

JOSEPH GRIGELY

CV

Born in 1956 in East Longmeadow, Massachusetts, USA
Lives and works in Chicago

Education:

National Technical Institute for the Deaf New England College
St. Anselm's College
Oxford University

(*indicates publication)

Solo exhibitions:

2023

In what way wham ? (White noise and other works), 1996, 2023, MASS MoCA, North Adams, USA

2021

Ever Archive : The Publications and Publications Projects of Hans, Ulrich Obrist, by Joseph Grigely, Serralves Foundation, Porto, P

2017

Air de Paris, Paris, FR

Park Nights 2017: Joseph Grigely, Blueberry Surprise, Serpentine Pavilion, London, UK

2016

Conversations, 1994, 2016, Gandy gallery, Bratislava, SK*

2015

The Gregory Battcock Archive, The Members Library, Gazer Kunstverein, Graz ; Kunstverein, Hamburg, G Marian Goodman Gallery, London, UK

Even If You Can't Hear, Galerie Francesca Pia, Zurich, G

2014

Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely, Cleve Carney Art Gallery, Glen Ellyn, USA*

2013

Joseph Grigely and Amy Vogel: Inside the Outside, Alderman Exhibitions, Chicago, USA

2012

Remains, Air de Paris, Paris, FR

2010

The Information Economy, The Architectural Association, New, York Art Book Fair, PS1, USA

2009

The Gregory Battcock Archive, Rowley Kennerk gallery, Chicago, USA The Paradise (32), Douglas Hyde Gallery, Dublin, IRE*

Songs Without Words, Sara Meltzer Gallery, New, York, USA

2008

St Cecilia, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA; Museum of Contemporary Art, Chicago, USA 2007

St Cecilia, Contemporary Museum, Baltimore, USA; Orange County Museum of Art, Newport Beach, USA*

2006

Very different things about the same thing, Cohan and Leslie, New York, USA 2005

It's Everywhere, Air de Paris, Paris, F

2004

Remembering is a difficult job, but somebody has to do it, Gandy gallery, Prague Blueberry Surprise, The Suburban, Chicago, USA

Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco, USA

2003

Lost in jersey city, (with Ellen Cantor), fa projects, London, GB Masataka Hayakawa, Tokyo, J Comes from Living in Jersey, Francesca Pia, Bern, CH Vox Populi, Cohan Leslie and Browne, New York, USA*

Glassfab.4 : secret, Joseph Grigely, speech bubble, Gandy Gallery, Prague, République Tchèque

2002

YOU, Air de Paris, Paris, F

2001

Joseph Grigely : White Noise, Whitney Museum of American Art, New York, USA Foundation Joan Miro, Barcelona, E

Multiples, Gandy Gallery, Prague, CZ

2000

Joseph Grigely, Something Say, Cohan, Leslie and Browne, New York, USA Index, Stockholm, SW Jack Hanley Gallery, San Francisco, USA Künstlerhaus Palais Thurn und Taxis, Bregenz

1999

The Pleasure of Conversing, Wadsworth Atheneum Museum of Art, Hartford Fireside Talk, Air de Paris, Paris, F

Addenda to Freud's Psychopathology of Everyday Life : Portraits of Conversations, Der Standard, Austria. (Cur. H., U. Obrist, Museum in Progress and Freud Museum) Publications and Publication Projects, 1994, 1999, Cranbrook Art Museum

1998

Barbican Conversations, Barbican Centre, London, UK

Conversations and Portraits, Douglas Hyde Gallery, Trinity College, Dublin, IRL I am such a petite thing, Galerie Francesca Pia, Berne, CH

Masataka Hayakawa Gallery, Tokyo, J

Pretty Paper, Center for Contemporary Art, Kitakyushu, J

1997

Little Piglet, Air de Paris, Paris, F

Storytellers, Galerie Arndt & Partner, Berlin, D

Conversation + Portraits, Revolution Gallery, Detroit, Michigan, USA 1996

The Pleasure of Conversing, Anthony d'Offay Gallery, London, UK Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, F Portraits, AC Project Room, New York, USA

Conversations and Portraits, FRAC, Limousin, Limoges, F

Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge, Mass., USA 1995 Figures of Speech, AC Project Room, New York, USA

1994

Conversations with the Hearing, White Columns, New York, USA

Body Signs: Deviance, Difference, and Eugenics, Washington Project for the Arts, Washington, D.C.

