



INCI EVINER

**Gandy
Gallery**

BIOGRAPHY

Inci Eviner was born in Ankara. After graduating from the Painting Department of the National Academy of Fine Arts, Eviner pursued a PhD in the Fine Arts Faculty of Mimar Sinan University, receiving her degree in 1992. After presenting her video work "Harem" in 2009, she gained a high international interest and her works started to be included in important collections worldwide. Eviner received prizes from the Sharjah Art Biennial in 2017 (13 Prize); she was also invited to artist residencies such as Rauschenberg Foundation in Florida, Headlands Center for the Arts in California and ISPC in New York USA; SAM Art Projects in Paris and MAC/VAL Musée d'Art Contemporain du Val-de-Marne in France; Rockefeller Foundation Bellagio in Como, Italy throughout her career.

One of Eviner's most important exhibitions were Venice Biennial Turkish Pavillion (2019) and the other is her retrospective "Who's Inside You?" at Istanbul Modern Museum, Turkey (2016). She also displayed her works in important solo exhibitions such as "Houris and Travelers" at Dirimart, Turkey (2022); "Beneath the Horizon" at Galeri Nev Istanbul (2017); "Runaway Girls" at The Drawing Center New York, USA (2015); "Broken Manifestos" at Musée d'Art Moderne de la Ville de Paris, France (2011); "Harem" at Art in the Auditorium in Whitechapel Gallery London, UK (2009). Eviner also attended a number of biennials worldwide including the Liverpool Biennial (2018), Gwangju Biennial (2018) and 13th Istanbul Biennial (2013). She was included in many international group exhibitions such as "Hand Drawn, Action Packed" at Hayward Gallery / Southbank Centre touring exhibition in the UK; "Punk Orientalism" at MacKenzie Art Gallery, Albert St. Regina- Canada; "Under Pressure- On Forms of Authority and Decision- Making Power" in MuseumsQuartier Wien, Austria, and "Dystopia: Marking the 200th Anniversary of Karl Marx's Birth" at Municipal Museum of Jena, Germany.

Eviner was selected to represent Turkey at the 58th International Biennale di Venezia in May 2019 and her presentation took place at a dedicated location at the Arsenale. The artist's works are included in globally important institutional collections such as Deutsche Bank Collection, Center Pompidou in Paris, Istanbul Modern Museum, Guggenheim and TBA21 Wien. Eviner was also a lecturer at Kadir Has University, Faculty of Art and Design. She lives and works in Istanbul, Turkey.

EXHIBITION

Gandy gallery, Bratislava
24.05.2023 - 21.07.2023



Exhibition view

"Drawing, for me, is an action plan that enables me to establish swift relationships between What Remains from the visible world, What Returns from undefined zones and various Implications.

As for the expanse of paper, it is like a psychic landscape, and the violence of complex relationships between the images of this landscape merges with humour."

Inci Eviner, 2023

"Trained as a painter at the Istanbul Academy of Fine Arts, Inci Eviner has always used drawing as a point of departure, formally and conceptually. In her artistic practice, spanning over forty years, Eviner's increasingly layered constellations of objects, images, sounds, performances, videos and situations have most been hosted in architectural structures that mimic the labyrinthine vision of her drawings.

İ. Eviner's exploration of the subject as an ever-changing, permeable entity has led her to delve into the tenuous nature of representation. The intimate scrutiny of the female body in her practice stems from a conflicted gaze, constantly negotiating the imminence of death, constructing a fragile structure for her webs of images and mark-making. İ. Eviner challenges familiarity through her persistent upheavals of form – the self-contained nature of her visual universe calls attention to the need for strength to bear witness to the world today.

As part of the 13th Istanbul Biennial, which took place a few months after the Gezi protests, in 2013, İ. Eviner worked collaboratively with a group of forty student artists to conduct a forty-day performative research on a stage she constructed at the Galata Greek School, which visitors could view from the mezzanine (Co-Action Device, 2013).

