

**JASMINA CIBIC**

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**CV**

\*1979, Ljubljana, Slovenia

**Education:**

**2003-2006**

MA In Fine Art, Goldsmiths College London

**1998-2003**

Accademia di Belle Arti di Venezia

**Selected solo exhibitions:**

**2025**

The Arrangement, Gandy Gallery, Bratislava

**2024**

Charm Offensive, Brief Histories, NY  
Beacons, Museum of Contemporary Art Belgrade

**2023**

The dreams we call our own, Museum of Contemporary Art Zagreb

**2022**

Most Favoured Nations, curated by Marijana Schneider, Museum der Moderne Salzburg  
Charm Offensive, Dunedin Public Art Gallery, NZ

**2021**

Stagecraft – Une mise en scène du pouvoir, curated by Matthieu Lelièvre, Musée d'art contemporain de Lyon  
The Palace, curated by Agnieszka Pindera, Museum Sztuki Łódź

**2020**

The Foundation of Endeavour, curated by Igor Španjol, Museum of Contemporary Art Metelkova, Ljubljana  
Spielraum, curated by Alenka Gregorič, Tobačna 001, Museum and Galleries of Ljubljana  
An atmosphere of Joyful Contemplation, curated by Ainslie Roddick, CCA Glasgow  
The Pleasure of Expense, curated by Sophia Hao, Cooper Gallery, Duncan of Jordanstone College of Art & Design – University of Dundee

## **2018**

Everything that You Desire and Nothing that You Fear, curated by Cheryl Sim, DHC/ART Montreal  
This Machine Builds Nations, curated by Alessandro Vincentelli, BALTIC Centre for Contemporary Art Newcastle

Everything We Do Today will Look Heroic in the Future, curated by Laura Amann and Jen Kratochvil,  
The Significant Other, Vienna

## **2017**

*NADA*, curated Ana Frangovska, Jasna Jakšić and Vesna Meštrić, National Gallery of Macedonia, Skopje

The Spirit of Our Needs, curated by Katia Baudin, Kunstmuseen Krefeld House Esters

The Nation Loves It, curated by Dawn Williams, Crawford Gallery Cork

A Shining City on a Hill, curated by Juliana Engberg, Space O, Aarhus 2017, Aarhus

Theatrum Philosophicum, curated by Ali Akay, Acikekran Gallery, Istanbul

Topical Devices, Northampton Contemporary

Firm Foundations, Gallery Zak Branicka Berlin

## **2016**

Tear Down and Rebuild, Esker Foundation, Calgary

*NADA: Act I*, curated by Jasna Jakšić, Vjenceslav Richter Collection, Museum of Contemporary Art Zagreb

Building Desire, curated by Branka Benčič, Apoteka, Vodnjan

## **2015**

Building Desire, curated by Gordana Nikolić, Museum of Contemporary Art Vojvodina

Tear Down and Rebuild, curated by Una Popović, Salon of the Museum of Contemporary Art Belgrade

Give Expression to Common Desires, curated by Anna Gritz, MGLC Ljubljana

The Nation Loves It, curated by Rona Kopeckzy, Ludwig Museum Budapest

Spielraum, Onomatopée, Eindhoven

## **2014**

Fruits of Our Land, Saw Gallery, Ottawa

Fruits of Our Land, LMAK Projects, New York

## **2013**

For Our Economy and Culture, the Slovenian Pavilion at the 55<sup>th</sup> International Art Exhibition, La Biennale di Venezia

## **2012**

Situation Anophthalmus hitleri, Salon 2012, European Capital of Culture, Slovenia

## **2011**

The Object of the Spectacle, Škuc Gallery, curated by Tevž Logar, Ljubljana

## **Group exhibitions:**

## **2025**

Partly Furnished, Excellent View, Haus Lange, Kunstmuseum Krefeld

Videosphere

**2024**

U3 Triennial of Contemporary Art, Museum of Modern Art Ljubljana  
Heaven Can Wait, Innsbruck Biennial  
Her Barbaric Luxury, Trotoar Gallery, Zagreb

**2023**

Self-Determination: A Global Perspective, IMMA, the Irish Museum of Modern Art  
This is a Rehearsal, Chicago Architectural Biennial  
Biennale Jogja 17, Titen: Embodied Knowledge, Shifting Grounds, Taman Budaya Yogyakarta

**2022**

In Rhythmic Affinity, Centre for Contemporary Art Montenegro, Podgorica  
A Scaffold With, Against, University of Toronto Art Centre  
Returning the Gaze, Cukrarna, Museum and Galleries of Ljubljana  
Nations by Artists, Art Museum, University of Toronto  
Tallinn Print Triennial, Kai Art Center, Tallinn

**2021**

Bigger than Myself: Heroic Voices from ex Yugoslavia, curated by Zdenka Badovinac  
MAXXI Museo Nazionale delle arti del XXI secolo, Rome  
18<sup>th</sup> Tallin Print Triennial, curated by Róna Kopeckzy  
Jarman Award Touring, Whitechapel Gallery, MAC Belfast, Nottingham Contemporary, Towner  
Eastbourne, Spike Island, LUX Scotland, G39 Cardiff  
Intensive Places, Tallinn Photomonth, Tallinn, curated by Ana Bitkina and Maria Veits  
EKO Triennial, curated by Alessandro Vincentelli, Maribor  
39<sup>th</sup> EVA International, curated by Merve Elveren, Limerick

