, Ljubljana
- 2014 *Altered Connections*, Hunt Gallery, Webster University, USA.
16. Biennale of Contemporary Art, National Museum, Pančevo, Serbia.
- 2013 *ECONOMY*, Centre for Contemporary Art, Glasgow & Stills Gallery, Edinburgh, UK.
4th Athens Biennale, Greece.
hochZEITEN!, Pfingstberg, Potsdam, Germany.
Re.act.feminism, Akademie der Künste, Berlin, Germany.
<http://www.reactfeminism.org/archive.php?l=lb>
Faceless, Museums Quartier Wien, Vienna, Austria.
Wahrnehmung, Erfahrung, Experiment, Wissen, UDK, Berlin.
- 2012 *Berliner Zimmer* Art-Pavilion Cvijeta-Zuzorić, Belgrade, Serbia.
Re.act.feminism #2 – a performing archive, Instytut Sztuki Wyspa, Gdansk, Poland.
- 2011-12 *Re.act.femism: Performative Archives*, Centro Cultural Montehermoso Vitoria, Spain.
Victims and Martyrs, Gothenburg's Konsthale, Göteborg, Sweden
- 2011 *Call the Witness*, Roma Pavilion, 54th Venice Biennale, UNESCO, Venice, Italy.
- 2011 *GATE(WAY)S: Art and Networked Culture*, KUMU Art Museum, Tallinn, Estonia
Berliner Zimmer, SCCA -Sarajevo Centre for Contemporary Art., Bosnia
Berliner Zimmer, MNAC National Museum of Contemporary Art, Bucharest, Romania
Berliner Zimmer, Macedonian Museum of Contemporary Art, Thessalonica, Greece
Decolonial Aesthetics, Frederic Jameson Gallery, Duke University, Durham, NC USA.
- 2010 *Esteticas Decoloniales*, ASAB, Bogotá, Colombia.
Arts Homo Erotica, National Museum, Warsaw, Poland.
Gender Check, Zacheta National Gallery, Warsaw, Poland.

- Agents & Provocateurs*, HWMKV, Dortmund, Germany.
Gaming the System, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria.
The Artist in the Art Society, Emil Filla Gallery, Ústí nad Labem, Czech Republic.
Europe: Between Document and Fiction SKC Gallery, Belgrade, Serbia.
- 2009 *Gender Check*, MUMOK, Vienna, Austria.
The Social Critique, Kalmar Konstmuseum, Kalmar, Sweden.
Agents & Provocateurs, ICA, Dunaujvaros, Hungary
Transitland Europe, Transmediale/ Collegium Hungaricum, Berlin, Germany
The Renaming Machine, Galerija Miroslav Kraljević, Zagreb, Croatia
(im)migrants within, Open Space, Vienna, Austria
Complete Control, APEX pro art, Göttingen, Germany
Performing East, Salzburger Kunstverein, Salzburg, Austria
Les Femmes Parlent, Gandy Gallery, Bratislava, Slovakia
Family Happiness Ministry of Culture of the Check Republic, Prague
Re.act.feminism, Akademie der Künste, Berlin, Germany
- 2008 *49th October Salon, Artist-Citizen, Contextual Art Practices*, Danube Public Bath, Belgrade, Serbia.
Cutting Realities: Gender Strategies in Contemporary Art, Austrian Cultural Forum, New York, USA.
Art Reclaims Foreign Affairs, Cankarjev Dom, Ljubljana, Slovenia.
Schengen Women, ŠKUC Gallery, Ljubljana, Slovenia.
Old News, Midway Contemporary Art, Minneapolis, USA.
- 2007 *Old News*, CGAC, Santiago, Spain.
Global Feminisms, Brooklyn Museum, New York, NY, USA.
- 2007 *Global Feminisms*, Davis Museum, Wellesley, MA, USA
Kontakt: Erste Bank Collection, Museum of Contemporary Art, Belgrade, Serbia
There is no border..., Galerie im Taxispalais, Innsbruck, Austria
My Own Private Reality, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Reclaiming Public Space, Salon, Museum of Contemporary Art, Belgrade, Serbia
Trading and Using Bodies, AirPlay, Overgaden and public spaces, Copenhagen, Denmark
- 2006 *Normalization*, Rooseum, Malmö, Sweden
Sexy Mythos, NGBK Berlin; and Forum Stadtpark, Graz, Austria
Crazy Curators Biennial, Space Gallery, Bratislava, Slovakia
The Star and its Shadow, Museum of Contemporary Art, Novi Sad, Serbia
- 2005 *Shrinking Cities 2 – Interventions*, GfZK, Museum of Contemporary Art, Leipzig, Germany
e-flux, video rental, e-flux space, New York, USA
e-flux, KW Institute for Contemporary Art, Berlin, Germany;
e-flux, Manifesta Foundation, Amsterdam, the Netherlands, est.
Xenopolis, Rathaus Gallery, Munich, Germany
Workers Club, Prague Biennale, National Gallery, Prague, Czech Republic
EuroPart, billboard exhibition, public spaces, Vienna

