

Dagmara Bilon

Dagmara Bilon (b.1981) is German performance and interdisciplinary artist and dance movement therapist, creative producer and activist of Polish/German origin currently based in London.

Besides her art practice she conducted various community-led art projects engaging young people in the discourse of gender, sexuality and identity.

Contact: 16a Cassela Road, London, SE14 5QL, UK

TeI. +44 7715577276

Email: dagmara@psy.ac

www.dagmarabilon.com

www.thepurpleladies.com

Education completed:

Dance Movement Therapy, Roehampton University, London 2007

BA, LABAN, London 2003

Performing Arts BTEC, Lewisham College, London 2000

Nationality: German

Languages spoken: German, English, Polish

Current and Recent Projects

Moths to a Flame Community Street Happening Deptford High Street 2021

When the Trees Breath Out Community Production with The Purple Ladies. Premiere: London July 2021

My Un-dying Love Performance Production with Himherandit Productions. Premiere: The Genderhouse Festival Aarhus October 2021

Mis(s)place Women? (2009-2021), group exhibition and live events at Podroom Gallery Cultural Center of Belgrade, NGVU and CZKD, Belgrade, Serbia, 2021

Hungry For Human Contact Webspace & Social Art Experiment, ProCreate Project Commission, London 2020 www.hungryforhumancontact.com

A letter to my Love Community Engagement Project and Video Installation, Artslane Project Commission, London 2020

The Purple Ladies Forest Adventure Online Video and Audio Art Project, The Purple Ladies, London (2020) www.thepurpleladies.com/purpleforest

Past Projects

Mother, Earth and the 4 Maskenkas Performance Installation Genderhouse Festival, Aarhus (2018)
Chisenhale Dance Space, London (2018) hARTSlane Gallery, London (2018)

Miss Placed Live Art Installation Project Space, London (2017), Solidarity Not Charity, London (2017), One Court Gallery, Richmond (2017), Joe Cox Refugee Week, London (2016) Part of Endangered Species Art and Activism Project

Pulse Performance Installation, hARTSlane Gallery, London (2017)

And this is my bed Video Installation, Oxytocin event, Royal Academy, London (2017)

Chimera Live Art Performance and Exhibition, Desperate Art wives, London (2017) The Motherhouse London (2016) Part of Endangered Species Art and Activism Project

Placenta Live Art Installation, Hundred years Gallery, London (2016)

Womb, Oppression and The Bearded Saint multidisciplinary art-research Project the balcony of Europa, Nerja (2014) The King Arthur Pub, Glastonbury (2013) Clarence Mews, London (2012) No Format Gallery, London (2011) 47/49 Tanner Street, London (2011)

Song of Love Performance, Area10, London (2009) Wiltons Music Hall, London (2010)

Red River on White Squares Performance Installation, Area10 Project Space, London (2009)

Out Of Nothing Performance Installation, Reykjavik Dance Festival, Reykjavik (2007)

A Valediction Performance On a roof top, London (2007), National Opera of Cluj Napoca, Cluj Napoca (2008)

The Life and Death of Christelle Lafille Performance Project, The Place, London (2006) Area10 Project Space, London (2007)

About 7 movement & body laboratory, Area10 Project Space, London (2003)

All Hallows Eve Immersive Performance, Derelict Church, London (2003)

Collaborations:

Champions Performance Installation, Himherandit Productions, BoraBora, Aarhus, Denmark (2019-2020)

Landscapes Video Installation, Himherandit Productions, The Genderhouse Festival, Aarhus (2017-2018)

GARDEN Immersive Performance, Himherandit Production, BoraBora, Aarhus Denmark 2016/2018, AndWhatFest, London (2018)

Symphony of a missing room multi-sensory technology, invisible dance and whispered illusion, Lundahl&Seitl, Royal Academy of Art, London (2016)

Late Noon Sun immersive multidisciplinary arts project, Ear Cinema, ICA London (2014) Sainsbury Art Centre Sainsbury (2013) Bath University (2013)

Illusions of Reference Video Sculpture, Psychological Art Circus, London (2012)

The Firebird Immersive Performance, Punchdrunk, London (2005)

Carnesky's Ghosttrain Immersive Performance ride Marissa Carnesky, London (2004)

Sleep No More Immersive Performance, Punchdrunk, London (2003)