**2020**

The ABC of Bauhaus, Kaiser Wilhelm Museum, Krefeld  
Going South, 30<sup>th</sup> Memorial of Nadežda Petrović, Serbia  
37<sup>th</sup> Dokfest Kassel, Kasseler Kunstverein, Kassel  
3<sup>rd</sup> Industrial Biennial, curated by Branka Benčić, Rijeka

**2019**

Tear Down, curated by Sonja Jankov, Gallery of Contemporary Art Pančevo  
Steirischer Herbst, special artist commission, curated by Ekaterina Degot, Graz  
Real Beauty, curated by Oriol Fontdevila, ADN Platform, Barcelona  
12th Kaunas Biennial, special artist commission, Vytautas the Great War Museum, Kaunas  
54th Zagreb Salon, HDLU Zagreb

**2018**

No Looking Back, Okay?, curated by Simona Vidmar, UGM Maribor  
Toward a Concrete Utopia, organised by Martino Stierli, curated by Vladimir Kulić, MOMA New York  
Jarman Award Touring, Whitechapel Gallery, MAC Belfast, Nottingham Contemporary, Towner Art  
Gallery, Spike Island, Glasgow Film Theatre, Dundee Contemporary Arts, Turner Contemporary,  
Exeter Phoenix, FACT Liverpool, Firstsite Colchester, G39 Cardiff, HOME Manchester  
Stranger Than Paradise, curated by Tevž Logar and Eva Riebova, Meet Factory, Prague  
Vice Versa, curated by Jen Kratochvill and Laura Amann, Prague  
Marvellous Cacophony, 57th October Salon, curated by Danielle and Gunar Kvaran, Belgrade  
Volatile Dreams, Kunstmuseum Ahlen and Marta Herford  
Unsettlement, curated by Charlotte Day, Shelley Mc Spedden and Elise Routledge, MUMA Monash  
University Museum of Art

## **2017**

Symptoms of Society, curated by Alenka Gregorič, Zhejiang Museum of Art, Hangzhou and Guangdong Museum of Art, China  
Open Frame Award, Wiesbaden Museum of Art  
Charlottenborg Spring Exhibition, Best international artist award, Charlottenborg Fonden, Copenhagen  
Nieuw Amsterdams Peil – Where do we go from here?, curated by Alessandro Vincentelli, tegenboschvanvreden, Amsterdam  
Aéroports /Villes-Mondes, curated by Franck Bauchard, Gaîté Lyrique, Paris  
Videonale e.V., Kunstmuseum Bonn  
Casebooks, curated by Michael Maziere, Ambika P3, London

## **2016**

Bartok, Ludwig Museum Budapest  
Monitoring, 33. Kasseler Dokumentarfilm- und Videofest, Kasseler Kunstverein  
MAC International, Metropolitan Arts Centre, Belfast  
We are the Centre..., curated by Paul O'Neill, The Hessel Museum of Art and the Center for Curatorial Studies, Bard College  
Cold Front from the Balkans, curated by Ali Akay and Alenka Gregorič, Pera Museum, Istanbul  
Cinemaniac: Think Film, curated by Branka Benčić, Pula Film Festival, MMC Luka  
Terminal P, curated by Franck Bauchard, La Panacee, Montpellier  
Beyond the Globe: 8<sup>th</sup> Triennial of Contemporary Art – U3, curated by Boris Groys, Museum of Modern Art Ljubljana  
Low-Budget Utopias, curated by Zdenka Badovinac and Bojana Piškur, Museum of Contemporary Art Ljubljana  
Acquisitions 2012–2015, Museum of Contemporary Art Vojvodina, Novi Sad

## **2015**

2005–2015 Crisis and New Beginnings, Museum of Contemporary Art Ljubljana  
Was It a Car or a Cat I Saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana  
Darker and Darker Grows the Landscape, curated by Benedicte le Pimpec and Isaline Vuille, Le Commun, Geneva  
Demented Architecture, curated by Aaron Lister, City Gallery, Wellington, New Zealand  
Art and Authority, Museum of Contemporary Art Banja Luka, Bosnia  
Heroes We Love, curated by Miško Šuvaković and Simona Vidmar, UGM Maribor

## **2014**

Art and Authority, Museum of Yugoslav History, Belgrade  
Black House, curated by Anders Harm, EKKM, Tallinn  
Disturbances, International Centre of Graphic Arts Ljubljana  
Open Frame, Nassauischer Kunstverein, Wiesbaden

