

ILONA NÉMETH

CV

* 1963, Dunajská Streda, Slovakia
Lives and works in Bratislava, Slovakia.

Education:

2014

Professor, Vysoká škola výtvarných umení / Academy of Fine Arts and Design, Bratislava

2007

Docent, habilitation at Magyar Képzőművészeti Egyetem / Hungarian Academy of Fine Arts, Budapest

2006

DLA Hungarian Academy of Fine Arts, Budapest

2003-2000

Hungarian Academy of Fine Arts – DLA Master's Course, Budapest

1986-1981

Hungarian University of Arts and Design (currently: Moholy-Nagy University of Art and Design), Department of Typography and Typographic Art, Budapest

Solo exhibitions:

2025

Ilona Németh, Gandy Gallery, Bratislava, SK

2024

When we arrived...Cite Internationale des Arts- Monmartre Garden, Paris, FR

2022

Eastern Sugar Budapest, Trafo Gallery, Budapest, HU

2021

Eastern Sugar Upper Bavaria, Europaisches Kunstlerhaus, Schafhof, Freising, DE

2019

Time Solidifies Elsewhere (with Lucia Tkáčová) SODA Gallery, Bratislava, SK

Time Solidifies at Its Core (with Lucia Tkáčová), Jozef Kollár Gallery, Banská Štiavnica, SK

2018

Eastern Sugar, Kunsthalle, Bratislava, SK

Prvé múzeum intermédií/First Museum of Intermedia 2 II SATELIT 2018: Ilona Németh/, PGU, Žilina, SK

2017

Manufaktura cukrových homolí / Sugarloaf Manufacture, Karlin Studios/Futura, Praha, CZ

Ilona Németh / Gabriela Zigová, M. A. Bazovský Gallery, Trenčín, SK

"Pack Up Everything...", Knoll Gallery, Budapest and Wien, AT

2016

Když..., Artwall, Praha, CZ

METHOD, Zönotéka Project Space, Berlin, DE

Ilona Németh: 17 567 2 850 5, SODA Gallery, Bratislava, SK

2015

Ilona Németh, Gandy Gallery, Bratislava, SK

Statement, Óbudai Társaskör, Budapest, HU

2014

Revised Version, tranzit.sk, Bratislava, SK

2013

The Harpoon Project. Site specific for New Bedford, The University Art Gallery, University of Massachusetts Dartmouth, New Bedford, US

Ilona Németh, Galéria HIT / HIT Gallery, Bratislava, SK PAX /

NEXUS / SALVUS, Gallery SPACE, Bratislava, SK

2012

Non Identical Space, Východoslovenská galéria / East – Slovakian Gallery, Košice, SK

Identity of the Space / Identita priestoru, Dum umeni / The Brno Haus of Arts, Brno, CZ

Master and disciple4 MAGMA Contemporary Art Space, Sfântu Gheorghe, RO

Monuments, 5B Gallery, Târgu Mures, RO

Ilona Németh, Slovenský inštitút / Slovak Institute, Prague, CZ

2011

Dilemma, Ernst Múzeum, Budapest, HU

2010

Ilona Németh, AMT Gallery, Bratislava, SK

27m, Milenaris, Budapest, HU

Ilona Németh, V.M.21 artecontemporana, Rome, IT

HISTORY, 2B Gallery, Budapest, (with Martin Piaček), HU

Ilona Németh, Hungarian Cultural Institute, Moscow, RU

2009

Mirror, Public Art, Győr, HU

In The Middle of Europe, SPACE ON DOBBIN, New York, US

Ilona Nemeth, Gallery U, Hungarian Cultural Institute, Helsinki, FI

Code, Heppen Transfer Gallery, Warsaw, PL

2008

AS 220, Providence, Rhode Island, US

Rituals, V.M.21 artecontemporana, (with Kristof Kintera), Rome, IT

27m, Gallery Crystal Palace, Stockholm, SE

2007

Ilona Németh, Galéria súčasných Maďarských umelcov, Dunajská Streda, SK
Greetings from Budapest to Kokolia (performance), Sziget Festival, Budapest, HU
Handiwork, Platan Gallery/Institut Polski, Budapest, HU

2006

Handiwork, At-Home Gallery, Šamorín, SK
Arrivals, Modern Art Oxford, Oxford, UK
DS-Public Art, Dunajská Streda, SK
Optimal Space, Galeria Singel / Galeria HIT, Bratislava, SK