- 2004 *Privatisierungen: Post-Communist Condition*, KW Institute for Contemporary Art, Berlin
Values, 11th Biennial of Visual Arts, Pančevo, Serbia and Montenegro
Re: Location. ID Troubles, Halle für Kunst, Lüneburg, Germany
- 2003 *Visa*, IFA Gallery, Bonn, Germany
Visa, IFA Gallery, Stuttgart, Germany
In Tranzit, Haus der Kulturen der Welt, Berlin, Germany
Video Forum, Kyoto Biennial, Japan
2nd Tirana Biennial, National Gallery, Tirana, Albania
Cultural Territories, GfZK, Museum of Contemporary Art Leipzig, Germany
- 2002 *In Search of Balkania*, Neue Galerie, Graz, Austria
22nd Memorial of Nadežda Petrović, Čačak, Serbia
Uncertain Signs / True Stories, Badischer Kunstverein, Karlsruhe, Germany
Cetinje Biennial, State Museum of Montenegro, Cetinje, Serbia and Montenegro
- 2001 *Plateau of Humankind, 49th Venice Biennale, Venice, Italy***
- 2001 *Zero Gravity*, Palazzo delle Esposizioni, Rome, Italy
Digital Bodies, Ludwig Museum, Budapest, Hungary
Dare to be Different, City Gallery, Fier, Albania
Perfect Match, City Shopping Mall and Museum of the City of Skopje, Macedonia
Body and the East, Exit Art Gallery, New York, USA
- 2000 *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
- 1999 *Skin*, Deste Foundation, Athens, Greece
10 Artists, Glassbox, Paris; and Musée des Beaux-Arts, Nantes, France
- 1998 *Manifesta 2*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Body and the East, Museum of Modern Art, Ljubljana, Slovenia
Utopia, Chateau Beaumanoir, France
Critics Choice, Cultural Center of Belgrade Gallery, Belgrade
- 1997 *Would You Digitalise Your Soul*, street interventions, Venice Biennale unofficial, Italy
Du bon usage de l'emballage..., Musée des Beaux-Arts, Verviers, Belgium
Photography, Salon of the Museum of Contemporary Art, Belgrade
Critics Choice, Cultural Center of Belgrade Gallery, Belgrade
- 1996 *2nd Yugoslavian Biennial of Young Artists*, Concordia, Vršac, Yugoslavia

Performance- /Video- / Film- and Digital Media Festivals / selection:

- 2021 *Live Action 16*, Gothenburg, Sweden.
VOIDS 2021, public spaces, Split, Croatia.
Mis(s)placed Women? Performance weekend, CZKD, Belgrade.
- 2019 AKTO, Festival for contemporary arts, Bitola, Republic of North Macedonia.
Friends with the Books, Art Book Fair, Hamburger Bahnhof, Berlin
Filmovi umetnika – artRESOLUTION, Dvorana KCB, Belgrade, Serbia.
- 2018 Motovun Film Festival, Croatia.

