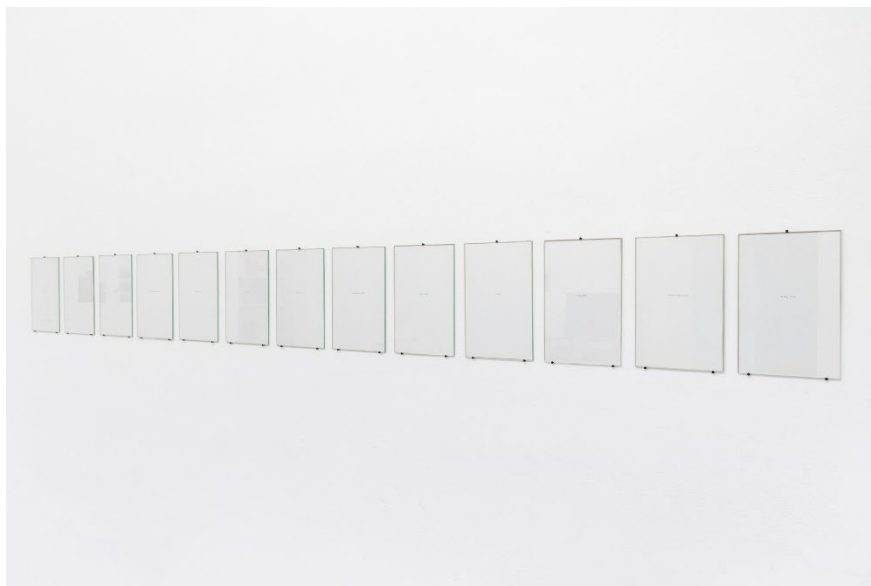


The Origin of the Stone

Exhibition: 10.10.2023 – 08.12.2023



JIŘÍ VALOCH

Exercise, 1978

13 x typewritten text, signed, A4

*Jiří Valoch (*1946, Brno, Czechoslovakia) is a poet and creator of visual and conceptual poetry, photographic poetry and photographic concept, minimalist happenings and interventions in the environment, artist's books, and text installations. Since 1966 he has also worked as an art critic and curator. In 1974 he published his first monography, Poesia Visiva (Beniamino Carruci publisher, Roma). He studied German and Czech literature and Aesthetics at the College of Philosophy of Masaryk University in Brno (1965 – 1970) From 1972 to 2001 he worked as a curator at the House of art in Brno, preparing exhibitions of Czech artists (V. Boštík, Milan Knížák, Vladimír Boudník, J. Kolář, B. Kolářová, A. Šimotová, L. Novák), after 1990 also international artists (R. P. Lahnse, G. Graser, R. Mielsam, R. Barry). Starting in the early 1970s he was involved in organising unofficial exhibitions across Czechoslovakia.*

In 2015 he donated his collection and archive to the Moravian Gallery in Brno.

In 2023 he was awarded the Bernard Heidsieck prize at the Centre Pompidou for his body of work. Last two year he has been leaving in small village Ludíkov in the Moravian Carst.



JIŘÍ VALOCH

From the stone series, 1970-1974
b-w vintage photography, 13x18 cm



JIŘÍ VALOCH

Love, (from stones series), 1972-1974
b-w vintage photography, 17 x 11,5 cm