



**INVISIBLE FIDELITY**  
**SERGIO TOMASINELLI'S PERSPECTIVE ON**  
**CZECH ART OF THE 1960S AND 1970S**

Gandy  
Gallery



## EXHIBITING ARTISTS

Karel Adamus, Gabor Attalai, Dalibor Chatrný, Milan Knížák, Jiří Kolář, Běla Kolářová, Stanislav Kolíbal, Jiří Valoch

## THE HISTORY OF THE CZECHOSLOVAK COLLECTION

Very early on, Sergio Tomasinelli turned his attention to Central Europe, driven by a deep-seated curiosity for art forms that were not widely disseminated outside their borders. In the 1970s, he came into contact with Jiří Kolář, a major figure in Czech visual poetry, whose work was then only visible in restricted circles. Their friendship was enduring, nourished by an exchange of letters, works and discreet gestures. Away from official circuits, Tomasinelli patiently and respectfully accompanied, archived and shared.

This exhibition is a tribute to this persistent thread of silence, respect and loyalty.

An invisible loyalty.

*Sergio Tomasinelli (1931-2018) was a dental surgeon in Turin and an art collector from the age of 23. It was a high school teacher, Brother Giocondino, who passed on to him a founding passion for beauty, sown in a generation of brilliant students. Throughout his life, he combined the demands of his profession with an intimate, persevering quest for works capable of conveying meaning, memory and poetic commitment.*

*In his archives and letters, we find traces of a sincere dialogue with numerous artists, often forgotten by official circuits, but bearers of a profound moral and aesthetic tension.*



*Installation view*



*Installation view*

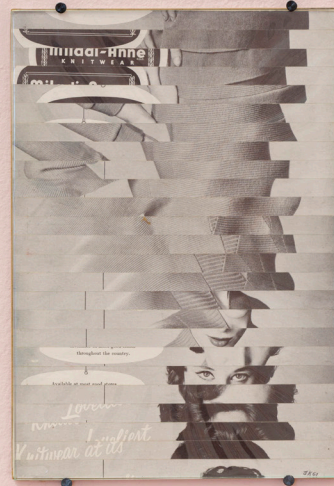




*Installation view*



Milan KNÍŽÁK  
*Umbrella, Ballerina*  
 Collage  
 29 x 20.4 cm  
 Framed: 34 x 26 cm



Jiří KOLÁŘ  
*Zasněná manekýnka - Cover girl en rêve - Sogno di una cover-girl - Knitwear, 1961*  
 Collage on cardboard protected by original cellophane  
 25.3 x 17 x 0 cm  
 Signature: Initialed and dated on the front lower right JK 61. Illegible inscriptions on the back.





*Jiří KOLÁŘ*  
*Le chateau de Latreamont, 1964*  
*Collage*  
*18 x 13.8 x 0 cm*  
*Framed: 50 x 42 x 2 cm*  
*Signature: Initialed on the front, lower left*



*Jiří KOLÁŘ*  
*Le baiser tyrolienne, 1966*  
*Collage*  
*19.5 x 14.1 x 0.2 cm*  
*Framed: 50 x 42 x 2 cm*  
*Signature: Initialed and dated on the front at the bottom*



*Jiří KOLÁŘ*  
*Haute école - Manège royal, 1972*  
 Collage  
 22.4 x 29.7 x 0 cm  
 Framed: 42 x 49 x 2 cm  
 Signature: Initialed on the front  
 lower right JK 72



*Jiří KOLÁŘ*  
*Le croiseur avant la bataille (print by*  
*Will Stower), 1970*  
 Collage  
 17.2 x 26.5 x 0 cm  
 Framed: 42 x 49 cm