Performance: Packing Up My Library

Selected Group exhibitions:

2023

Perforated Tympani, Aguirre, Mexico City, Mexico

2021

"Emblazoned World", Bel Ami, Los Angeles

2020

« Fuck You Be Nice », Air de Paris, Romainville, France

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Schimmer, Rotterdam Hotel

Beethoven, BOZAR, Bruxelles, B

2019

More, Air de Paris, Romainville, F

It's Urgent!, Part II (cur. Hans Ulrich Obrist), Luma Westbau, Zurich, S Double Negative (cur. Darling Green), ChaShaMa, New York, USA Who knows what the ostrich sees in the sand, Fanta, MLN, Milan, I

2018

Local Comfort, LVL3, Chicago, USA

Take Me (I'm Yours), Villa Médicis, Rome, I

Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK

2017 Vis à Vis, Ampersand, Lisbonne, S

Le Son Entre, FRAC Nord, Pas de Calais, Dunkerque, F

2016

D'une Méditerranée, l'autre, FRAC Provence Alpes, Côte d'Azur, Marseille, F WITHIN/Infinite Ear, Sentralbadet, Bergen, N

Long live the old flesh, Nogueras Blanchard, Barcelone, S Conversations 1994, 2016, Gandy Gallery, Bratislava, S

QUELQUES MANUSCRITS trouvés dans une cervelle, Galerie Martine Aboucaya, Paris

2015

The Translator's Voice [La Voix du traducteur], Frac Lorraine Metz, F; FUNDACIÓN MARCO Vigo, S ; SOGN OG FJORDANE KUNSTMUSEUM Førde, N *

2014

The New [New] Corpse, Sector 2337, Chicago, Illinois, USA * Art of the Lived Experiment, Bluecoat, Liverpool, UK *

La Mer, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende, B*

Please Come to the Show: Invitations and Event Flyers from the MoMA Library, Museum of Modern Art, New York, USA / The Exhibition Research Centre, Liverpool, UK *

Whitney Biennial, Whitney Museum of America Art, New York, USA * Dallas Biennial, Goss Michael Foundation, Dallas, USA

Symphonie plastique, Frac Ile, de, France/ Le Plateau, Paris, F Rose, CEAAC, Strasbourg, F
Art by Telephone Recalled, Art Center of La Panacée, Montpellier, F Lumière Noire, FRAC Aquitaine, Bordeaux, F

2013

Le principe Galapagos, Palais de Tokyo, Paris, F

Personal, Political, Mysterious, Flag Art Foundation, New York, USA Paginations et Machinations, Air de Paris, Paris, F

En quatre temps, trois mouvements, FRAC Ile, de, France, Théâtre de la Colline, Paris Zak Kyes

Working With ..., Tensta Konsthall, Stockholm, S *

The Alphabet for the Land Workshop, S AM Swiss Architecture Museum, Basel, S

2012

"Zak Kyes Working With ..." Architectural Association, London, travels to the Graham Foundation, Chicago, USA * Funny, The Flag Art Foundation, New York, USA

Microarchives, Royal Academy of Fine Arts, Antwerp, B

What can a body do ?, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, USA *

When Joseph meets Nico and Jean, Baptiste, Vleeshal, Middelburg

"Gebärde Zeichen Kunst," Kunstraum Kreuzberg/Bethanian, Berlin, G

2011

Zak Kyes Working With..., Museum of Contemporary Art, Leipzig, G * Alice in Wonderland, Tate Liverpool, UK

ERRE, Centre Pompidou, Metz, F (co, curated with Helene Guenin) *

Highlights from the Maurice van Valen Gift, Stedelijk Museum, Amsterdam, NL

Nul si découvert / Void if removed (Concrete Erudition 4), Le Plateau, FRAC Ile, de, France, Paris*, F

Medusa's Mirror, ProArts, Oakland, USA

Evento 2011, CAPC Bordeaux, F

The World as Text, Center for Book and Paper Arts, Columbia College, Chicago, USA Nomadic Text, What it is, Oak Park, IL

2010

A Torrent of Words: Contemporary Art & Language, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA The Jewel Thief, The Tang Museum, Skidmore College, USA *

Robert Filliou, The Artist's Institute, New York, USA

You are looking at Art about looking at Art, Noble & Superior Projects, Chicago, USA Fair Report, PS1, New York, USA

Die Grosse Inventur, Galerie Francesca Pia, Zürich, CH

The more I draw, Museum für Gegenwartkunst, Siegen, G*

Double Bind / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, F*

2009

Wall Rockets: Contemporary Artists and Ed Ruscha, Albright, Knox Art Gallery, Buffalo

REF 1990/2000 tg 59200 Joli Pavillon 300m2, Musée des Beaux, arts Eugène Leroy, Tourcoing, F
Niet Normaal, Beurs van Berlage, Amsterdam, NL (cat.)