- MissRead*, Art Book Fair, HKW, Berlin
Friends with the Books, Art Book Fair, Hamburger Bahnhof, Berlin.
- 2016 KRASS, Kampnagel, Hamburg, Germany.
7a*11d – 11. International Festival of Performance Art, Toronto, Canada
Festival of Politics, Aberdeen, Scotland, UK
15. International Festival of Performance Art, Varaždin, Croatia
- 2015 *Live Action 10*, Academy of Valand and public spaces, Gothenburg, Sweden.
Opre Roma!, documentary Film Festival, Vienna, Austria
- 2013 *Préavis de Désordre Urbain* and *Red Plexus*, Marseille, France
- 2011 *Clandestino Botnik*, Gerlesborg, Sweden.
Scores 3, Tanz Quartier, Vienna, Austria.
- 2010 *Spoken World Festival*, Kaaitheater, Brussels, Belgium.
Internationales Frauen Filmfestival, Dortmund / Köln, Germany.
Survival Kit, Latvian Centre for Contemporary Art, Riga, Latvia.
City of Women – 16th International Festival of Contemporary Arts, Metelkova mesto, Ljubljana, Slovenia.
KRASS, Kampnagel, Hamburg, Germany
- 2009 *In Transit*, Haus der Kulturen der Welt, Berlin, Germany
PSi Conference, Zagreb, Croatia
Re.act.feminism, Akademie der Künste, Berlin
Performa, New York, USA
Woodstock of Political Thinking, SPIELART Festival, Haus der Kunst, Munich, Germany
Intermediale, Madrid, Spain
- 2008 *Globale*, Film festival, Berlin
- 2007 Video program, *EPAF*, Performance Art Centre, Lublin, Poland
- 2006 *Prologue, New Feminism / New Europe*, Bootlab & M12, Berlin, Germany
INFANT, International Festival of Alternative and New Theatre, Novi Sad, Serbia
InfrAction, Seté, France
- 2005 *Brecht Literature Fest*, Theatre Abraxus, Augsburg, Germany
Prologue, New Feminism / New Europe, Cornerhouse, Manchester, UK
- 2004 *East West Academy*, Tanz Quartier, Museums Quartier, Vienna, Austria
Go Create Resistance, National Theatre, Hamburg, Germany
Videomedēja, Novi Sad, Serbia and Montenegro
Berliner Luft / On Performativity, Kanonhallen, Copenhagen, Denmark
Under the Bridge, locations in public spaces, Belgrade, Serbia
- 2003 *In Tranzit*, Haus der Kulturen der Welt, Berlin, Germany
- 2002 *Vidarte*, Video and Digital Media Festival, Mexico City, Mexico
Videomedēja, Novi Sad, Yugoslavia
- 2001 *Span 2*, Dilston Grow Church, London, UK
Never Stop the Action, Rotor, Graz, Austria
- 2000 *Oberhausen Kurzfilm und Video Festival*, Oberhausen, Germany

Tanja Ostojić / Curriculum Vitae: Art

Digital media festival, MKC, Maribor, Slovenia

1999 *Polysonneries*, Live Arts Festival, Lyon, France

1998 *Videomedeja*, Novi Sad, Yugoslavia

Works in permanent Collections / Works in the Public Space / selection:

- Museum of Contemporary Art Ljubljana, Slovenia
- MAK: Museum of Applied Arts, Vienna, Austria
- Museum of Contemporary Art, Belgrade, Serbia
- Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- Erste Collection, Vienna, Austria
- nbk - Neuer Berliner Kunstverein, Video Forum, Berlin
- Stadtarchiv München, Munich, Germany
- *Feminale* archive / *Bildwechsel* women's film archives, Hamburg, Germany
- Oktobarski Salon Collection, Belgrade.
- *Videomedeja* Archive, Novi Sad, Serbia
- e-FLUX collection, New York / Museum of Contemporary Art Ljubljana
- Terra Museum, Kikinda, Serbia.
- Re.act.feminism A Performing Archive, Berlin, Germany
- City Park, Danilovgrad, sculpture in public space, Montenegro
- Danesch&Rych, *Minority Logbox*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Pedagogical Museum Belgrade, Serbia.
- AntiMuseum, Vladimir Dodig Trokut's Collection, Zagreb, Croatia
- Christian Lacroix Art Collection, Paris, France
- Museum of Obsessions, Harald Szeemann's art collection, Switzerland

Grants / Residencies / Awards / selection:

2021 Cultural Academy Tarabya Fellowship, Istanbul, Turkey.

2020 *Falkenrot Preis 2020*, Künstlerhaus Bethanien, Berlin.

2018 Production grant: *Art in Public Space Tyrol*, Innsbruck, Austria.

2016 Artist in Residence, Künstlerstudio-Programm Q21, MQ Vienna, Austria.

2012–14 Albert Einstein Fellowship for interdisciplinary research, UdK, Berlin.

2008 *Schering Stiftung, Köstlin Jubiläum Stipendium*, Berlin.

