

JIŘÍ VALOCH

CV

Born 6. September 1946 in Brno (Czechoslovakia).
Lives in Ludíkov in Moravian Karst

Education

1965 – 70 studied at University of J. E. Purkyne (today Masaryk-University) in Brno

Work

Since 1963 first realisations in visual and concrete poetry

1964-69 first non-semantic texts, typogrammes, optical, rythmical and mechanical poems,
photographies with text interventions

Since 1966 theoretical texts and reviews of exhibitons

Since 1970 text installations

Since 1965 works as a curator

Between the years 1967 and 1978 he created many photopieces and minimal interventions
(haiku).

In 1968 he realized the first computer art exhibition in eastern Europe in House of Art, Brno

Between years 1972-2001 he worked as a curator in House of Art in Brno, where he
realized exhibitions of many crucial czech artist (V. Boštík, Mailan Knížák, Vladimír Boudník,
J. Kolář, B. Kolářová, A. Šimotová, L. Novák),

Since 1990 he prepared also many exhibitions of international artists (RP Lahnse, G.
Graser, R. Mielsam, R. Barry).

In 2015 he donated his archive and collection to the Moravian gallery in Brno.

Solo Exhibitions:

1966

Theater of Music, Ústí nad Labem

1969

Haus der Jugend in Jindřichův Hradec

1971

City gallery Jihlava

1972

Informationszentrale für Ereignisse Bielefeld (Lobach)

1974

Sculptures, Galerie Akumulatory Poznan, Poland

1977

Relations, Galerie Mercanto del Sale, Mailand (Italien)

1978

Relations und Haiku. City library Wroclaw (Polen)

1979
In, Oltre, Kulturcentre Monza (Italien)
1984
Werken uit 1964-82, Het Apollohuis Eindhoven (Niederlande)
1985
Vizuální poezie, Kulturní středisko města Blanska
1997
Bücher, Neues Museum Weserburg, Bremen
2003
Pouze tři slova. Dům umění, České Budějovice
2006–2007
Instalation, National gallery in Prag, respirium, Prag
2006
Slova jako slova. Galerie U Dobrého pastýře, Brno
2013
Untitled, Meet Factory, Prag
2015
Jiří Valoch: Merde, Tranzit, Prag
2016
70x Jiří Valoch, Moravian Gallery in Brno
2021
I-In/finito, Franz Josefs Kai 3, (together with Katinka Bock and Bernard Cella),
Wien
2022
ordinary words, Gandy gallery, Bratislava

Collective exhibitions:

1971
Arte de sistemas, CAYC, Argentina
1979
Works and Words, De Appel Gallery, Amsterdam

Publications and artist books

1966
HLAS/VOICE/STIMME/HLAS, London
1967
Nine optical poems, London
1968
Unlucky Number (13 Minipoempamhs), Toronto
1969
An Interrupted Poem, Toronto
1970
Optical Book, edizion Amodulo, Brescia Italien
Künstlerische Hoffnungen und Metamorphosen des Buches wie der Mitte., Universitätsverlag
Brno
1971
Ga, The First and Last Collection of Sound Poems by Jiří Valoch, Writer's forum, London
A minimal monument, Welling, Kent
1972
Study of Identification, Brno
Landscapes I. Utrecht

Hommage á Valoch, Berlin, Edition Hundertmark
1973
Jiří Valoch presents: See Page 13!, Friedrichfehn
1975
Jan Pavlík, Jiří Valoch, Poesie Visiva 1, Beniamino Carruci, Rom
1976
12 Exercises, Berlin
1980
Mobile, Two Structures, Language Pieces III (Hommage an Sol Lewitt), London
1981
20 Works, Gorinchen (Niederlande)
Semiotic Poems, London
1982
Five Parts of One Work, Eschenau
Three Possibilities, Eschenau
1983
Pozorování , kniha pro přátele, Brno
Haiku, Toronto
1984
Word Works, Berlin
1986
Semantic Study, München
1992
Word Piece, Wien
1994
Five Parts of One Piece, Eschenau
Three Sheets, Eschenau
1997
Some Books, Antwerpen
Jiří Valoch – die Bedeutung der Worte, Katalog, Bremen
2013
Texty Jiří Valoch, 1980/2013, Velké Losiny
2015
Bílé listy-White Sheets, tranzit.cz,
2004
Jiří Valoch: Kytička více či méně nepřesných Haiku, Vetus Via, Brno
2008
Jiří Valoch: Druhá kytička, Vetus Via, Brno

Public collections:

Armin Hundertmark Collection, Grand Canaria
Center for Artist Publication, Weseburg Muzeum, Germany
Fait Gallery, Brno
Fondazione Bonotto, Italy
KONTACT collection, Wien, Austria
Lomholt mailarte archive
MACBA, Barcelona
Marinko Sudac Collection (Avantgarde Museum), Zagreb
MOCA, Krakow
Moderna Galerija, Ljubljana
MoMA, New York (within Something Else Press Archive)

Moravian gallery in Brno
MuMOK, Wien (within Dieter and Gertraud Bogner Collection)
Muzem Sztuki, Lodz, Poland
National gallery in Prague
OSART Gallery, Milano
P 420 Collection, Milano
Raphaël Lévy Collection, Zürich
Ruth and Marvin Sackner archive, USA
Stedelijk Museum, Netherland (within artist books collection)
TATE Modern, London
The Ruth and Marvin Sackner Archive, University of Iowa
Walker art Centre, Minneapolis
ZKM, Karlsruhe