Gagarin: The Artists in their Own Words, S.M.A.K, Ghent, B Performa 09 Biennial, New York, USA

Dr. Wax, DOVA Temporary, Chicago, USA

40 Years/ 40 Projects, White Columns, New York, USA Fax, The Drawing Center, New York, USA

Missing, Barbara Krakow Gallery, Boston, USA
Mark Making, Lora Reynolds Gallery, Dallas, USA
Wake Up, Please, Le Quartier, Quimper, F
Unbuilt Roads, e, flux project space, New York, USA

2008

Rotation, Rowley Kennerk Gallery, Chicago, USA
I'm Full of Byars: James Lee Byars, A Homage, Kunstmuseum Bern, G * Wall Rockets, FLAG Art Foundation, New York, USA (cur. Lisa Dennison)
Pleinairism, i8 Gallery, Reykjavik, Iceland (cur. Kitty Scott)
Pick, up, STUK, Louvain, B (cur. Guillaume Désanges)
Histoires de point d'ironie, galerie du jour Agnès b., Paris, F
The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco, USA * Collections, Permanent/Provisoire 2, Musée des Beaux Arts Tourcoing, Tourcoing, F
Photographic Works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New York, USA

2007

Airs de Paris, Galerie Delphine Pastor, Monaco, Ici et Là, CAPC, Bordeaux, F
Mouth Open, Teeth Showing : Works from the True Collection, Henry Art Gallery, Washington, USA
Social Systems, Newlyn Art Gallery, UK
Open & Shut, Skestos Gabriele Gallery, Chicago, USA
Talk to Me, Contemporary Arts Center, Cincinnati, USA
The Magic Line, Museo d'arte moderna e contemporanea, Bolzano, I * 24th Experiment Marathon, The Serpentine Gallery, London, UK *
Go Between, Dan Devening Projects + Editions, Chicago, USA

2006

Classification: Alternative Forms of Knowledge in Contemporary Art, Ella Fontanals Cisneros Foundation, Miami, USA
Between Your Hand and My Head, Western Front Exhibitions, Vancouver, C
Breathing Time, Tulane University, New Orleans, USA
Les visiteurs, Château de Chareil, Cintrat, Chareil, Cintrat, F
Romance, Cristina Guerra Contemporary Art, Lissabon, P
Home for the Free, curated by Jens Hoffman, Hyde Park Art Center, Chicago, USA
Mathilda is calling, Institut Mathildenhöhe, Darmstadt, G*
Premio Biella Incisione, Fondazione Museo del Territorio Biellese, Biella, I*

2005

Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Bilbao, S
Ghost Transmissions, CD project with Nico Dockx, Cubitt, London, UK
Clouding Europe, Gandy gallery, Bratislava, SL
Sounds Like Drawing, The Drawing Room, London, UK
Blind at the Museum, Bancroft Museum, University of California, Berkeley, USA
Eindhoven/Istanbul, Van Abbemuseum, Eindhoven, NL*
Much madness is divinest sense, Cohan & Leslie, New York, USA

2004

Trafic d'influences: Art & Design (Collection Frac Nord, Pas de Calais), Tri postal, Lille
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York, USA*
Point d'ironie, International Centre of Graphic Arts, Ljubljana
Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genova
Summer Show, Cohan and Leslie, New York, USA
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, CH
Marie, Ange Guillemainot / Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato, Masataka Hayakawa Gallery, Tokyo, J
Vollevox, Théâtre Mercelis, Bruxelles, B*

Pick, up, Public, Paris, F (cur. Guillaume Désanges) Utopia Station, Haus der Kunst, Munich, G
Why not live for art ?, Tokyo Opera City Art Gallery, Tokyo, J Fab°, Espace Paul Ricard, Paris, F*
(cur. Matali Crasset)
10th Anniversary Exhibition, Revolution, Detroit, USA

