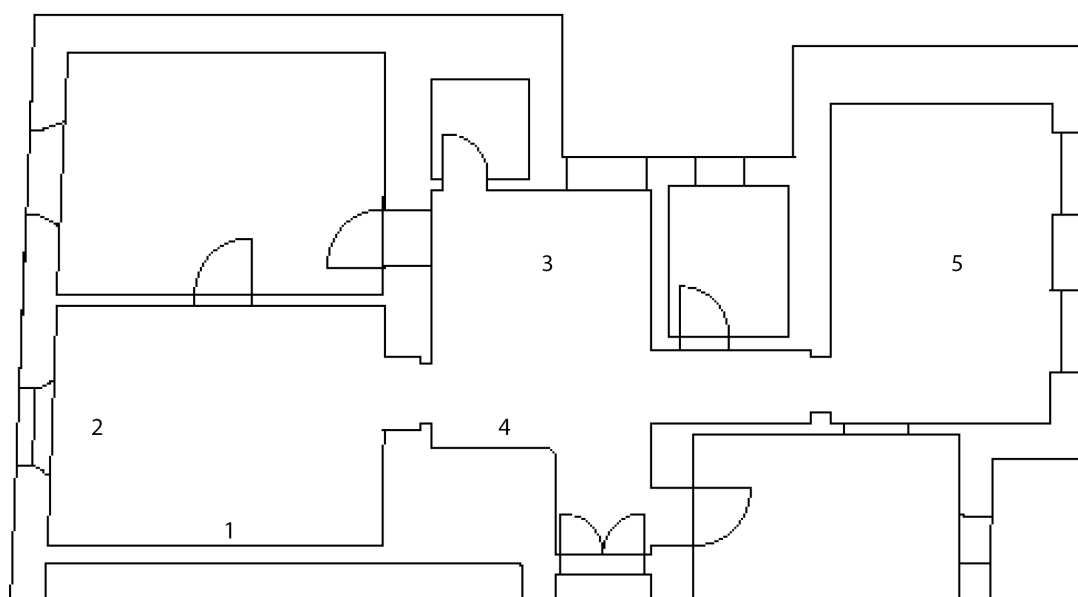


Zbyněk Baladrán, Vangelis Vlahos

THE WORKSHOP OF EVENTS

Gandy Gallery

Exhibition: 21.01 - 06.03.2026



1. Vangelis Vlahos

This event has now ended (LANA), 2023

Wall installation, text, 31 A4 pages

The project refers to the 2022 Iran–Greece naval incident.

At the center of this incident is the Lana, a Russian-flagged tanker carrying Iranian oil. The Lana was initially impounded by Greek authorities in Karystos, Greece, in April 2022 under EU sanctions against Russia over the war in Ukraine. Following an official request to Greece, the US then confiscated part of the ship's cargo due to US sanctions on Iran. In retaliation for the confiscation of the cargo, Iran seized two Greek tankers in the Persian Gulf.

The months-long diplomatic standoff between Greece and Iran over the seized tankers ended after the Greek courts overturned the seizure of the Lana and ordered the return of its oil. Based on extensive research in data gathered from social media, the press and marine tracking websites, *This event has now ended (LANA)* consists of two timelines of the vessel's key events from the time it arrived in Karystos and was seized, to the time it was released and left Greek waters. One timeline tracks changes in the ship's draft, which may indicate variations in wave height due to weather or fluctuations in cargo volume. The other traces the political developments of the Lana case during the same period.

2. Vangelis Vlahos

No Event for Monday, December 16, 2024, 2025

Video, duration: 1h20m, text, 2 A4 pages

On December 6, 2024, Greek Prime Minister Kyriakos Mitsotakis's official visit to Lebanon was postponed due to a malfunction in the government aircraft, according to an official statement. The trip eventually took place ten days later, on December 16, marking the first visit by a European leader following the November 26 ceasefire between Israel and Hezbollah, as well as the collapse of Assad's rule in Syria.

The project No Event for Monday, December 16, 2024 is structured around two parallel timelines. The first, presented in text form, chronicles a series of military, and aviation-related events that occurred across the Eastern Mediterranean between December 6 and 16, during the postponement of the Greek Prime Minister's planned visit to Lebanon. The second timeline takes the form of a video that visualizes real-time temperature fluctuations during the rescheduled Elefsina–Beirut flight, which took place on December 16, 2024. Based on altitude, regional climate, and historical weather data, these fluctuations are rendered as continuous color transitions. The video is precisely synchronized to the flight's 1-hour-and 20-minute duration, allowing temperature changes to be experienced in real time from takeoff to landing.

3. Vangelis Vlahos

No event for Sunday, May 23, 2021, 2022

Video, duration: 05:40

The project, which centers on Roman Protasevich, the 26-year-old Belarusian opposition blogger and activist, arrested by Belarusian authorities after his Athens to Vilnius flight was diverted to Minsk on May 23, 2021, following a reported bomb threat, aims to question Greece's role in the possible presence and activities of foreign secret agents at the Athens International Airport. Roman Protasevich, who had been living in exile in Lithuania for the previous two years, was in Athens to cover the participation of Svetlana Tsihanuskaya, a former candidate for the Belarus presidency and Belarusian opposition leader, at the "Delphi Economic Forum." Without mentioning Protasevich or anyone else by name, the project follows in text form Protasevich's activity as reported by the media during the first 22 days of his detention in Minsk, focusing more on his gestures, postures, clothes, and the interiors of the rooms in which he appeared.

4. Zbyněk Baladrán
Thesis, 2025
14 black and white prints, 30x21cm

Thirteen Theses Against Snobs refers to a mysterious text by Walter Benjamin, which analyzes the difference between works of art and documents in order to criticize aesthetic conceit. It argues that snobs overlook the deeper, sometimes universal meaning of popular or simple things, reveal their taste as a defense mechanism rather than genuine appreciation, and ultimately prioritize status over authentic experience. The display of redrawn photographs of bombed Gaza alongside Benjamin's text is an experiment, a partial study of works of art exploring the possibility of representing such violence or, possibly, a voice for its possible cessation. This simple juxtaposition opens up the possibility of rethinking this enigmatic text and helps us to realize the traps of representing such destruction.

5. Zbyněk Baladrán
Oracles / Protocols, 2023-2025
42 paintings on canvas, pigments and chemicals, and paper, various dimensions
29 collages on cardboard, bw prints on paper, 35x42cm

The paintings leaning against the wall are a selection from a series of 40 pieces. Their creation was provoked by the massive destruction of the Gaza Strip carried out by the IDF. They were intended as a desperate attempt to use art for something more useful, something more real than the mere representation of ideas or attitudes. It is also a desperate cry at a time when Enlightenment rationalism, with its legal stability and human rights, is failing. Turning to divination may be irrational, but when it is not easy to rationalize violence in any other way, it shows that we are on the dawn of a new era with different rules and a different social contract. In such a case, the artist's work serves as a sensitive gesture indicating a movement toward the future. On display here is a selection of cartboards that follow on from the oracle paintings. The Protocols are an attempt to grasp the whole problem and analyze and articulate it. Individual collages are still being added in the hope that it is possible to understand things, agree on them together, and ultimately even change them.