2005

Németh Ilona, Közelítés Galéria, Pécs, HU

2004

Retrospektív / Retrospective, Győri Városi Múzeum / The Municipal Museum of Art, Győr, HU
Segment, Štátna galéria v Banskej Bystrici, Banská Bystrica, SK
27 m, Moravská galérie / Moravian Gallery, Brno, CZ

2003

Ilona Németh / Karol Pichler, Galéria v Brämerovej kúrii (SNM – MKMS), Bratislava, SK
Breathing Floor – The Floor III, Synagóga – Šahy, SK
Kód / Code, Cultural Institute of the Hungarian Republic, Bratislava, SK

2002

Public Privacy, Műcsarnok – Kunsthalle, Budapest, HU

2001

Invitation for a Visit (with Jiří Surůvka), 49. La Biennale di Venezia, Pavilion of the Czech and Slovak Republic, Venezia, IT

2000

Expo Hannover 2000, Hannover, DE

1999

Headlands Experience. Etc, Galéria Médiom, Bratislava, SK
1+1=3 (Rónai, Péter), Kortárs Művészeti Múzeum – Ludwig Múzeum / Ludwig Museum – Museum of Contemporary Art, Budapest, RO
Lélegző padló – Padló III. / Breathing Floor – The Floor III, Bartók 32 Galéria, Budapest, RO

1998

Vista Point, Headlands Center for the Arts, Sausalito, California, US
Exhibition Room, Galerie Václava Špály – Malá Špálovka, Prague, CZ
Einladung zu einem Stück Kuchen..., KulturKontakt-Atelier, Wien, AT
Breathing Floor – The Floor III, Bratislava City Gallery, Bratislava, SK

1997

Cestou / Úton / On the Way (Bartusz, György), At Home Gallery, Šamorín, SK
Ambulancia / Personal Gynecological Surgery, Múzeum Vojtecha Löfflera, Košice, SK
Private Gynecological Surgery, Fiatal Képzőművészek Stúdiója – Stúdió Galéria, Budapest, HU
Let 's Sweep it Under the Carpet – The Floor II, Gallery by Night (Deli, Ágnes), Fiatal, HU
Képzőművészek Stúdiója – Stúdió Galéria, Budapest, HU

1996

Feküdj rá! / Lay down!, At Home Gallery , Šamorín, SK
Az út / Cesta / The Way, At Home Gallery, Šamorín, SK
Nádas installáció / The Reed Installation, Bartók 32 Galéria, Budapest, HU
Labirintus / Labyrint / Labyrinth, Galéria Jána Koniarka – Synagóga (Centrum súčasného umenia), Trnava, SK

1995

Vesszőfutás / Running the Guantlet, Vízpróba II. / Water Ordeal II, Óbudai Társaskör Galéria, Budapest, HU

1993

Moje paleta / Az én palettám / My Palette, Maďarské kulturní centrum, Prague, CZ

1990

Poznámky z labyrintu, Galéria Cypriána Majerníka, Bratislava, SK

Group exhibitions:**2025**

Women's Quota 02: Women Artists and Creative Women from the Collection of the Ludwig Museum – Museum of Contemporary Art, Ludwig Museum, Budapest, HU

2024

MOMENTS. SEFO Triennial 2024, Museum of Modern Art, Olomouc, CZ
Model: Múzeum súčasného umenia / Model: Museum of Contemporary Art, Slovenská národná galéria/,Slovak National Gallery, Bratislava, SK

2023

17. Biennale Jogja, Jogjakarta, ID
35th Biennale of Graphic Arts, Ljubljana: From the void came gifts of the cosmos, Cukrarna, Ljubljana, SI
Survival Kit 14: The Artist Is Present. The Latvian Center for Contemporary Art, Riga, LV
Sextant, Múzeum Vojtecha Löfflera, Košice, SK
"I am who I am. I can't be anything else: so why should I be afraid to discover who I am?"MODEM Center for Modern and Contemporary Art, Debrecen, HU

2022

Documenta fifteen, Kassel, DE
Super Nature, Kunst am Iron Curtain Trail 1., Austria, AT
30+, MODEM, Debrecen, HU
Strategies of Success, Dum umeni/House of Art, Usti nad Labem, CZ