2003

Mouvements de fonds, acquisition du FNAC / 2002 Marseille, F Utopia Station, Biennale de Venice,
Venezia,, I
Exhibitions of An Exhibition, curated by Jens Hoffmann, Casey Kaplan Gallery, New York, USA*
Masataka Hayakawa Gallery, Tokyo, J
Neuva Film Festival, Tokyo, J organized by David Levine Reading : Material, Volume, New York, USA
Private and Public, organised by Rainer Ganahl, Hausler Galerie, Munich, G

2002

Le manuscrit trouvé dans une bouteille, Crac Alsace, F* Just What it Says, Bodybuilder & Sportsman,
Chicago, USA
Imagine, you are standing here in front of me, Caldic Collection, Boijmans van Beuningen Museum,
Rotterdam
, NL
To Whom It May Concern, CCAC Wattis Institute in San Francisco, USA, (cur Matthew Higgs)
Touch : Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco, USA
(curated by Nicolas Bourriaud)
Ideal Avalanche, The Pond, Chicago, USA Stories, Haus der Kunst, Munich, D* Time Machine,
Kunstmuseum, Berne, CH

2001

MEGA, WAVE, International Triennale of Contemporary Art, Yokohama, J* Dévoler, Vivent les FRAC,
Institut d'Art Contemporain, Villeurbanne Azerty, un abécédaire autour des collections du FRAC
Limousin, Centre Pompidou, Paris, F*
Biennale de Berlin, Berlin, D*
Language is a virus, École Supérieure d'art de Perpignan, Perpignan, F

2000

Eiszet, kunsthausem, Bern, CH*
Contacts, Fri, Art, Fribourg, CH (curated by Nicolas Bourriaud) Scenes of Sounds, Tang Museum,
Skidmore College, Saratoga* Victoria & Albert Museum, London, UK
Acquisitions 1996 1997 1998*, Le Frac Nord, Pas de Calais, Dunkerque, F* Narcisse blessé,
Autoportraits contemporains 1970, 2000, Passage de Retz, Paris, F Voilà, le monde dans la tête,
Musée d'art moderne de la Ville de Paris, Paris, F*
Some secrets, Kunsthalle St. Gallen, St. Gallen, CH
Paula Hayes, Joseph Grigely, The Suburban, Oak Park, USA
Whitney Biennial, The Whitney Museum of American Art, New York, USA*

1999

Retrace your steps: Remember Tomorrow, the Soane Museum, Londres, UK
Une histoire parmi d'autres, Collection Michel Poitevin, Frac Nord, pas, de, Calais*
And...And...And...And, Het Consortium, Amsterdam, NL
Events, Galerie Yvon Lambert, Paris, F Babel, Ikon Gallery, Birmingham, UK*
La ville, le jardin, la mémoire, French Academy, Roma, I* Laboratorium, Antwerp*, B
The Time of our Lives, New Museum of Contemporary Art, New York, USA*
Changement d'air : quelques expériences contemporaines, Musée d'art moderne de Lille Métropole,
F

1998

The Tree, Trimming Party, Matthew Marks Gallery, New York, USA

Voiceover : Sound and Vision in Recent Art, National Touring Exhibition organized Hayward Gallery, London, UK (cur. Greg Hilty & Michael Archer)*

The Manchester Storybooks Art Transpennine 98, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust
, UK*

Printemps de Cahors, Cahors, F (cur. Jérôme Sans)*

Biennale de Sydney, Sydney, Australie (cur. Jonathan Watkins)*

An Unrestricted View of the Mediterranean, Kunsthau, Zürich, CH (cur. Bice Curiger & Juri Steiner)*

Play Mode, The Art Gallery, University of California, Irvine, CA (cur. A. Walsh)*

La Table, Air de Paris, Paris, F

Imitating Christmas, Wiensowski & Harbord, Berlin, D (cur. Jens Hoffman) Recent Acquisitions, FRAC

Nord, Pas de Calais, Dunkerque, F

Recovering Lost Fictions (with Kathleen Gilje), Bravin Post Lee Temporary, New York, USA*

Travelled to Revolution Gallery, Detroit.

