

Alexandra Roussopoulos

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Alexandra Roussopoulos was born in 1969 in Boulogne-Billancourt. She is French, Swiss, and Greek ; lives and works between Paris and Athens.

Through painting, she questions the mental and physical space in which she finds herself and renews the question of the relationship between shapes, media, colours and space. Her research and reflections blur the boundaries between abstraction and figuration, fine art and crafts.

She regularly collaborates in collective art projects and has taken part in numerous artist residencies in China, Greece, Ireland, Slovenia, Croatia and Algeria.

She has participated in the activities of the APDV art centre, which places artistic action at the heart of housing estates.

She has organised and curated several exhibitions, 'L'Eau et les Rêves' at Galerie Kamchatka in 2007, 'Mauvais Genre' in 2009 in collaboration with Isabel Duperray at galerie petit Maroc in St-Nazaire and 'Young Memories' in 2015-2016, a cycle of nine exhibitions, at Galerie épisodique.

Alexandra Roussopoulos has exhibited in Switzerland (Musée d'art et d'histoire de Neuchâtel, galerie Oblique in Saint-Maurice, Fondation Louis Moret in Martigny, le Manoir in Martigny, davel 14 in Cully, Villa Bernasconi in Grand-Lancy, Ferme-Asile in Sion, Musée Jenisch and LAC in Vevey) ; in France (L'Art dans les Chapelles, Cité Radieuse - Le Corbusier in Marseille, the studio/apartment of Le Corbusier in Paris, galerie Pixi-Marie-Victoire Poliakoff, galerie Scrawitch / Julien Bézille and galerie Stéphane Mortier in Paris) ; in China (Pifo Gallery, Art Lelege Gallery in Beijing, Yard Art Gallery in Shanghai and the Xixi National Museum in Hangzhou) ; in New York (Zürcher Gallery), in London (The Baldwin Gallery), in Athens (Nitra Gallery and Project Gallery) ; and in Algiers (Les Ateliers Sauvages and Institut Français d'Algérie in Algiers).

She was awarded the Visual Arts prize of the René Liechti Foundation in Switzerland in 2010 and the Novembre painting prize in Vitry in 2002.

She regularly participates in workshops in France and abroad (at Hear Mulhouse, ESBA Le Mans and in China at the Academy of Fine Arts of China and the University of Fine Arts of Hangzhou).

She co-wrote, with Callisto Mc Nulty and Géronimo Roussopoulos, the film 'Delphine et Carole, insoumuses' made in 2019 which premiered at Berlinale Forum 2019. The film received 6 prizes, among which the Prize of the best documentary film by Syndicat français de la critique de cinéma et des films de télévision.