2021

Zucker, <rotor gallery> Graz, Austria, AT
Potential Agrarianisms, Kunsthalle Bratislava, SK
Two Shapes of Leaf on Tree, East Slovak Gallery/ Východoslovenská Galéria, Košice, SK

2020

Sucre de l'est / Sugar of the East, La Box Gallery, ENSA, Bourges, FR
Never Say Never, Budapest Project Gallery, Budapest, HU
Snívaj!?!/Dream!?! , City Gallery Bratislava, SK
Pohoda in the Air Festival, Trenčín, SK

2019

The Power of the Powerless, Political Aspects in Slovak and Czech Art After 1989, KHB, Bratislava, SK
1989, Gandy Gallery, Bratislava, SK
For Family Reasons, MODEM Modern and Contemporary Arts Centre, Debrecen, HU
Focus section-Viennacontemporary, Wien, AT
Eastern Sugar, Pohoda Festival, Trenčín, SK
Eastern Sugar, SZIGET Festival/ArtZone, Budapest, HU
Collector's Choice, HotDock Gallery, Bratislava, SK
Grandstand 6, Greetings from Groningen for Bruce Nauman, 2019 - In cooperation with Pohoda Festival,
Eurosonic Festival, Groningen, NL
Then (performance), TRAM- Contemporary Art Gallery and Cultural Centre, Bratislava Hlavna Stanica/Main Station, Wien Hauptbahnhof/Main Station, SK-AT

2018

Related by Sister Languages, Estonian Hungarian Contemporary Art Exhibition, The Ludwig Museum – Museum of Contemporary, Budapest, HU
White Night/Biela noc, (with Jaro Varga and Marian Ravasz), Bratislava, SK
Then (performance), TRAM- Contemporary Art Gallery and Cultural Centre, Bratislava Hlavna stanica/main station, Wien Hauptbahnhof/Main Station, SK-AT
Mo(nu)mentální topografie. Po stopách mesta, Public Art exhibition, Ústi nad Labem, CZ
Grandstand 5., Pohoda Festival, Trenčín, SK
Bakelit, súčasné slovenské umenie. Herman Ottó Múzeum- Miskolci Galéria, Miskolc, HU

2017

The Travellers (with Jonathan Ravasz), Voyage and Migration in New Art from Central and Eastern Europe, KUMU – Art Museum of Estonia, Tallinn, EE
Erschütterungen / Shock Waves, Leipziger Baumwollspinnerei, Halle 14, UG, Leipzig, DE
Escape Route / Núdzový východ, Rooster Gallery, Vilnius, LT
Pohoda Festival, Trenčín, SK
White Night / Biela noc, (with Jaro Varga and Marian Ravasz), Košice, SK
Collection Collective. Template for a Future Model of Representation, Tranzit.sk, Bratislava, SK
Czechoslovakia / A Critical Reader, Gandy Gallery, Bratislava, SK
Medzi informáciou a pamäťou. Prvé múzeum intermédií II, Považská galéria umenia, Žilina, SK
"Save as ..." – What will remain of new media art? The Ludwig Museum – Museum of Contemporary, Budapest, HU
Fear of the unknown / Strach z neznámého, Gallery NTK, Prague, CZ

2016

Strategies and Tactics, Gallery Kortil, Rijeka, HR
Jas a bdenie (intervenujúce súčasné umenie v zbierkach) Múzeum SNP / Museum of Slovak National Uprising, Banská Bystrica, SK
NEWROPE / INternational Theater Festival, Nitra Gallery, Public space, Nitra, SK
The Travellers (with Jonathan Ravasz), Zachęta – National Gallery of Art, Warsaw, PL
Hero Mother, Studio 1 & MOMENTUM Gallery, Kunstquartier Bethanien, Berlin, DE
Upside Down: Hosting the Critique Museum of Contemporary Art, Belgrade, RS
Greetings from Trenčín to Kokolia (performance); Grandstand IV., Pohoda Festival, Trenčín, SK
XXL Views of Contemporary Slovak Art, GASK- Galerie Středočeského kraje, Kutná Hora, CZ
No Goddess of Memory, (with Jonathan Ravasz), MAGMA Contemporary Art Space, Saint Gheorgh HateFree? DOX Centre for Contemporary Art, Prague, CZ
A je to tu zas - Slovenský štát v súčasnom umení, Kunsthalle, Bratislava, SK