Maria Eichhorn, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokyo, J

Année I, Air de Paris, Paris, F

Resolution, Galerie Arndt & Partner, Berlin, D

1997

Do It, 1997, 2000, a travelling exhibition (cur. H., U. Obrist)* Smooth, Air de Paris, Paris, F

Uncovering Lost Fictions: Caravaggio's Musicians, MIT List Center for the Visual Arts, Cambridge MA (brochure)

Istanbul Biennial, Istanbul,, T, (cur. Rosa Martinez)* Angel, Angel, Kunsthalle, Vienna, A, (cur. Cathrin Pichler)* Blue Print, De Appel, Amsterdam, NL*

Transit, ENSBA, Paris, F, (cur. Christine Macel)*

1996

Semikolon, Portikus, Frankfurt, D. (cur. Kasper König & Brigitte Kölle)

The Power of Suggestion: Narrative and Notation in Contemporary Drawing,

Museum of Contemporary Art, Los Angeles, USA. (cur. Connie Butler)*

de Rode Poort, Museum van Hedendaagse Kunst, Ghent,, B. (cur. by Jan Hoet)* NowHere,

Louisiana Museum of Modern Art,, DK. (cur. by Iwona Blazwick)* Manifesta 1, Centrum Beeldende

Kunst, Rotterdam, NL. (cur. Andrew Renton)* Shopping, Deitch Projects, New York, USA. (cur.

Jérôme Sans)

Drawings from the MAB Library, AC Project Room, New York, USA A Show for Pleasure, Air de Paris, Paris, F

Perfect, Galerie Mot & Van den Boogaard, Brussels,, B Supastore de Luxe,, UP&Co., New York, USA

The Materialization of Life, Printed Matter, New York, USA. (cur. Ben Kinmont)

1995

La Belle et la Bête : Art contemporain américain, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, F. (cur. Lynn Gumpert)*

TransCulture, XLVI Venice Biennale, Venice, I. (cur. Fumio Nanjo & Dana Friis)

Hansen. Travels to the Naoshima Museum of Contemporary Art, Naoshima, J* Action Station, Santa Monica Museum of Art, Santa Monica, California, USA. (cur. Sue Spaid)

Linking Worlds, Nicole Klagsbrun Gallery, New York, USA. (Organized by Jeff Koons) Smells Like

Vinyl, Roger Merians Gallery, New York, USA. (cur. Sarah Seager Thaddeus Strode)

August 28, Rio Honda College, Los Angeles, USA. (cur. Bill Radawec)

Vis/Ability: Views from the Interior, Slusser Gallery, University of Michigan, Ann Arbor, Michigan, USA

1994

The Natural World, AC Project Room, New York, WUSA. (cur. Alyson Shotz). A Life of Secrets, AC

Project Room, New York, USA. (cur. Kim Jones).

1993

The Newark Museum, NJ. (cur. Joseph Jacobs)*

1992

Summer Group Show. BlumHelman Warehouse, New York, USA

Selected Bibliography:

2021

Frac Île-de-France La collection, 2021

Hotel Berthoven, Center for Fine Arts, Brussels (BOZAR), 2020

2018

Bea Espejo, Ruido, por favor, Babelia, El Pais, 07.04.18, p.9

2017

Bea Espejo, Ruido, por favor, Babelia, El Pais, 07.04.18, p.9 2017

Mariano Navarro, Joseph Grigely es traducción, no copia, C, El Cultural, June 16, 2017 Bea Espejo, Pajaros y servilletas coctel, El Pais, 3 July 2017 (web)

Sandra Danicke, Konversationen mit den Hörenden, 20.12 .2017 (web),

Jessica Saxby, Five Shows to See in Paris, Elephant Issue 33, November 20, 2017

2016

Pierre Von, Ow, Joseph Grigely: Conversation Pieces, Octopusnotes Opus 6, p.11, 159, Mai 2016

Joseph Grigely, Soundscaping, Art Forum vol.55 n°3, November 2016

Chris Fite, Wassilak, The Gregory Battcock Archive, Art Review, October 2016, p.131

2015

Thompson Michael "The 2014 Whitney Biennial: the Books as a Medium in Contemporary American Art", The Papers of the Bibliographical Society of America vol.109 :2, June 2015 "Joseph Grigely on Sanford Friedman's Conversations with Beethoven", Artforum vol.53 n°9, May 2015