Jiří KOLÁŘ

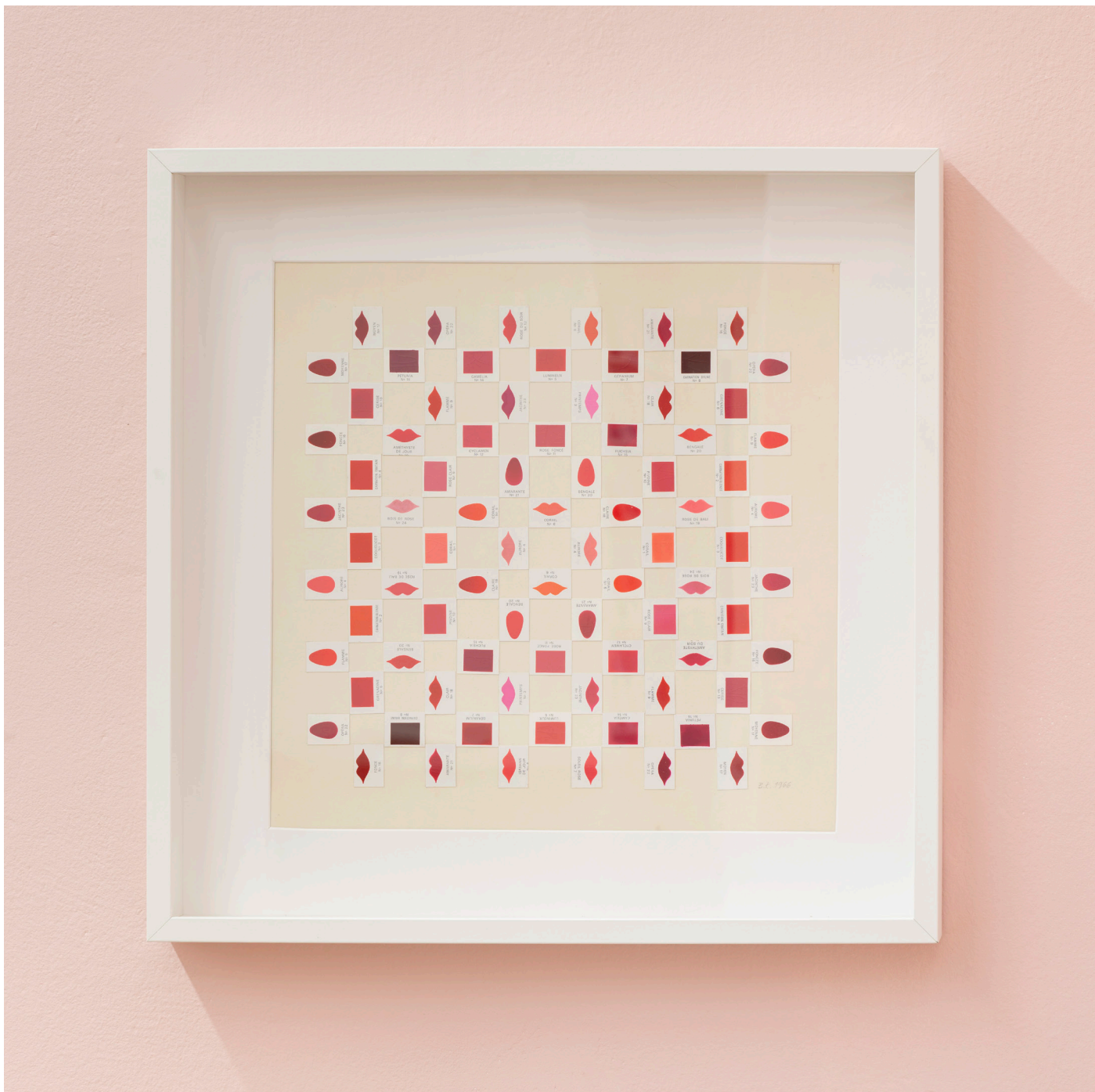
*Musica geometrica II*, 1978

Collage on wood

20 x 15 cm

Signature: Signed and dated on the reverse JK 78





Běla KOLÁŘOVÁ

*Vzorník Rtěnek. Musterkarte. Echantillon de produits de beauté I. Campionario di rossetti, 1966*

*Collage on paper mounted on cardboard*

*40 x 40 x 0 cm*

*Signature: Initialed B.K. on the front, lower right. Numbered, titled, and signed on the back.*