2015

Private Nationalism – 4 exhibitions, 4 public talks, Open Gallery, Bratislava, SK
Women on Paper, Galerie 35 – Francouzský institut v Praze, Prague, CZ

Strategies and Tactics, National Gallery of Arts, Tirana, AL

2014

Private Nationalism CZ,SK, H, D DIVUS Gallery, Prague, CZ; Kunsthalle, Košice, SK; M21 Gallery, Pécs, HU; Ostrale, Dresden, DE
Paradox 90. Curatorial Concept During Meciarism (1993-1998), Kunsthalle, Bratislava, SK
Women on Paper, Gandy Gallery, Bratislava, SK
Two Landscapes / Picture of Slovakia: 19th Century # the Present Time. Slovak National Gallery, Bratislava, SK
Crosstalk Video Art Festival, Budapest, HU
On the Stage, The Gallery Apart, Rome, IT
7th New Zlin Salon (with Jonathan Ravasz) Bata Institute, MAX32, Zlin, CZ
ART STAYS 2014, 12th International Festival of Contemporary Art, Ptuj, SI

2013

Good Girls.Memory, Desire, Power. MNAC-Muzeul National de Arta Contemporana, Bucharest, RO
Out of the Museum and into the Street. Hungarian Contemporary Art after 2010, Steirischer Herbst & Pavelhaus/Pavlova hiša, AT
x apartments,Goethe Institut, Košice, SK
Crosstalk Video Art Festival, Budapest, HU
Daily Lazy Projects. In the studio, Kunsthalle, Athena, GR
Konceptualizmus ma / Conceptual Art Today, Paksi Keptar, Paks, HU
Verejný priestor inak / Public Art Days, Mirror for Kosice, Public Art, Košice, SK
Floating Gardens, Public Art, Košice, SK

2012

Krv / Blood, Slovenská národná galéria / Slovak National Gallery, Bratislava, SK
A hős, a hősnő és a szerző/ The Hero, the Heroine and the Author, Kortárs Művészeti, HU
Múzeum – Ludwig Múzeum / Ludwig Museum – Museum of Contemporary Art, Budapest, HU
Butterfly & Crawl / Motýlik a kraul, Gandy Gallery / Institut Francais / Francúzsky inštitut, Bratislava, SK
The Real Emotions, Muzeul Național de Artă Cluj, Cluj-Napoca, RU
Schoen Vergaenglich, Museum für Moderne Kunst Passau Wörlau, Europäisches Festwochen, Passau, DE
ART STAYS 2012, 10th International Festival of Contemporary Art. Ptuj, SI
Zero Years, MODEM Centre for Modern and Contemporary Arts, Debrecen, HU
Nulté roky, Dom umenia, Bratislava, SK

2011

Public Folklore, Grazer Kunstverein, Graz, AT
Art on Lake / Művészet a tavon, Szépművészeti Múzeum / The Museum of Fine Arts, Budapest, HU
Bod 0 / Point 0, Krokus Gallery, Bratislava, SK
Nulté roky, Považská galéria umenia / Museum of Art, Žilina, SK
Bienále maľby III. / Biennale of Painting III., Mestská galéria / Municipal Gallery, Rimavská Sobota, SK
Mapy / Maps, Galéria mesta Bratislavy / City Gallery of Bratislava, SK
Prague Biennale 5, Microna, Praha, CZ
Sedmokrasky a klony – Collection of the GJK Trnava, Slovenská národná galéria / Slovak National Gallery, Bratislava, SK
Kind of Change / Valami változás, Kortárs Művészeti Múzeum – Ludwig Múzeum / Ludwig Museum- Museum of Contemporary Art, Budapest, HU
This Side of Tüke, beyond the Danube. / Tükén innen, Dunán túl. ICA -D, Kortárs Művészeti Intézet – Dunaújváros / Institut of Contemporary Art – Dunaújváros, HU
Diorama, Oi Futuro, Rio di Janiero, BR

V priestore a v čase, Galéria mesta Bratislavy, Bratislava, SK
Videa, M.I.C.A, Institut of Contemporary Arts, Miskolc, HU

