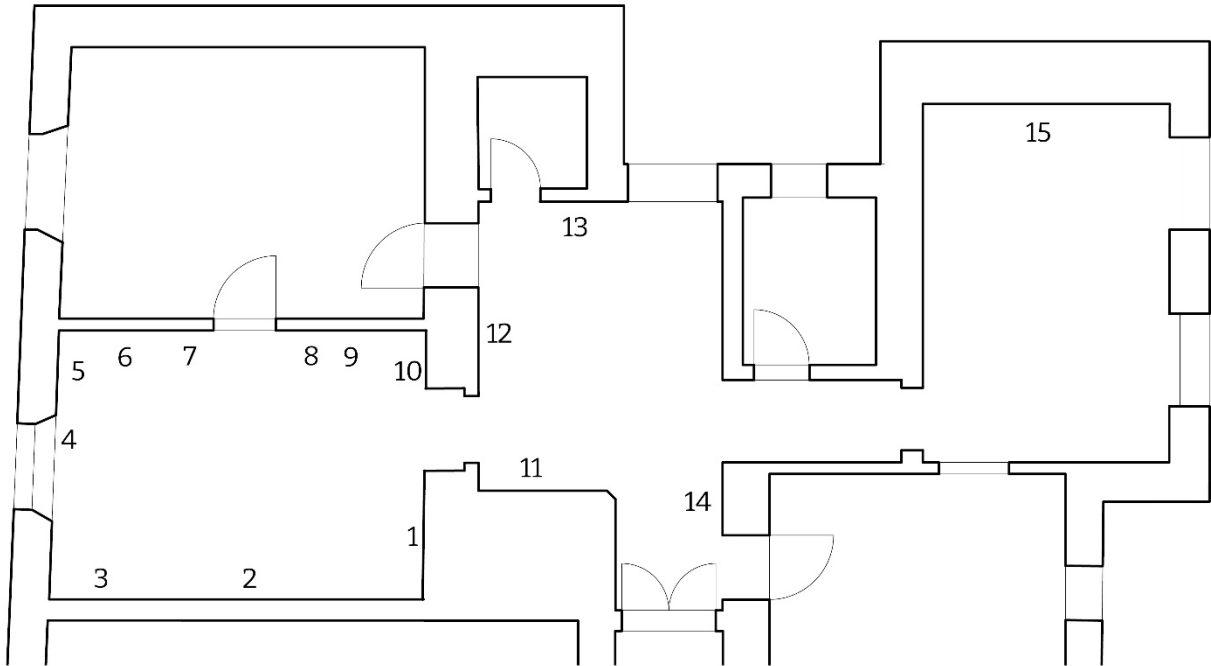


The Origin of Stone

Gandy Gallery

Exhibition: 10.10.2023 – 08.12.2023



1.



Petr Štembera, Kameny, 1979
exhibiting copy, 6,5x20 cm, 15x20 cm

2.



Jiří Valoch, exercise, 1978
13 x typewritten text, signed, A4

3.



Jiří Valoch, From the stone series, 1970-1974
b-w vintage photography, 13x18 cm

4.



Alva Hajn, Untitled, 1980s
Concrete, 75 x 36 cm

5.



Karel Adamus, Hold šlěpějím, 1973/2023
4 x b-w photography, 10x15 cm each

6.



Miloš Šejn, With stone on stone, since 1983
lead, cca 26x60x15 cm

7.



Miloš Šejn, With stone on stone, since 1983
lead, 32x28x7 cm

8.



Love, (from stones series), 1972–1974
b-w vintage photography, 17 x 11,5 cm

9.



Milan Mikuláščík, Statky/Goods, 2018
gold, silicit, 45x40x40 cm

10.



Dušan Urbaník, Velká přestávka III, 2005
Ink on paper
size 59x84 cm

11.



Marian Palla, Stone, that could occur
5 from the series of 15 drawings, A4 format

12.



Jana Želibská, The Stone, 2014
Mixed media, 28 x 34 x 49 cm

13.



Jana Želibská, Photo of the installation Breasts (Stones), 1988
58x48 cm

14.



Milan Mikuláščík, Makapansgat project, since 2016, from the ongoing series of digital collages: First portrait, First Ready-Made, First artwork, First emotikon
Print on dibond, Various dimensions

15.



Polina Davydenko, Public Tinnitus, 2020
video, 5:50 min