2014

Raphael Rubenstein, The Miraculous (Brooklyn, NY:Pasper Monument, 2014): 7, 10

Claudine Isé, "Inside the Outside is hot, but not because of its stove," The Chicago Tribune, January 16, 2014 Holland Cotter, "One Last Dance in the Old Place," The New York Times, March 7, 2014

Brooks Adams, "Whitney Biennial 2014," Art in America, May 2014

Peter Schjeldahl, "Get With It: The Whitney Biennial," The New Yorker, March 17, 2014 Robin

Dluzen, "Whitney Biennial: The View From Chicago," Art Ltd. March 2014 Andrea Köhler, "Archive der Gegenwart," Neue Zürcher Zeitung, 22 March 2014 Michael Pepi, "Whitney Biennial," Apollo, March 19, 2014

Natalie Hegert, Joel Kuennen, and Charlie Schultz, "In Conversation: First Impressions of the 2014 Whitney Biennial, Artslant, March 7, 2014

Walter Robinson, "The Many Faces of the 2014 Whitney Biennial," Artspace, March 20, 2014.

Jeffrey Bishop, "Whitney Biennial, , A Meaningful Surfeit," The Boulevardiers: Perspectives on the language of culture, April 14, 2014

Tom McGlynn, "The 2014 Whitney Biennial," Big Red & Shiny, Vol. 2 #19 (2014)

Steven Rosen, "Whitney Biennial Focuses on the Art of Curation," Citibeat (Cincinnati), May 21, 2014

2013

Carol Vogel. "The Whitney's 2014 Biennial Starts Taking Shape," The New York Times, November 15, 2013

Susannah B. Mintz, "The Art of Joseph Grigely: Deafness, Conversation, Noise," Journal of Literary & Cultural Disability Studies 6.1 (2012): 1, 16.

2009

Lynette Kalsnes, Artist Looks at Miscommunication with Humor, in Chicago Public Radio, January 30, 2009

Zak Kyes, Excursus, in Kaleidoscope, n° 4, November, december 2009, pp. 130, 131
Michelle Grabner, Critics' picks, in artforum.com, January 2009

2008

Ian Berry, Joseph Grigely, in Contemporary, n° 13, 2008, pp. 44, 47

2007

Wilma Sütö, Praten op papier, in Mister Motley, n° 15, septembre 2007, pp. 82, 83

2005

Guillaume Désanges, Exposiciones Europa, in Exit Express, n° 14, octobre 2005
Vivian Rehberg, Critic'spicks, in Artforum.com, october 2005

2004

Guillaume Désanges, Talk show, in Le journal des Laboratoires, n° 2, novembre 2004

Roberta Smith, At Shows Painted with Sound, Be Prepared to See with Your Ears, The New York Times, May 21, 2004: B27.

Andrew Gellatly, Ellen Cantor and Joseph Grigely, in Frieze, n° 106, january, february 2004

2003

Julia Kristeva, Avec le handicap: aux frontières du vivant, Magazine littéraire, octobre 2003

Joseph Grigely, GAGARIN 8, 2003

Ken Johnson, Joseph Grigely: Vox Populi, The New York Times, May 30, 2003 : B34.

2002

Stories, ed Dumont, Munich, 2002, p46, 48

Hans Ulrich Obrist, Everything is in, between, in Janus, n° 11, summer 2002, pp. 52, 56

Joseph Grigely, Andreas Gedin et Mats Stjemstedt, Conversation avec Joseph Grigely, Joseph Grigely, Hans Ulrich Obrist, You should start by talking of..., Trouble, n° 2, 2002

2001

Nancy Princenthal, Talking Points : Conversation in the Art of Sophie Calle, Joseph Grigely, and Suzanne McClelland, Art on Paper, May, June 2001, pp. 48, 55, 118.

Michael Kimmelman, Bits and Pieces From the Intersection Where a Deaf Man Meets the Hearing, The New York Times, August 31 2001, E28

Michael Davidson, Hearing Things : The Scandal in Deaf Performance, in Signing the Body Poetic, ed. Dirksen Bauman et al. Berkeley : University of California Press, 2001

Leslie Camhi, Conversation Piece : On the Art of Passing Notes, The Village Voice, July 2001, p. 56.

Edith Newhall, The Sound of Many People Writing, New York, July 23 2001, p.75.

Kim Levin, Joseph Grigely, The Village Voice, August 14 2001, p.74

2000

Michael Kimmelman, A New Whitney Team Makes 1st Biennial Pitch, The New York Times, March 24 2000, E31, E33.