2010

Formate der Transformation 89-09, MUSA Museum auf Abruf, Wien, AT
Realizmus a skutočnosť. Stála expozícia slovenského umenia 20.storočia, Galéria mesta Bratislavy, Bratislava, SK
Spazi aperti, Accademia di Romania, Roma, IT
Borsisti dell' Accademia, Accademia d' Ungheria, Roma, IT Gender Check, Zachęta, National Gallery of Art, Warsaw, PL
Transart Communication Public Dialog, Komárno / Komárom, SK
In Beetwen, Kizökentett harmóniák / Disszonáns állapotok- Displaced Harmonies / Dissonant States, Pécs, HU
NZ Public Art. Transart Communication Festival, Public art, Nové Zámky, SK
V prostředí / In the Middle, Galerie Calífa, Horaždovice, CZ
Religion in Contemporary Art, National Centre for Contemporary Arts, Moscow, RU
Výstava Priestor / Prostor Z(i)lin(a), Považská galéria umenia, Žilina, SK

2009

Ilona Németh / Martin Piaček / János Sugár, Bratislava City Gallery, SK
Gender Check, Feminity and Masculinity in the Art of Eastern Europe, Museum Moderner Kunst Stiftung Ludwig, Wien, AT
Formáty transformace 89-09, Dum umení / The Brno House of Arts, Brno, CZ
les femmes parlent, Gandy Gallery, Bratislava, SK
Donumenta, Kunstforum Ostdeutsche Galerie, Regensburg, DE
Open Office, Aircraft Gallery, Bratislava, SK
Screening Room, Janos Gat Gallery, New York, US
Osemdesiate. Postmoderna v Slovenskom výtvarnom umení 1985 – 1992 / The Eighties. The postmodern in Slovak Arts 1985 – 1992. Slovak National Gallery, Bratislava, SK
Bertha von Suttner Revisited, Harmannsdorf, AT

2008

Videoexchange, Valentina Moncada Gallery, Rome, IT
A 40. Nemzetközi Művésztelep Zárókiállítás - Serigraphy, Győri Városi Múzeum / The Municipal Museum of Art, Győr, HU
Slovak Fine Art of the second half of the 20th century/ Príbehy a Fenomény – slovenské výtvarné umenie 20. storočia, Galéria mesta Bratislavy / Bratislava City Gallery, Bratislava, SK
1-2-3 Fókuszban a gyűjtemény, Ludwig Múzeum – Kortárs Művészeti Múzeum / Ludwig Múzeum – Museum of Contemporary Art, Budapest, HU

2007

Asia – Europe Mediations, Contemporary Asian and european Art, College of Humanities and Journalism, Poznan, PL
GPS – Ismeretlen szcena / Unknown Scene, Ernst Muzeum, Budapest, HU
Praguebiennale2, Karlín Hall, Prague, CZ
Portes d'Europe V., Musée d' Art Moderne de Saint-Etienne, Saint-Etienne, FR
Kvintakord. Slovenské galérie v Prahe, Slovenský inštitut, Prague, CZ
Bridge:ing, Czernowitzer Austria, Museum der Völkerkunde, Wien, AT
New Video Art from Central Europe, Part 2: Global Impact, The RISD Museum, Providence, Rhode island, US
Jest' sa musí! Nitrianská galéria, Nitra, SK
Out of the City. Land Art, Bratislava City Gallery, Bratislava, SK
Rovnosť príležitosti / Equal Opportunities, Galéria Open / Open Gallery, Bratislava, SK
Zeitgenössische Kunst. Slowakei-Niederösterreich, Zyklus 2.0 Slowakei, Stift Lilienfeld, AT

2006

Domestic Goods, A.I.R. Gallery, New York, US
Seiten-Wechsel, Public Art, Hannover, DE
IN(TER)MEDIA(S)RES, Považská galéria umenia v Žiline, SK
Autopoesis, Slovenská národná galéria, Bratislava, SK
Runaway, Space Gallery, Bratislava, SK
Hören ist sehen, Városi Művészeti Múzeum, Győr, HU
Contemporary Art from Slovakia, ECB Gallery, Frankfurt am Main, DE
Donaumonarchie, Billboart Gallery, Bratislava, SK
Bridge:ing, Bunker Sztuky, Krakow. Tűzraktér, Budapest, HU
Bucarest Biennale, Bucarest, RU
Positioning, Museum of Modern Art, Tokyo, JP
Domestic Goods, B2 Galéria / Gallery, Budapest, HU
22 minut 50,28 sekundy, Gallery Art Factory, Prague, CZ
22 Minutes 50,28 Seconds, CAISA Gallery, University Library, Jyväskylä, FI