Gandy gallery | Bratislava | Artist presentation
INCI EVINER

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EXHIBITION



Exhibition view

The artist, who has been a teacher throughout her artistic practice, underscored the integrated nature of her work by creating a framework in which research was conducted in semi-permeable sections, a self-reflexive gesture of setting up co-learning as a performance, articulating publicly a shared space.

İ. Eviner's video *Harem* (2009) takes on the fetishising gazes onto the East and the unseen space of the Harem to dissolve renditions of gestures, movements and bodies, seemingly moving in compulsive manners. Her treatment of the different levels in a Antoine-Ignace Melling drawing – *Scènes de la vie quotidienne à l'intérieur du harem* (1804) – to unpack the Cartesian treatment of a fantasy space inherently hosts the tension between the imagination and pictorial representation that İ. Eviner seeks to unpack with her works. Through the looping video, a spectral image and movement linger, reinforcing the distance between seeing and knowing.

In 2019 İ. Eviner represented Turkey at the Venice Biennial with her installation *We, Elsewhere*, taking Hannah Arendt's 1943 essay "We Refugees" as a starting point. Particularly of interest for İ. Eviner was H. Arendt's notion that people are losing the spontaneity of their relationship with the world. Collaboratively working with dancers and musicians to create a fully immersive space that included multiple architectural layers, the artist pointed to the staging innate to the structure of a national pavilion. İ. Eviner explored the potential of the individual to merge somewhere with the we, tracing that space with images and objects that palpitated with the transformative potential of the presence of the audience."