Raphael Rubinstein, Surveying the scene I, America's Best: Regional Hopes & Recycled Tropes, Art in America, July 2000.

Jan Estep, Playing Footsie on Top of the Table, a conversation with Joseph Grigely, New Art Examiner, June 2000, pp. 26, 31 (+ cover).

Edith Newhall, Biennial Angst, New York, March 27 2000, pp. 77, 80.

Hans Ulrich Obrist, „ Joseph Grigely in Gespräch mit Hans Ulrich Obrist : Dazwischen Entsteht das Wissen“, Weltwissen Wissenswelt : Das globale netz von Text und Bild, Ed. Christa Maar, Ernst Pöppel, and Hans Ulrich Obrist, Cologne : DuMont Verlag, 2000, p 40, 49.

ZOO, Issue 5, April 2000, pp. 174, 175

Les années 90, Anne Bony, Editions du Regard, 2000

Cat.Une histoire parmi d'autres, Collection Michel Poitevin, Fonds régional d'art contemporain Nord Pas de Calais, 16 octobre 1999 au 29 janvier 2000

Mario Praz, Documents sur l'art n° 12, année 2000, p.54, 55

1999

Aaron Williamson, Writing Art, Art Monthly, octobre 1999, pp. 13, 17.

Nicholas Baume, „Text and Context : The Art of Joseph Grigely“, catalogue essay for Joseph Grigely : Matrix 140,

Hartford, Ct. : The Wadsworth Atheneum, 1999

1998

(Aa) Arts, Ideal home exhibition, Nova Magazine #53, May 1999, p.50 Michael Archer, Joseph Grigely, Artforum, October 1998, p.136

Maria Scott, Joseph Grigely : Conversations and Portraits, Circa: Irish and International contemporary Visual Culture n° 84, summer 1998

Laurence Cabidoche, Histoires sans paroles, Les Inrockuptibles, Paris, n° 153, 27 mai 1998 Dan Cameron, Joseph Grigely, Cream, Contemporary Art in Culture, Phaidon, 1998, p. 156, 59 Dorothea Strauss, Joseph Grigely in der Galerie Francesca Pia, Kunstbulletin, April 1998 Harald Fricke, Die Tageszeitung, Berlin, January 3/4, 1998

Katrin Bettina Müller, Sehnsucht nach Geschichten, Tagesspiegel, Berlin January 3, 1998

1997

Fiona Ehlers, Hinter der Sprache, Berliner Zeitung, Dec.31, 1997

1996

Dorothee Baer, Bogenschütz, Aus der Prilblumen, Zeit, Frankfurter Rundschau (2 November 1996).

Marcella Beccaria, Joseph Grigely: Ordinary Conversations, Artsmedia (November 1996): cover, p.18.

Kate Bush, Small Talk, Frieze (March, April 1996)p. 64, 65.

M.C., Joseph Grigely, , AC Project Room, Blocnotes (Paris) No. 13 (September/October 1996) p.114.

M.P. Dunleavy, The View From the Street, World Art (#3, 1996), p.52, 56. Michael Gibbs, Manifesta 1, Art Monthly (July, August 1996), p.39, 41. David Greene, Aural Report, The Village Voice (June 18, 1996),p.82.

Verena Kuni, Semikolon, , Joseph Grigely, Marko Lehanka, Paul Noble, Roy Villevoeye, Marijke van Wammerdam im Portikus, Kunstbulletin (November 1996), p.37.

Sotiris Kyriacou, NowHere, Art Monthly (September 1996), p.34, 36.

Elisabeth Lebovici, L'art se Manifesta à Rotterdam, Libération (Paris), 26 Juillet 1996,

Ira Livingston, Arrow of Chaos: Romanticism and Postmodernity (Minneapolis & London: University of Minnesota Press, 1997), p.219, 220.

Cate McQuaid, Joe Grigely's Conversation Pieces, The Boston Globe, November 8, 1996: C11, 16.

Sylvie Mokhtari, Joseph Grigely : le plaisir de la conversation, Critique d'Art (September 1996) p.54, 55. Stuart Morgan, Manifesta, Frieze (September, October 1996) p. 50, 51.

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Andrea and Charles Bronfman, New York
Beth Rudin Dewoody, New York
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