2005

Positioning, The National Museum of Art – Osaka, Hiroshima City Museum of Contemporary Art – Hiroshima, Museum of Contemporary Art – Tokyo, JP
Praguebiennale2, Karlín Hall, Prague, CZ
Check Slovakia! (Young Art from Slovakia), Koloman Sokol Gallery, Embassy of the Slovak Republic, Washington DC, US
Beauty Free Shop, Jungmanova 29, Prague, CZ
Feszített művek / Works on the Edge, Ludwig Múzeum – Kortárs Művészeti Múzeum / Ludwig Múzeum – Museum of Contemporary Art, Budapest, HU

2004

Check Slovakia, Neue Berliner Kunstverein, Berlin, DE
Passage D'Europe, Museum of Modern Art, St. Etienne, FR
Under the Blue Sky, Open Gallery, Bratislava, SK

2003

Mam a klam, Open Gallery, Bratislava, SK
Valenčné sféry, Galéria mesta Bratislavy / Bratislava City Gallery, Bratislava, SK
Moszkva tér – Gravitáció, Kortárs Művészeti Múzeum – Ludwig Múzeum / Ludwig Museum – Museum of Contemporary Art, Budapest, HU
Realizmus a skutočnosť. Stála expozícia slovenského umenia 20.storočia / Realizm and Reality. The Permanent Exhibition of the Slovak 20th Century Art, Galéria mesta Bratislavy, Bratislava, SK
Solares / 2. Biennale de Valencia, Valencia, ES

2002

New Slovak Art 1936-2001, Kunsthalle Exnergasse, Wien, AT KunstRaumMitteleuropa, Galerija Gradec, Zagreb, HR
Her story, her body, her memory – Galerie La Serra, Saint-Etienne, FR
Another World, Kunstmuseum Luzern, Luzern, CH
Ostensiv – Positionen Zeitgenössischer Kunst aus Osteuropa, Galerie Paula Böttcher – Slowakisches Institut, Berlin, DE
Slovak Contemporary Art, Art Forum, Berlin, DE
Borderlife / Grenzleben, Die Halle – Breitenfurt bei Wien, Rhizom – Graz, AT

2001

20. storočie. Dejiny slovenského výtvarného umenia, Slovenská národná galéria/Slovak National Gallery, Bratislava, SK
New Connection, World Financial Center, New York; Galéria mesta Bratislavy / Bratislava City

Gallery, Bratislava; Veletržní palác, Prague, CZ
KunstRaumMitteleuropa, Multimedijski Center KIBLA, Maribor, SI
Doppio Triangolo, Abbazia di San Zeno, Pisa, IT
cross female – Metaphoren des Weiblichen in der Kunst der 90er Jahre, Kunstverein Pforzheim, Pforzheim, DE
Sous les ponts, le long de la riviere, Casino Luxemburg, Luxemburg, LU
Doppio Triangolo, Galeria Fasciati, Chur, IT
Nové slovenské umenie 1936-2001, Galeria Jána Koniarka, Trnava, SK
Konec minulého storočia – Artotéka 90.rokov, Štátna galéria v Banskej Bystrici, Banská Bystrica, SK
Ostensiv, Kunstraum B/2, Leipzig, DE
Let's Talk about Sex, Kunst Haus Dresden, Dresden, DE
Díjazottak, Palme – Ház, Budapest, HU
DLA, P60 Galéria, Budapest, HU
Nové umenie, Štátna galéria v Banskej Bystrici, Banská Bystrica, SK
Slovak Art, Velvyslanectvo SK / The Slovak Embassy, Washington DC, US

2000

Human Body Electronics, 12. Multimedialis Fesztivál – Stúdió erté / 12. festival multimedialneho umenia – Studio erté / 12th Multimedia Art Festival – Studio erte Nové Zámky, SK
Mimi nem felejt, Trafó Galéria, Budapest, HU
Reality/real (E)state, Soros Center for Contemporary Arts, Bratislava, SK
After the Wall – Kunst und Kultur im postkommunistischen Europa, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE
cross female – Metpharen des Weiblichen in der Kunst der 90er Jahre, Künstlerhaus Bethanien, Berlin, DE
Konec světa? / The End of the World? Národní galerie, Palác Kinských, Prague, CZ
A Fal után – After the Wall, Kortárs Művészeti Múzeum – Ludwig Múzeum Budapest, Budapest, HU
Dva trojuholníky / Two Triangles, Galéria Jána Koniarka, Trnava, SK
Dejiny slovenského umenia – 20. storočie / History of Slovak Fine Art – 20th Century, Slovenská národná galéria / Slovak National Gallery, Bratislava, SK
Nézőpontok / Pozíciók, Kortárs Művészeti Múzeum – Ludwig Múzeum Budapest, HU
Manipulačné umenie / Manipulative Art, Považská galéria umenia / Museum of Art, Žilina, SK
KunstRaumMitteleuropa 1. Teil, Gallery Higler – artlab, Palais Harach, Wien, AT
Slovak Art, Cite Internationale des Arts, Paris, FR