Merve Ünsal

WORKS PRESENTED AT THE EXHIBITION

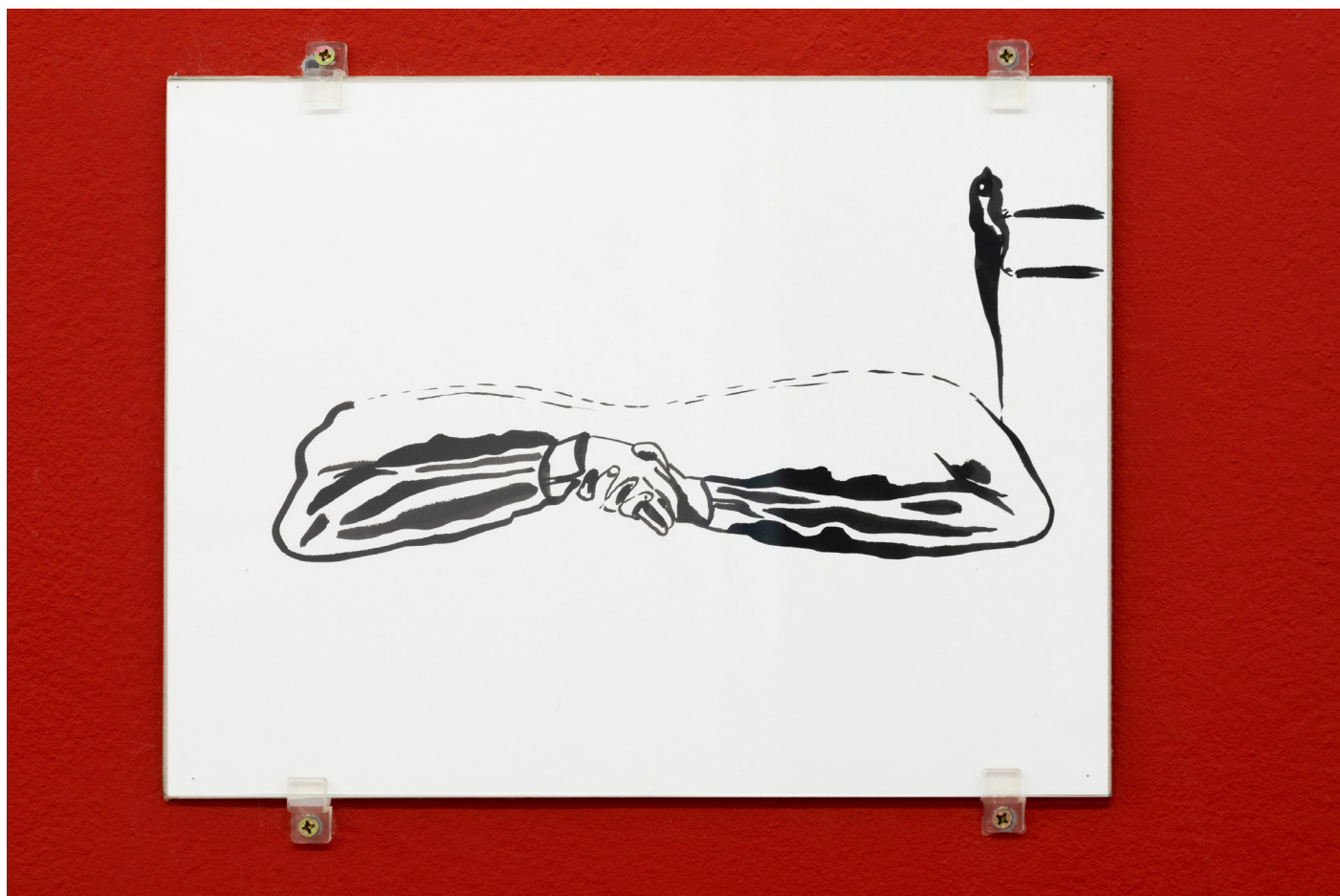


INCI EVINER

An Escape Plan for Hannah Arendt / Hannah Arendt için Bir Kaçış Planı, 2020

Ink, charcoal pen and screen print on paper

46.5 x 237 x 3 cm



INCI EVINER

Untitled, 2013

Ink on paper

26.8x34.9 cm

WORKS PRESENTED AT THE EXHIBITION



INCI EVINER

Untitled, 2017
Ink on paper
30.4x30.2 cm



INCI EVINER

Untitled, 2016
Ink on paper
30x30 cm

WORKS PRESENTED AT THE EXHIBITION

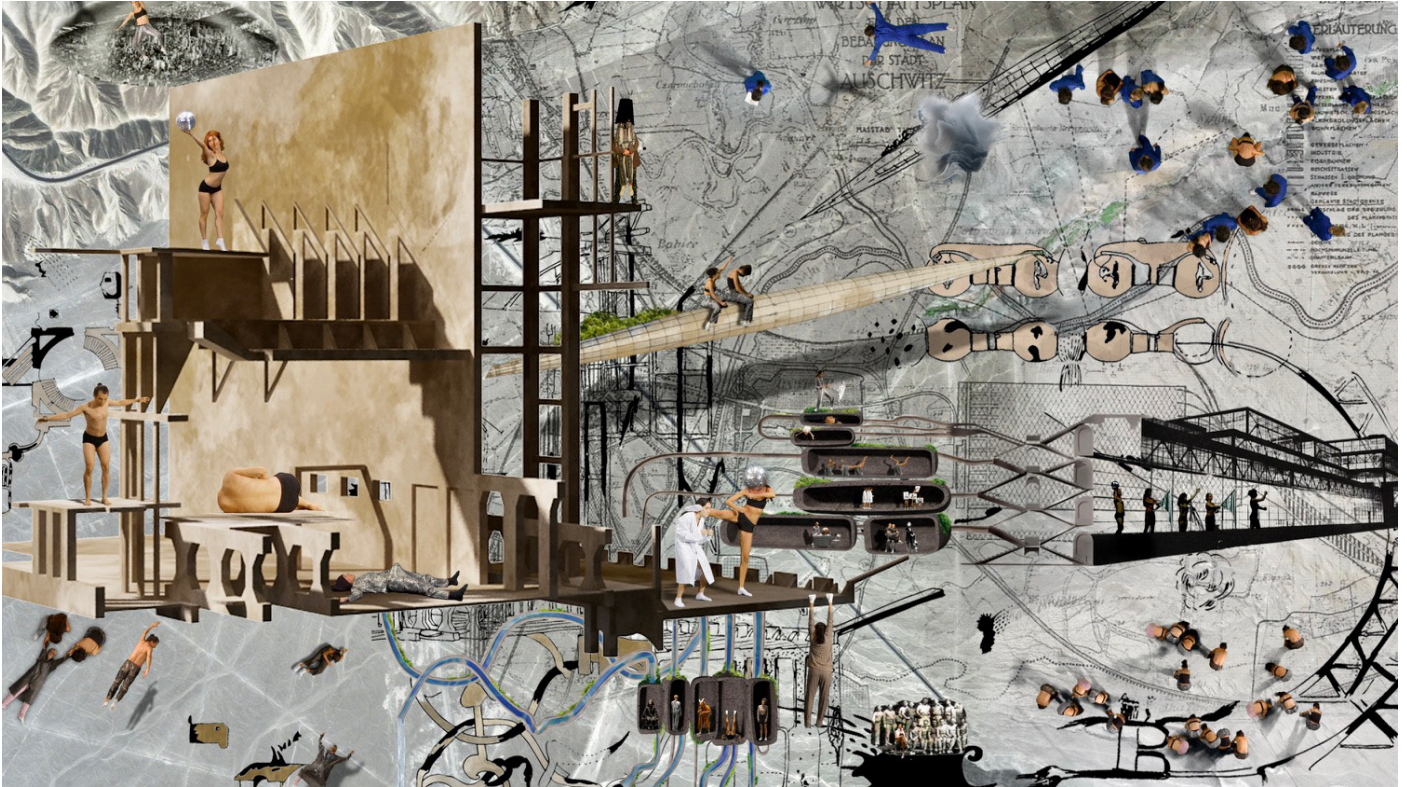


INCI EVINER

Untitled, 2023
Ink and screenprint on paper
56x38.5 cm

Gandy gallery | Bratislava | Artist presentation
INCI EVINER

WORKS PRESENTED AT THE EXHIBITION



INCI EVINER

Nursing Modern Fall, 2012

HD video installation, 5.1 sound, 3' loop

In *Nursing Modern Fall*, Eviner transforms the fractured space into a working stage on which several historical encounters are continuously performed. On this stage as the Pratt&Whitney Aircraft Engine Factory (built by Albert Kahn & Associates in 1941) fuse with interior drawings of Andrea Palladio, a particular zone in the space is transformed into an underground tunnel sheltering imaginary creatures-probably refugees. These uncanny encounters are applied to numerous examples; a space -creating, reproducing and negating itself- is construed on this stage through paradigmatic shifts. In this setting nurses strive for healing this modern destruction in an absurd way.

Nursing Modern Fall is realized through a multilayered research, drawing and video compositing process; Eviner translates the language of architectural plan drawing into her personal visual language with the help of tracing paper. She transfers this complex language of drawing into a three-dimensional