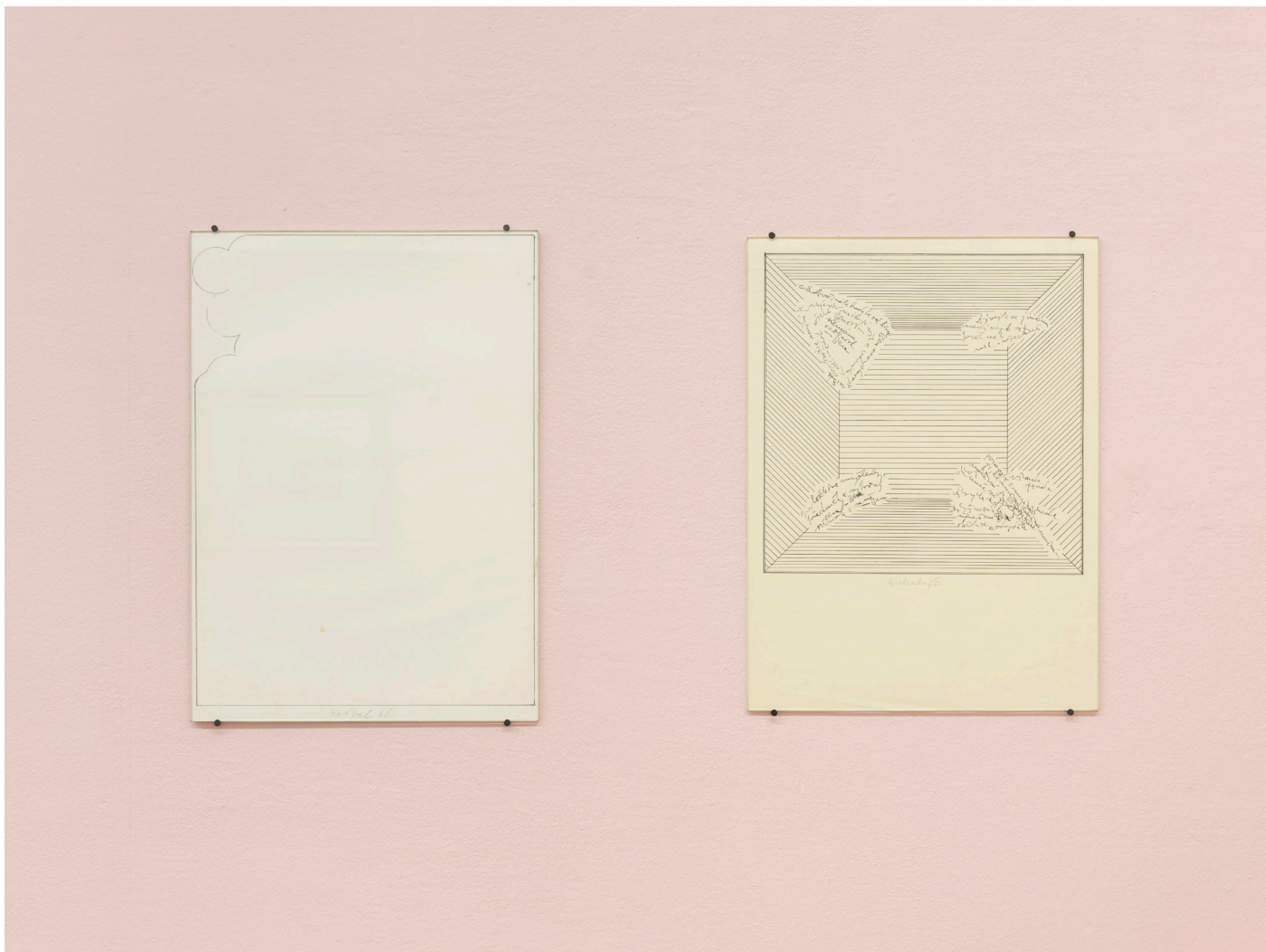




*Jiří KOLÁŘ*  
*Curtain su Magritte - Vunê (hair), 1974*  
*Collage of paper and hair in a frame on wood*  
*39 x 30 cm*  
*Framed: 40 x 31 x 4 cm*  
*Signature: Initialed and dated on the front lower right JK*  
*74, signed, titled, and dated on the back*



*Běla KOLÁŘOVÁ*  
*Tinture, 1980*  
*Collage*  
*29.8 x 21.4 cm*  
*Signature: signed and dated on the front lower right*



Left to right:

Stanislav KOLÍBAL

Cornice, 1968

Drawing

43.6 x 31 cm

Signature: signed on the reverse at the bottom center and  
on the reverse

Dalibor CHATRNÝ

Room, 1973

drawing on paper

47.5 x 31.5 cm



Top to bottom:

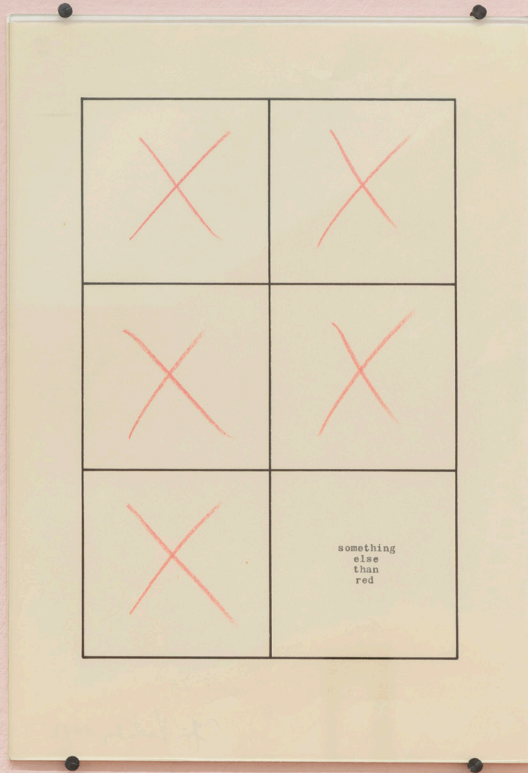
Jiří VALOCH

*Something else than red*, 1973

Drawing

29 x 21 cm

Signature: Signed and dated on the reverse Jiri Valoch 1973



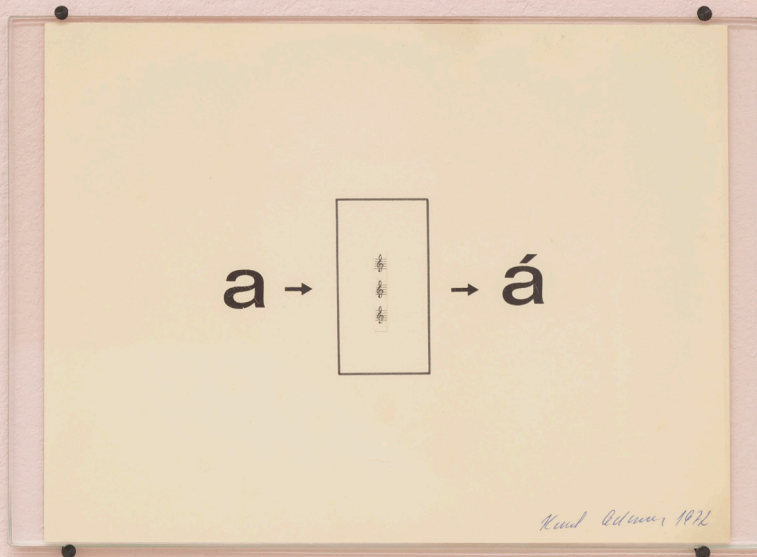
Karel ADAMUS

*a verso a "Flans..."*, 1972

Collage

20.5 x 27.5 x 0 cm

Signature: signed on the front lower right, titled, signed and dated on the back "Flans....??"  
Karel Adamus 1972





Jiří KOLÁŘ

Poeta boschovi 1. Stefan Lochner - Vzorník IV, kolaz La carte d'échantillons. Autel - Boze to je zivot - Mio Dio, che ... - Staccionata, 1978