1999

Aspekten/Positionen, Museum Moderner Kunst Stiftung Ludwig, Wien, AT
After the Wall, Moderna Museet, Stockholm, SE
Slovak Art for Free, 48. La Biennale di Venezia 1999, PAVILON d' Slovacca, Venezia, IT
Priestor pre rekapituláciu, Galéria Priestor, Bratislava, SK

1998

Mladý slovenský výtvarník roka 1998 / Slovak Visual Arts Prize 1998, Galéria Médium, Bratislava, SK
Art-Expo, Múcsarnok, Budapest, HU

1997

Dialogy IV / Dialogues IV, Galerie U bílého jednorožce, Klatovy, CZ
Medzi mužom a ženou / Between Man and Women, Považská galéria umenia / Museum of Art, Žilina, SK
Priestor / Space, Galéria Sýpka, Osová Bytíška, SK
átHIDalás / preMOSTenie / BRIDGing, Mária Valéria híd / Most Mária Valérie / Brigde of Maria Valeria, Esztergom – Štúrovo, SK
Cherchez la Femme 2, Szombathelyi Galéria, Szombathely, HU
Gallery by Slide, Bartók 32 Galéria, Budapest, HU

1996

Jitro kouzelníků? / Dawn of the Magician? Národní galerie–Veletržní palác, Prague, CZ
'96 Nine Dragon Heads, International Festival of Environmental Art, Chongju National Museum, Taechong-Lake, KR
Interiér versus Exteriér alebo Na hranici (možných) svetov / Interior versus Exterior or On / the Border of (possible) Worlds, Cosmos a.s, SCCA, Bratislava, SK
Bábel, Synagoga na Palmovce, Praha, CZ
Paradigma žena / The Paradigm of Women, Museum of Art, Žilina, SK
Sen o múzeu? Umenie 90. rokov. Oravská galéria, Dolný Kubín, SK
Sen o múzeu? Umenie 90. rokov, Dom umenia / House of Art, Bratislava, SK

1995

Sen o múzeu? Umenie 90. rokov, Považská galéria umenia / Museum of Art, Žilina, SK
Imaginace bolesti, Synagoga na Palmovce, Prague, CZ
Pars pro toto, Slovenská národná galéria / Slovak National Gallery, Bratislava, SK

1994

Marginalia, Považská galéria umenia / Museum of Art, Žilina, SK
EUROPE '94, Junge Kunst aus Europa, Galerie M.O.C., München, DE

1993

Transart Communication 2. Stúdió erté, Nové Zámky, SK
Priestor '93, Kúpeľný ostrov / Spa Island, Piešťany, SK
Šedá cihla 34/93, Zámok Klenová, Klatovy, CZ

1992

Objekty a inštalácie, Považská galéria umenia / Museum of Art, Žilina, SK
Súhry '92, Dom umenia / House of Art, Bratislava, SK
Transart Communication 1. Stúdió erté, Nové Zámky, SK
6+6, Galéria mesta Bratislavy / Bratislava City Gallery, Bratislava, SK

1991

Ifjú szlovákiai magyar képzőművészek, Budapest Galéria, Budapest, HU

1990

Cseh-szlovákiai Magyar Képzőművészek Társasága – Csoportos kiállítás, Duna Menti Múzeum / Podunajské múzeum, Komárno, SK

1989

Kontaktus, Tölgyfa Galéria, Budapest, HU

1988

Výtvarné hodý, Čuňovo, SK

Collections:

Bedford Whaling Museum, New Bedford, Massachusetts, US
Art Fond - Central European Contemporary Art Fund
Linea Collection, Bratislava, SK
ICA -D, Kortárs Művészeti Intézet – Dunaújváros / Institut of Contemporary Art – Dunaújváros, HU
Kortárs Művészeti Múzeum – Ludwig Múzeum / Ludwig Museum-Museum of Contemporary Art,

Budapest, HU

M.ICA, Miskolci Kortárs Művészeti Intézet / Institut of Contemporary Arts, Miskolc, HU

National Centre for Contemporary Arts, Moscow, RU

Collection of the Prvá slovenská investičná skupina, a.s. Bratislava, SK

Galéria mesta Bratislavy / Bratislava City Gallery, Bratislava, SK

Galéria Jána Koniarka / Jan Koniarek Gallery, Trnava, SK

Győri Városi Múzeum / The Municipal Museum of Art, Győr, HU

Nitrianská galéria umenia, Nitra, SK

Collection of the Prvá slovenská investičná skupina, a.s. Bratislava, SK

Slovenská národná galéria / Slovak National Gallery, Bratislava, SK

Galéria mesta Bratislavy / Bratislava City Gallery, Bratislava, SK

Považská galéria umenia / Museum of Art, Žilina, SK

Galéria súčasných maďarských umelcov / Kortárs Magyar Galéria, Dunajská Streda, SK

Scholarships:

2025

Cite international des arts, Paris

2024

Werkleitz, Halle

2023

Cite international des arts, Paris

2019

Cite international des arts, Paris

2018

Cite international des arts, Paris

2016

The Bogliasco Foundation, Italy

2012

AIR Artist in Residence program, Niederösterreich, Galerie Stadtpark, Krems

2010

Hungarian Academy, Roma

2008

Fulbright Scholarship, New York University, New York

2006

Vermont Studio Center, Johnson, USA

2005

Goethe Institute Berlin

2000

KunstRaumMitteleuropa Stipendium 2000, Wien

1999

Cite Internationale des Arts, Paris

1998

The Pollock - Krasner Foundation Foundation, New York
Kultur Kontakt Austria, Wien

Prizes and Awards:

2018

Tatra Bank Award for the exhibition of the year 2018

2003

Prize of the Ludwig Museum – Museum of Contemporary Art, Moszkva tér – Gravitation exhibition, Budapest

2001

Munkácsy Mihály – díj, A Magyar Nemzeti Kulturális Örökség Minisztériuma / The Munkácsy Mihály Award, the Hungarian Ministry of Culture and Education, Budapest

1998

The 1998 Slovak Visual Arts Prize, The Foundation for a Civil Society, Bratislava
Open Europe Prize, Foundation of Sándor Márai, Bratislava
The award of the Association of Hungarian Artists in Slovakia, Dunajská Streda

Curatorial works:

2017

Universal Hospitality 2, (co-curator), Meetfactory, Galéria Futura, Praha

2016

Universal Hospitality (co-curator), Into the City, Wiener Festwoche, Vienna

2015

Private Nationalism – 4 exhibitions, 4 public talks, Open Gallery, Bratislava

2014

Private Nationalism CZ, SK, H, D, DIVUS Gallery, Prague. Kunsthalle, Košice. M21 Gallery, Pécs. Ostrale, Dresden.

2010

Transart Communication Public Dialog, Komárno / Komárom

1997 - 1987

Studio erte - Transart Communication performance Art Festivals, Nové Zámky, SK and Budapest, HU

Books, Monographs:

2021

Ilona Németh: Eastern Sugar; Edited by Maja and Reuben Fowkes, Ilona Németh. Sternberg Press, Berlin, SNG Bratislava. 2021, ISBN 9783956795732, 300 (vydaná január 2021)

2013

Dilemma. Three Central-European Version of Ilona Németh's Exhibition. Edited by Edit András. Kalligram, Bratislava, 2013, 352.

2011

Hushegyi, Gábor: Németh Ilona. Kalligram, Bratislava, 2001, 112.

Hushegyi, Gábor & Zsolt Sőrés: Transart Communication. Performance & Multimedia Art. Studio erte 1987-2007. Edited by Gábor Hushegyi, József R. Juhász, Ilona Németh, Kalligram, Bratislava, 2008, 296.

2008

Hushegyi, Gábor: Németh. Kalligram, Bratislava 2008, 112.

2001

Hushegyi, Gábor: Ilona Németh. Kalligram, Bratislava, 2001, 112.