space using 3D modeling technologies and creates a new life in this setting. The figures in this setting struggle a great deal to dwell in this whimsical environment. These hurried figures running hither and yon precisely reveal the tension between human and citizen Giorgio Agamben mentions.

This environment created by intersecting different point of views in order the architectural design process to render the unexpected possible, forces modernism to throw out its losses and repressions. This fractured, eclectic and floating space and this parallax reality created through horizontal, vertical and cross operations with an obscure vantage point accommodate a critical capacity revealing these antagonisms, lost their edges in contemporary global optimism, into a possibility of being visible.

Gandy gallery | Bratislava | Artist presentation
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WORKS PRESENTED AT THE EXHIBITION



INCI EVINER

Fluxes of Girls on Europe, 2010
HD video, 5.1 sound, 3', loop

For Girls in Europe, Eviner utilizes the European map as space for the work: "...I am investigating how space shapes our lives with its memory and structure. As an extension of the body, space interests me. I am trying to discover how power operates on our bodies and changes them. Therefore, I prefer moving images and pursue this question; could this state become a new opportunity for resistance? By destroying the codes of already existing spaces, I am providing a space for 'existence'. I am not creating an abstracted space or image. I am working with given spaces because those spaces are living spaces shaped by a certain school of thought. You see, that rational thought is standing against what I consider irrational and subconscious!"