## **2013**

Disturbances, European Month of Photography, Musée national d'histoire et d'art, Luxembourg  
No One Belongs Here More than You, 54<sup>th</sup> October Salon, Belgrade  
Monitoring, Kulturbahnhof Kassel, 30. Kasseler Dokumentarfilm- und Videofest, Kassel  
U3 – Triennial of Contemporary Art, curated by Nataša Bachelez-Petrešin, Museum of Contemporary Art Ljubljana  
30<sup>th</sup> Biennial of Graphic Arts in Ljubljana, an invited artist project, International Centre of Graphic Arts, Ljubljana

## **2012**

Almost Springtime, 100 years of Slovene Art, Maribor Art Gallery, Slovenia  
Strangers in a Strange Land, LMAK Projects, New York  
Borderline, Universalmuseum Joanneum Graz, European City of Culture Maribor

No Experience Necessary, Invited International Artist's Project for Bus-Tops, a project for the London 2012 Cultural Olympiad  
Art Lending Library, Glasgow International Festival of Visual Art, Glasgow

### **Selected screenings:**

#### **2023**

The Gift, Cinema 2, The Barbican

#### **2021**

Jarman Award touring programme, Whitechapel gallery etc.

#### **2020**

Another way of Looking, Bahrain National Museum

#### **2020**

Whitechapel Gallery, London

#### **2019**

Fruits of Our Land, Mesto Žensk, Kinoteka, Ljubljana

#### **2019**

Solo screening: Nada trilogy, Belvedere 21, Museum of Contemporary Art, Vienna

#### **2019**

Les Rencontres Internationales, Louvre, Paris

#### **2019**

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin

#### **2018**

Jarman Award touring programme, Whitechapel gallery etc.

#### **2018**

SALT, Istanbul

#### **2018**

Solo screening: BALTIC Gateshead

#### **2018**

Segal Centre Film Festival on Theatre and Performance, New York

#### **2017**

Solo screening: Norlandsopera, Umeå

#### **2017**

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin

#### **2017**

Up-Close, Whitechapel Gallery, London

#### **2016**

Solo screening: Spielraum, CCA Laznia, Gdansk

**2016**

Solo screening: Artist Cinema, Museum of Contemporary Art Zagreb

**2016**

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin

**2016**

Les Rencontres Internationales, Gaîté Lyrique, Paris

**2015**

Solo screening: Igor Zabel Foundation, MSUM+ Ljubljana

**2015**

Boom Bang, Zagare Capital of Culture, Lithuania

**2015**

Solo screening: Micropolitics, curated by BLOK, Galerija Nova, Zagreb

**2014**

O:4W FILM FESTIVAL, Cardiff

**2014**

Solo screening: 10th Berwick Film & Media Arts Festival, Berwick-upon-Tweed

**2014**

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin

**2014**

Art Brussels, Cinema Programme, curated by Katerina Gregos

**2014**

Solo screening: Capa Contemporary Photography Center, curated by Gabriella Uhl, Budapest

**2014**

Les Rencontres Internationales, Gaîté Lyrique/Palais de Tokyo, Paris

**2014**

14th GOEAST – Festival of Central and Eastern European Film, Wiesbaden

**2013**

CPH:DOX\* / Copenhagen Int. Documentary Film Festival

**2013**

Solo screening: KORO Oslo, Norway

**2012**

For Our Public, curated by Michelle Deignan, Museum of Modern Art Ljubljana

**Awards (selection):**

Film London Jarman Award (2021)

Film London Lodestars Award (2021)

B3 Ben Award for Best Immersive and Time Based Art, B3 Biennial of the Moving Image (2020)

Shortlisted for Film London Jarman Award (2018)  
Aesthetica Art Prize Shortlist (2017)  
MAC International Ulster Bank Award Winner (2016)  
Best International Artist Award Charlottenborg Fonden Copenhagen (2016)

**Monograph publications:**

Jasmina Cibic: Airport Projects, 74 pages, English/Slovene; editor: Simona Vidmar; texts: Nataša Petrešin Bachelez, Michelle Deignan, Blaž Križnik; UGM 2009

Jasmina Cibic: For Our Economy and Culture, Pavilion of Slovenia at the 55<sup>th</sup> Venice Biennial, 374 pages, softcover, English/ Slovene; editors: Tevž Logar and Vladimir Vidmar; texts: Lina Džuverović, Nika Grabar, Petja Grafenauer Blaž Peršin, Jane Rendell, and Suzana Milevska; MGLM Ljubljana 2013

Jasmina Cibic: Building Desire, 103 pages, softcover, English; editor: Gordana Nikolić; texts: Gordana Nikolić, Jasmina Cibic; Museum of Contemporary Art Vojvodina, Novi Sad 2016

Jasmina Cibic: Spielraum, 352 pages, hardcover, English; editors: Jasmina Cibic and Una Popović; texts: Anna Gritz, Rona Kopeckzy, Una Popović, Dubravka Sekulić, Jelena Vesić, Alessandro Vincentelli, WHW; DISTANZ/BALTIC 2018

Jasmina Cibic: NADA, 136 pages, hardcover, English/German; editors: Katia Baudin and Constanze Zawadski; texts: Erika Balsom, Katia Baudin, Vladimir Kulić; Kerber Verlag/Kunstmuseen Krefeld 2018