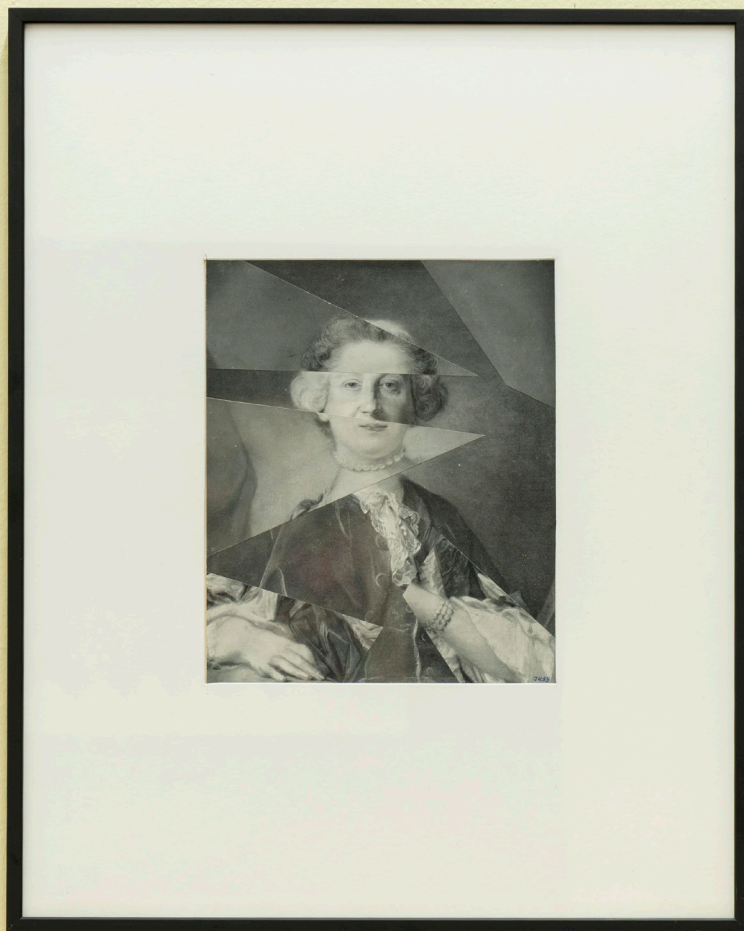
Collage

43 x 68 x 0 cm

Framed: 84 x 109 x 13 cm

Signature: On the signed and dated reverse





*Jiří KOLÁŘ*

*Magrittaz - Magrittage, 1959*

*Collage*

*23.5 x 19.5 cm*

*Signature: Signed on the front lower right, titled on the back*





Gábor ATTALAI  
Great action Left-right, Parallel-across, 1966  
Photography  
45 x 48 cm  
'Gabor Attalai, 263' written in the lower right corner on the  
passe-partout





Left to right:

Jiří KOLÁŘ

*Une nature de fer. Buste d'un homme reclus renfermé - 6 busta uzaureneho muze - Una natura di ferro, 1974*

Collage

30 x 22.4 x 0 cm

Paper size: 45 x 32 cm

Signature: Initialed and dated on the front lower right JK74

Jiří KOLÁŘ

*Magrittaz - Magrittage, 1959*

Collage

23.5 x 19.5 cm

Signature: Signed on the front lower right, titled on the back





Dalibor CHATRNÝ  
Skyscraper City, 1973  
Collage mounted on paper  
28 x 36.7 x 0 cm  
Paper size: 43 x 55 cm  
Signature: Signed and dated on the reverse, lower center.





Jiří KOLÁŘ

*Vzorník IV - La carte d'échantillons IV, 1964*

Collage

100 x 70 cm

Signature: Signed and dated on the front, lower right





*Dalibor CHATRNÝ*

*Unbalanced City, 1975*

*Collage on cardboard*

*23 x 26 cm*

*Signature: Signed and dated Dalibor Chatrny 1975 on the reverse at the bottom*





Left to right:

Karel ADAMUS

V (letter deleted), 1974

graphite on paper

17 x 11.8 x 0 cm

Framed: 34 x 26 x 2 cm

Signature: Signed on the front, lower right

Karel ADAMUS

Paralela, 1974

Collage of metal spiral on paper

13 x 15 cm

Signature: Signed and dated on the front lower right, titled, signed and dated on the back Paralela Karel Adamus 1974



Left to right:

Jiří KOLÁŘ

*Sliced Cage - Cage en tranches - Hommage à Magritte, 1979*

Collage

14.1 x 28.4 x 0 cm

Paper size: 25 x 36 cm

Signature: Initialed and dated on the front lower right, signed and dated on the back Jiří KOLÁŘ 1977 B.

Jiří KOLÁŘ

*Dobry den, pane L. Mala pocta panel. Petit hommage à Monsieur L. (Abstract Light), 1979*

Collage

12.5 x 28.8 cm

Paper size: 25 x 36 cm

Signature: Initialed and dated on the front lower right, signed, dated, and titled on the back Jiří KOLÁŘ 79 B. Dobry den, pane L.

Jiří KOLÁŘ

*Sculptura classica, 1979*

Collage

17.5 x 28.9 cm

Paper size: 25 x 36 cm

Signature: Initialed and dated on the front lower right, signed and dated on the back. Jiří KOLÁŘ 1979 B.

Jiří KOLÁŘ

*Picasso, 1980*

Collage

21 x 27.5 cm

Paper size: 24 x 35 cm

Signature: Signed and dated on the reverse Jiří KOLÁŘ 80



## GANDY GALLERY

Gandy Gallery's programme was developed in the context of the early 90s, when Europe was determining itself by confronting different histories, ideologies and hopes, and the opening of the gallery in 1992 in Prague, marked the beginning of this history...

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