In Girls in Europe, the European continent is invaded by girls from North Africa, unknown corners of the world and Anatolia, who ridicule borders, challenge and demand living spaces. As in Harem, in this fiction, Eviner takes up the comeback of the suppressed and the freedom of expression she allows to each girl, sometimes as the expression of violence and sometimes of joy. The viewers who spend some time with these moving pictures produced with the video technique can join the narrative by establishing their own form of perception and discover the new forms of energies among the gestures. The fact that there is no linear or hierarchic narrative forces us to join this energy.

This unexpected meeting of video and painting adds a new dimension to pictorial narrative.

CV

Born in 1956, Ankara, Turkey
Lives and works in Istanbul, Turkey

Education

1987

PhD., Mimar Sinan University, Faculty of Fine Arts, Istanbul

1980

B.A., Painting, Istanbul State Academy of Fine Arts, Istanbul

Solo Exhibitions:

2023

İnci Eviner, Gandy Gallery, Bratislava

Beyond Home, İMALAT-HANE, Bursa

2022

Houris and Travelers, Dirimart, Istanbul

Co-Action Device: A Study, Hasköy, Istanbul

2020

What Remains, What Returns and Implications, Galeri Nev, Istanbul

2019

We, Elsewhere, 58. International Art Exhibition, curator Ralph Rugoff, Venice

2017

Beneath the Horizon, Galeri Nev, Istanbul

2016

İnci Eviner Retrospective: Who's Inside You?, curator Levent Çalikoğlu, Istanbul Modern, Istanbul

Looping on Thin Ice, Pearl Lam Galleries, Shanghai

2015

Runaway Girls, The Drawing Center, New York

2014

Stages of Everyday Politics, Mario Mauroner Contemporary, Vienna

2013

Nursing Modern Fall, Galeri Nev, Istanbul

Broken Manifestos, Espace Chatelain, Brussels

2012

Harem, Turku Art Museum, Turku

2011

Broken Manifestos, Nesrin Esirtgen Collection, Istanbul

Broken Manifestos, Musée d'Art Moderne de la Ville de Paris, Paris

2010

Fluxes of Girls on Europe, Galeri Nev, Istanbul

IstanbulNew Citizen, Galeri Nev, Ankara

2009

Harem, Art in the Auditorium, Whitechapel Gallery, London

Harem, Galeri Nev, Istanbul

Nouveau Citoyen, Musée MAC/VAL, Vitry-sur-Seine

2008

Terra Incognita, Institut Français, Istanbul

2005

Don't Worry. You Will Not Get Hurt, Galeri Nev, Istanbul

2004

Galeri Nev, Ankara

Erratic Lines, Monique Goldstrom Gallery, New York

CV

2003

Terra Incognita, Diyarbakır Art Center, Diyarbakır

2002

Somebody Inside, Galeri Nev, İstanbul

Nowhere-Body-Here, Galerie Delta, Rotterdam

2000

Before Language, open studio exhibition, Rockefeller Foundation Residence, Bellagio

Nowhere-Body-Here, Yapı kredi Kazım Taşkent Art Gallery, İstanbul

1997

Drawings, Galeri Nev, İstanbul

1996

Hold, Mizuma Gallery, Tokyo

Skinless, Atatürk Cultural Center, İstanbul Hold, Galeri Nev, Ankara

1995

Body-Geography, Alay Köşkü, İstanbul

1993

Taksim Art Gallery, İstanbul

Falez Art Gallery, İstanbul

1992

Galeri Nev, Ankara

1991

Galeri Nev, İstanbul

1989

Urart Art Gallery, İstanbul

Urart Art Gallery, Ankara

1986

Galata Art Gallery, İstanbul

Group exhibitions:

2023

Floating Islands, İstanbul Modern, İstanbul

Always Here, İstanbul Modern, İstanbul

Collaboration for the work Genies of Water with Aslı Çavuşoğlu, Museo Jumex, Mexico City

Women Defining Women in Contemporary Art of the Middle East and Beyond, LACMA, Los Angeles

Collective "Healing", curator Ayça Okay, Metrohan, İstanbul

2022

A Line Around an Idea: ways of knowing through contemporary drawing practices, curators Chris Clarke and Fiona Kearney, The Glucksman, Ireland