2007 *Berliner Senat working stipend for fine arts*, Berlin.

2006 *INFANT* Award for Innovation in Performance, at International Festival of Alternative and New Theatre, Novi Sad, Serbia.

2006 Space Gallery Artist-in-Residence, Bratislava, Slovakia.

2005–06 NIFCA Residence *West Balkan Air*, Rooseum, Malmö, Sweden

2004–05 Project Grant *Shrinking Cities 2*, Museum of Contemporary Art, Leipzig, Germany

2003 La Box Artist in Residence, École Nationale des Beaux-Arts de Bourges, Bourges, France

Tanja Ostojić / Curriculum Vitae: Art

- 2002 *Grand-Prix*, Memorial of Nadežda Petrović, Čačak, Serbia
1999 Artist in Residence, Cité des Arts, Paris, France
1998–99 École Regionale des Beaux-Arts and the city of Nantes Scholarship, Nantes, France
1996–97 Foundation Madlena Janković-Zepter Scholarship, Belgrade, Serbia
1993–98 Scholarship of the Ministry of Culture Republic of Serbia, Belgrade, Yugoslavia
1996 *Special Award*, Biennale of Young Artists, Vršac, Yugoslavia
1996 *Beorama Award*, art magazine Belgrade, Yugoslavia
1995 *Honour Student*, University of Arts, Belgrade, Yugoslavia
1994 *Sreten Stojanović Award*, Faculty of Fine Arts, Belgrade, Yugoslavia

Conferences and Symposiums / selection:

- 2021 *Frauen zwischen Systemrelevanz und Emanzipation*, Donaueschinger
Zentralmuseum, Ulm, Germany.
- 2019 *Looking for Another Space of Belonging*, Kunsthalle Charlottenburg, Copenhagen,
Denmark.
- 2018 Feminist Art Activisms and Artivisms, Middlesex University, London, UK.
BE.BOP, Black Europe Body Politics, Gorky theatre, Berlin, Germany.
BE.BOP, Black Europe Body Politics, Authograph, London, UK.
Labor Dystopias and Redundant Humans: Slaveries, Serfdoms, Precariousness, 3rd Telciu
Summer School, Romania.
Balkantage, City museum Munich, Germany.
- 2016 *BE.BOP*, Black Europe Body Politics, Volksbühne (theatre), Berlin
Burnout Feminism?, Edith Ruß Haus für Median Kunst, Oldenburg, Germany
- 2015 *Multiple Europes and/in Berlin*, Sophiensaele (theatre), Berlin
Open Borders Congress, Schauspiele Haus Munich, Germany.
*5. Kulturpolitische Jahrestagung der Friedrich-Ebert-Stiftung, Kunst und Kultur im
Prozess gesellschaftlichen Wandels*, Friedrich-Ebert-Stiftung, Berlin.
Transition Art: Media, Bodies, Borders, University of St.Gallen, Switzerland.
- 2014 *Graduale 14*, HKW, House of World Cultures, Berlin.
4. Kulturpolitische Jahrestagung der Friedrich-Ebert-Stiftung, Berlin
- 2013-14 *Salon für Ästhetische Experimente*, HKW, House of World Cultures, Berlin
- 2013 *Performance Art: Ethics in Action*, international conference, Garage Centre for Contempo-
rary Art, Moscow, Russia
Perception, Experience, Experiment, Knowledge, GS UdK, University of Arts, Berlin
TERRA, International Sculpture Symposium, Kikinda, Serbia
Art & Economics group Quarterly Forum, Center for Contemporary Arts Glasgow, Scotland.
- 2012 *Five Decolonial Days at AND..AND..AND..* platform, in dOCUMENTA (13) Kassel, Germany
Art & Economics group Quarterly Forum, West Germany, Berlin