Yukarı Bak "Sınırlı Coğrafyanın Yıldızlı Ufukları", curator Yekhan Pınarlıgil, Nilüfer Belediyesi, Bursa

Your Body is a Battleground-Selection from Agah Uğur Collection, İstanbul

Stories We Live With-Selection from the Somlói-Spengler Collection, Q Contemporary, Budapest

Locus Solus, curator Selen Ansen, ARTER, İstanbul

2021

This Place, curator Kevser Güler, YKY Kültür Sanat, İstanbul

Like in Paradise, curators Martin Sturm and Rainer Zendron, Höhenrausch Art Center, Linz

Drawing Room, Drawing Biennial, Cromwell Place, London

Single Channel, Galeri Nev, İstanbul

2020

Inspired by the East, British Museum, London

2019

Climbing Through the Tide, Kamel Lazaar Foundation, Tunis

CV

Liverpool Biennial Tour: Place to Place, Humber Street Gallery, Hull

2018

Silence Cappadox 2018, curators Fulya Erdemci and Ilgın Deniz Akseloğlu, Göreme, Nevşehir

Dystopia: Marketing the 200th Anniversary of Karl Marx's Birth, curator Erik Stephan, Municipal Museum of Jena, Jena

Beautiful World, Where Are You?, 10th Liverpool Biennial, curators Kitty Scott and Sally Tallant, Liverpool

Hand Drawn, Action Packed, touring exhibition, Hayward Gallery / Southbank Centre, London

Women on Paper, curator Nadine Gandy, Espace de l'Art Concret Centre d'Art Contemporain, Mouans-Sartoux

Imagined Borders, 12th Gwangju Biennial, curators Yeon Shim Chung and Yeewan Loon, Gwangju

2017

Tamawuj, 13th Sharjah Biennial, curator Christine Tohme, Sharjah

Utopia/Dystopia, curators Pedro Gadanho, Joao Laia and Susana Ventura, Museum of Art, Architecture and Technology, Lisbon

Dance With Me Video, Maison Européenne de la Photographie, Paris

To Seminar: Co-Action Device. I Rather Laugh, concept Heng Slager, Basis voor Actuele Kunst, Utrecht

Printed'17: The Multiplier Effect, selected by Eda Kehale Argün, Mixer, Istanbul

2016

Rainbow Caravan, Aichi Triennale, chief curator Haito Masahiko, curator Zeynep Öz, Nagoya

Les Parfums De l'Intranquillité, Hotel des Arts, Toulon

The Game Settled Into a Cagey Middlefield Match, curator Zeynep Öz, SPOT, Istanbul

2015

Istanbul. Passion, Joy, Fury, MAXXI, curators Hou Hanru, Ceren Erdem and Donatella Saroli, Rome

Home Works 7, Ashkal Alwan, Beirut

Dancing Mama, Coreana Museum of Art, Seoul

Spaceliner, curator Barbara Heinrich, ARTER, Istanbul

Women on Paper, Gandy Gallery, Bratislava

2013

Past and Future, Istanbul Modern, Istanbul

Everyday Life, 4th Asian Art Biennial, curator Iris Shu-Ping Huang, National Taiwan Museum of Fine Arts, Taichung

Mom, Am I Barbarian?, 13th Istanbul Biennial, curator Fulya Erdemci, Istanbul

El Paraiso Cerrado / Das Verriegelte Paradies, curator Alfons Hug, Hotel de Inmigrantes, Buenos Aires

New Intersections – Make It New, 4th Thessaloniki Biennial, curator Adelina von Fürstenberg, Thessaloniki

Desire for Freedom. Art in Europe since 1945, curators Monika Flacke, Henry Meyric Hughes, Ulrike Schimegelt, KUMU, Tallinn

Ici, ailleurs, Marseille-Provence 2013 – Capitale Européenne de la Culture, Marseille

2012

Desire for Freedom. Art in Europe since 1945, curators Monika Flacke, Henry Meyric Hughes and Ulrike Schimegelt, Deutsches Historisches Museum, Berlin

Acting in the Library, 1st Tbilisi Triennial – Offside Effect, Literature Museum, Tbilisi

The Seventh Asia Pacific Triennial of Contemporary Art (APT7), curator Russell Storer, Brisbane

Istanbul Modern- Rotterdam, curator Levent Çalikoğlu, Boijmans van Beuningen, Rotterdam

Istanbul Eindhoven – SALTVanAbbe: Post 89, SALT, Istanbul

Show Time, Choreography in Contemporary Art, curators Liberty Paterson and Louis Birch, Gl. Holtegaard, Copenhagen

Making Room: The Space Between Two and Three Dimensions, MASSMoCA, Fitzpatrick Family Galleries, Massachusetts

2011

FIAC, 3rd International Festival of Contemporary Art of Algiers, Museum of Modern Art of Algiers (MaMa), Algiers

Riot Act, curator Nazlı Gürlek, Galerie Mor-Charpentier, Paris

Dream and Reality, Istanbul Modern, Istanbul

CV

Beyond Crisis, 6th Curitiba Biennial, curators Alfons Hug and Ticio Escobar, Curitiba
2010

Tactics of Invisibility, Tanas, Berlin

Tableaux Vivants, curator Camilla Larson, Bonnier Konsthall, Stockholm

Living in Evolution, Busan Biennial, curator Takashi Azumaya, Busan

ART+FILM, curator Fabrizio Plessi, Mario Mauroner Gallery, Vienna

In the Round: Contemporary Art from the East Mediterranean, curator November Paynter, Philadelphia Museum, Philadelphia

Tactics of Invisibility, TBA21, Vienna

From Traditional to Contemporary, curator Levent Çalıkoğlu, Istanbul Modern, Istanbul

A Dream But Not Yours, curator Esra Sarigedik, National Museum of Woman in the Arts, Washington

A Survey of Turkish Contemporary Art, Quadro Fine Art Gallery, Dubai

Turbulence, Galeri Nev, Istanbul

Art in the Auditorium, Whitechapel, Londra; GAME-C, Bergama; Henie Onstad, Hovikodden; Fundacion PROA, Buenos Aires

2009

Istanbul Modern in Berlin, curator Levent Çalıkoğlu, Martin Gropius Bau, Berlin

Aftermath, 25th Alexandria Biennale, curator Mohammed Fatthi Abul-Naga, Alexandria

Istanbul Traversée, curator Caroline Naphegyi, Palais des Beaux-Arts, Lille

New Works, New Horizons, curator Levent Çalıkoğlu, Istanbul Modern, Istanbul

2008

Translocalmotion, 7th International Shanghai Biennial, curators Henk Slager and Julian Heynen, Shanghai Museum, Shanghai

Last Things, curator Vasif Kortun, Westfälischer Kunstverein, Münster

2007

Modern and Beyond, curator Fulya Erdemci, SanrallIstanbul, Istanbul

Istanbul Now, curator Tayfun Belgin, Lukas Feitchner Galerie, Vienna

Affinities: New Acquisitions, Deutsche Bank Collection, Deutsche Guggenheim 1997-2007, curator Dr. Ariane Grigoteit, Deutsche Guggenheim, Berlin

RadikalArt, public art project, Istanbul

2006

EURHOPE 1153-Arte Contemporanea dal Bosforo, curators Francesco Bonami and Sarah Consulich Canarutti, Villa Manin, Codroipo-Udine

European Reflections, Charlottenborg, Copenhagen

Pattern: Modernism as Mediator, curator Michele Thurz, Borusan, Istanbul

All About Lies, Apartman Projesi, Istanbul

2005

Unheimlich, curator Ali Akay, Apollonia, Strasbourg

10th Anniversary Exhibition, Mizuma Art Gallery, Tokyo

Black on White, Elga Wimmer Gallery, New York

Studio show, ISCP, New York

Free-Kick, 9th Istanbul Biennial, curator Halil Altındere, Hospitality Zone, Istanbul