- 2011 *Migration, Globalization and New Social Formation*, international academic conference, University of Bergen, Norway.
Decolonial Aesthetics, 6th Annual Workshop of the Center for Global Studies and the Humanities, Duke University, Durham, USA.
Sexual Nationalisms. Gender, Sexuality and Politics of Belonging in the New Europe, international conference, University of Amsterdam and Maison Descartes, Amsterdam, the Netherlands
- 2010 *Decolonial Aesthetics*, international conference, ASAB University, Bogotá, Colombia
- 2010 *Migrating Europe*, conference, Concerthaus Bruges, Belgium
- 2009 *PSi, Performance Studies International*, conference, Zagreb, Croatia
- 2007 *Heroine of Work Today, Sex Work, Feminization of European Migration and Visual Representations*, international symposium, Cultural Studies Department, Carl von Ossietzky University, Oldenburg, Germany.
Europe Now / Europe Next, Collegium Hungaricum, Budapest, Hungary
- 2005 *StadtRaum – KontrollVerlust: Aneignung und Interaktion*, symposium, HBK, Art Academy Weissensee, Berlin, Germany
- 2004 *...A dialog between East and West*, Bundesakademie für kulturelle Bildung, Wolfenbüttel, Germany
- 2004 *Next Stop Serbia*, seminar on the Balkan region, Salon K, Huset i Magstræde, Copenhagen, Denmark
- 2003 *Kunst and Architektur in Dialog*, 6. Medien und Architektur Biennale Graz, Kunsthaus Graz, Austria
- 2003 *International Schleusertagung*, symposium on non-registered border-crossing, Forum Stadtpark, Graz, Austria
- 2002 *How does art become one with the world?*, University of Paris – Sorbonne, Paris, France
- 2001 *Capital and Gender*, international conference on art and theory, City Museum Skopje, Skopje, Macedonia / FYRM
- 1999 *Das jugoslawische Labyrinth: Media. Power. War and Art of Persistency*, Forum Stadtpark, Graz, Austria
- 1998 *Art in Central and Eastern Europe*, IFA Congress, Kunsthalle, Stuttgart, Germany

Lectures / Workshops (outside of regular University- and Festival Programs):

- 2021 *Misplaced Women?*, Workshop, Culture Hub Croatia, Split, Croatia.
Misplaced Women?, Workshop, Performistanbul, Istanbul, Turkey.
Misplaced Women?, Workshop, CZKD, Belgrade.
- 2019 *Misplaced Women?*, Performance workshop in the public space, Nordbahnhof Park, Berlin.
Misplaced Women?, Performance workshop in the public space, Gesundbrunnen, Berlin.

Misplaced Women?, workshop, Zürcher Hochschule der Künste und Medien, Zürich, Switzerland.

2018 *Misplaced Women?*, Performance workshop, Kunsthalle am Hamburger Platz Berlin.

2016 *Misplaced Women?*, Workshop at Live Arts Development Agency, London, UK

<https://vimeo.com/225566772>

2015 *Misplaced Women?*, Workshop at Remont, Belgrade, Serbia. <https://misplacedwomen.wordpress.com/category/belgrade/>

2015 *Misplaced Women?*, Workshop at *Transition Art: Media, Bodies, Borders*, University of St.-Gallen, Switzerland.

2015 Directors Cut, University of Aberdeen, Scotland, UK

https://www.abdn.ac.uk/directorscut/videos/1_gbcsgs2u/

2007-2015 Art & Economics Group Quarterly Forums, at different venues in Berlin and abroad.

2013 Lecture *On Documentary Formats* at Clandestino Institute, Göteborg, Sweden

2011 Lecture *Crossing Borders...*, at Clandestino Institute, Göteborg, Sweden

2009 Lecture *Politics of Migration in Art...*, *In Transit*, Haus der Kulturen der Welt, Berlin

2008 *On Xenophobia Redux*, Kunstpavillon, Innsbruck, Austria

2006 Rooseum, Malmö, Sweden

2005 Performance Art Studies, Museum School of Fine Arts, Boston, USA

2003 *Treffpunkt NBK*, Video Forum, Neuer Berliner Kunstverein, Berlin, Germany

Sprachschule discussion, Halle für Kunst, Lüneburg, Germany

2002 *Vidarte*, round table and lecture, Academy of Art & Digital Media, Mexico City, Mexico