Unheimlich, curator Ali Akay, Aksanat, Istanbul

Contaging with Nature, curators Ali Akay and Levent Çalıkoğlu, Aksanat, Istanbul

2003

Undesire, curator Vasif Kortun, Apexart, New York

Cynical Culture, Steven Rand Selects, Galerie Schüppenhauer, Cologne

Edges of the Earth, LAAL, Art Gallery of Mississauga, Ontario

Ghost Line, curators Ali Akay and Levent Çalıkoğlu, Aksanat, Istanbul

En Sevdikleri, Yapı Kredi Kazım Taşkent Art Gallery, Istanbul

CV

Rendez-vous, C.A.M. Gallery, Istanbul
2002

La Complicité, Dirimart, Istanbul

Sheshow, curator Beral Madra, Ata Center for Contemporary Art, Sofya

Skin and Surface, curator Lewis Jonhson, Kasa Galeri, Istanbul

Corridor, curator Ahu Antmen, Marmara University, Istanbul
2001

As you see me, but I am not, Frauen Museum, Cologne; Kommunale Galerie, Berlin

Dream Store, Apartman Projesi, Istanbul

Line and Hands, Yapı Kredi Kazım Taşkent Art Gallery, Istanbul

Turkish Art in the Second Half of the 20th Century, Istanbul Sanat Müzesi Vakfı, Istanbul

Les Voluptés, curator Elga Wimmer, Borusan, Istanbul

2000

Body/Psyche/Corporal Object/Subject, Galeri Nev, Ankara-Istanbul

Do Not Touch, Yüksel Sabancı Art Center, Istanbul

1999

Multiples for Body and Soul, Borusan, Istanbul

Apartman Projesi, Istanbul

Evil Eye, True Gaze, curator Beral Madra, Pamukbank Art Gallery, Istanbul

Street, Galeri Apel, Istanbul

1998

Mediterranea – Artlife for the World, Salle des Milices, Brussels

Ecology and Periphery, curators Ali Akay and Marcella Guerrier, Palazzo Spinelli,

Florence

Multiples, Borusan, Istanbul

1997

Modernities and Memories, 47th Venice Biennale, curator Beral Madra, Venedik

Similarity and Dissimilarity, curator Beral Madra, Borusan, Istanbul

1996

Table, curator Beral Madra, Galeri BM, Istanbul

1994

Women Artists of Modern Turkey, curator Tomur Atagök, Istanbul Archaeology Museums, Istanbul

Orient Express, curator Beral Madra, Künstlerhaus, Bethanien, Berlin

Arte Fiera '94, curator Beral Madra, Bologna

1992

Seratonine, Gazhane, Istanbul

1991

Contemporary Turkish Art, Tokyo

Seven Young Artists, Atatürk Cultural Center, Istanbul

1990

Contemporary Turkish Art, organized by Küsav/Sotheby's, Alay Köşkü, Istanbul

1988

Gorbon Sanat Galerisi, Istanbul

1987

Young Artists, Galeri BM, Istanbul

1982

Contemporary Art Exhibition, Istanbul

1981

Today's Artists, Istanbul Museum of Painting and Sculpture, Istanbul

CV

Residencies and awards:

2017

Artist-in-residence, Headlands Center for the Arts, California

Artist-in-residence, Rauschenberg Foundation, Florida

Sharjah Art Biennial Prize, SAF (Sharjah Art Foundation), Sharjah

2010

Artist-in-residence, SAM Art Projects, Paris

2009

Artist-in-residence, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine

2008

Artist-in-residence, Cité International des Arts, Paris

2005

Artist-in-residence, Leube, Salzburg

2004

Artist-in-residence, ISCP, New York

2000

Artist-in-residence, Fondazione Rockefeller, Bellagio

Selected collections:

The QNB Finansbank Art Collection, Istanbul

Deutsche Bank Collection, Frankfurt am Main

Istanbul Modern, Istanbul

Centre Pompidou, Paris

Solomon R. Guggenheim Museum, New York

Thyssen-Bornemisza Art Contemporary (TBA21), Vienna

ARTER, Istanbul

Q Contemporary, Budapest