Bibliography, as Subject / selection

- Chametzky, Peter: "Mass Media" (pp.194-6) in *Turks, Jews and Other Germans in Contemporary Art*, MIT Press, Cambridge, MA USA, 2021.
- Roth, Julia: "Citizenship, migration, and the gendering of modern/colonial inequalities" in *Multiple Gender: Cultures, Sociology and Plural Modernities*, eds.H. Winkel & A. Poferl, Routledge, New York, 2021.
- Apostol, Corina: "Exodus/ Projects/ Tanja Ostojić" (pp. 261-2) in *Making Another World Possible*, eds: C.Apostol & N. Thompson, Creativetime, Routledge, New York, 2020.
- Dizdar, Ivana: "He Loves Me Not: Marriage and Migration in the Work of Tanja Ostojić", (pp. 52-61) in *Thresholds*, The MIT Press Journal, No. 48 | 2020, USA.
- Tumbas, Jasmina: "Solo and Ensemble", (pp. 60-65) in *Art in America*, March 2020, USA. • Hristova, Maya: "In Conversation with Tanja Ostojić", (pp. 31-51) in *Eastern European Photography Vol.1*, eep, Berlin 2020.
- Milevska, Suzana: "Transindividualität und Differenz" (pp. 16-21) in *Springerin*, Heft 1- Winter 2020, Vienna, Austria.

- Robinson, Hilary: "La migration: Tanja Ostojić", (pp 252-253) in L'ART DU FÉMINISME: Les images qui ont façonné le combat pour l'égalité, 1857-2017, ed. Reckitt, Helena, Hugo Image, Paris, France, 2019.
- Gausden, Caroline: "Performing Advocacy" (pp. 134-149) in Accessibility, Inclusion, and Diversity in Critical Studies, eds. R. Finkel, B. Scharp and M. Sweeney, Routledge, London, UK, 2019.
- Glisic, Iva & Puric, Biljana: "Art as a Living Archive: Post 1989 Performance Art in Serbia and Russia" (pp. 213-234) in THIRD TEXT, Nr. 157, March 2019, Routledge, London, UK.
- Tumbas, Jasmina: "Yugonostalgia" (pp. 8-10) in Art Monthly, Issue: 425, April 2019. UK.
- Spiker, Sven: "Artists from former Eastern Europe in Berlin: TANJAS OSTOJIĆ" (interview), Art Margins Online, MIT Press, USA, January 2019. <https://artmargins.com/tanja-ostojic/>
- Robinson, Hilary: "Migration: Tanja Ostojić", (pp 252-253) in The Art of Feminism: Images that Shaped the Fight for Equality, ed. Reckitt, Helena, Tate Publishers, London, 2018, UK.
- Cvoro, Uros: "'We Came to Take Your Jobs Away': Migration and Agency in Work of Tanja Ostojic and Angela Melitopoulos" (pp.37-60) in Transitional Aesthetics, Contemporary Art at the Edge of Europe, Bloomsbury Academic, London, New York, Oxford, New Delhi, Sydney, 2018.
- Reilly, Maura in Curatorial Activism, ed. M. Reilly, Thames & Hudson, 2018.
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Brooklyn Museum, New York: https://www.brooklynmuseum.org/eascfa/feminist_art_base/tanja-ostojic

Misplaced Women? Project by Tanja Ostojic(2009-2021): <http://misplacedwomen.wordpress.com>

Interview with Tanja Ostojic by Performingborders: <https://performingborders.live/2018/06/14/tanja-ostojic-june-2018/>

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Tanja Ostojic Books: <http://tanjaostojicshop.wordpress.com/category/books/>

Old homepage: <http://www.van.at/see/tanja/>

Tanja Ostojic, Personal Space: <http://www.medienkunstnetz.de/werke/perspace/>

List of the Most Referential Art Works / selection:

***Personal Space* 1996/1998**

Performance / video work, 60 min each. Performed at Manifesta 2, Luxembourg (1998), Hollywood Leather, London (1997), Biennial of Young Artists, Serbia (1996), Rogaland Kunstmuseum, Stavanger, (2000), etc. <http://www.medienkunstnetz.de/works/perspace/>

Permanent collection: MoCAB, Museum of Contemporary Art Belgrade.

***Would You Digitalize Your Soul* 1999**

Performance 30 min. (Also as set of posters, audio CV) Performed at German bunker from WW2, Nantes, France (1999), ICA, London (1999), Ludwig Museum, Budapest (2001).

***Looking for a Husband with EU Passport* 2000-2005**

Participatory web project/ combined media installation

Tanja Ostojić / Curriculum Vitae: Art

Including: 40 photos of different sizes, text and document papers, **CrossingOver**, 7 min video DV (with Klemens G.) with English / Polish / Spanish subtitles and the **Wedding Book**, hand made original art work in the form of book.

Permanent collection: Museum of Contemporary Art Ljubljana.

https://www.brooklynmuseum.org/eascfa/feminist_art_base/tanja-ostojic

Black Square on White 2001

Conceptual body art work, realised at Venice Biennale 2001

(Represented as: B&W photo+ text in vinyl lettering)

Erste Collection, Vienna.

I'll Be Your Angel 2001

22 min Video installation based on the 4 days long performance with Harald Szeemann, *Plato of Humankind*, 49th Venice Biennale.

nbk collection, Berlin and Erste Collection, Vienna.

Be my Guest 2001

15 min video based on 120 min performance with Bartolomeo Pietromarchi & Lodovico Pratesi, *Gravita 0*, Pallazzo delle Esposizioni, Rome / video installation.

Politics of Queer Curatorial Positions: After Rosa von Praunheim, Fassbinder and Bridge Markland 2003, Colour photo: 1 X 1 m (with Marina Gržinić). Exhibited at the National Gallery in Warsaw, Deutsche Historisches Museum, Berlin, LWL Museum, Münster, etc.

Dinner Discussion 2003-04

Discussion with performative elements. From *Integration Project*, Realised at: Kunstverein NRW, Düsseldorf, (2003), Kanonhallen, Copenhagen (2004), Tanz Quartier, Vienna (2004), *In Transit* Haus der Kulturen der Welt, Berlin, (2004).

After Courbet 2004

Colour photo 46 x 55 cm / Rotating billboards, with three images each (300 x 216 cm) *EuroPart*, public spaces in Vienna 2005. Collection Museum of Applied Arts Vienna. or as color photo (in a number of private collections).

Salon for Body&Soul, 2004

Complex interactive durational project involving a number of performative elements. MoCAB Museum of Contemporary Art Belgrade Salon, Serbia

Sans Papiers 2004

Video documentary, 14 min / video installation with subtitles in Bosnian/ English/ German / Greek/ Romanian/ Spanish (with David Rych)

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<http://svilova.org/gallery/artists/tanja-ostojic/>

Naked Life 1-6 2004 / 2016

Live performances, video-performances and / video–installations. Duration 20-90 minutes in English, with English, German, Serbian and Korean subtitles

Naked Life 2 2011

Performance/ live testimony at *Call the Witness*, Roma Pavilion, UNESCO office, Venice Biennale (2011) / performance / video 20 minutes: <https://vimeo.com/74851684>

Integration Impossible? 2005-2010

Performances. First time performed at *Prologue: New Feminism, New Europe*, Cornerhouse Manchester (2005)

The Roma Question 2006

Multimedia installation in 3 different versions (English / Slovakian/ Check), First time released in Rooseum, Malmö (2006)

Open Studio of New Belgrade Chronicle: Gazela Settlement and Fifth Park 2006

Each 6 min long documentary, DV, (Serbian/ English) Production: *Inquiry into reality: The disappearance of public space*. Broadcast on: TV Politika, Belgrade (RS); at 8.00 pm, 28 February 2007; BH TV 1, Sarajevo (BIH) the Kitchen SCCA/pro.ba TV show: April 2007

Quarterly Forums of Art & Economics group 2007-2016

Workshops, discussions held quarterly in Berlin since 2007 (with Dmytri Kleiner, David Rych and guests) + **Art-bonds** - production of each time new set of papers of value.

Clothes, after Juniper Perlis "Clothes 1" and my mother...2009

Performance, at *re.act.feminism* Akademie der Künste, Berlin. Including video documentation. http://www.reactfeminism.org/nr1/artists/ostojic_en.html#ostojic

Lexicon of Tanjas Ostojic (2011-17)

Interactive interdisciplinary research project, including performative elements, series of drawings, embroidery, pottery, photography, creative workshops, exhibitions and books. It is based in autobiographical and auto-ethnographic methodologies, forms of cultural activism which are all weaved into artistic production. (The project book is attached as PDF)

Mis(s)placed Women? 2009-2021

Series of performances and delegated performances

PSi Zagreb, *Performa* New York City, Stiffelsen 314, Bergen, Live Arts Development Agency London, Performistanbul, etc.

Tanja Ostojić / Curriculum Vitae: Art

<http://misplacedwomen.wordpress.com> (Misplaced Women blog)

<https://vimeo.com/channels/1482708> (Misplaced Women video Chanel)