

BETWEEN THREAD AND TERRITORY

matali crasset, Simone Fattal, Daniela Mikulášková, Natasza Niedziółka, Eva Vaňová

Exhibition: 23.09. - 28.11.2026

1.



matali crasset
The Heart of the World, 2026
Embroidered tapestry
58x87cm

2.



Simone FATTAL
Weaving, 1988

3.



Simone FATTAL
Untitled, 2026
collage on backing board, string, screws
28x15 cm

4.



Simone FATTAL
Untitled,
Mixed techniques (cardboard, rope, tape)

5.



Daniela MIKULÁŠKOVÁ
Turbulence, 2026
mixed techniques
40 x 50 cm

6.



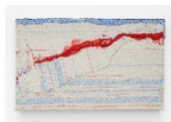
Daniela MIKULÁŠKOVÁ
Sea, 2022
embroidery on canvas
95 x 110cm

7.



Daniela MIKULÁŠKOVÁ
A Dream of an Empty House and a Little Boat, 2026
embroidery on canvas
40 x 50 cm

8.



Daniela MIKULÁŠKOVÁ
Homage to the Skirt II., 2025
mixed techniques
46 x 76 cm

9.



Daniela MIKULÁŠKOVÁ
Homage to the Skirt I., 2025
mixed techniques
35 x 45 cm

10.



Daniela MIKULÁŠKOVÁ
Red Net, 2019
embroidery on canvas
50 x 70 cm

11.



Natasza NIEDZIÓŁKA
Zero1696, 2020
cotton thread on linen
51 × 51 cm

12.



Natasza NIEDZIÓŁKA
Zero 16198, 2019
cotton thread, crayon on linen
50 x 51 cm

13.



Natasza NIEDZIÓŁKA
Zero 1616, 2025
cotton thread on linen
75 x 75 cm

14.



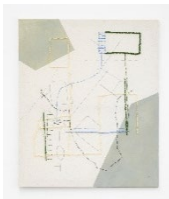
Eva VAŇOVÁ
Untitled, from the series Sediment of Presence, 2026
acrylic on canvas, felt, punch needle, yarn, and pencil
60 x 85 cm

15.



Eva VAŇOVÁ
Untitled, from the series Mapping Through Children's Eyes: Košice, 2024
mixed techniques on canvas (acrylic, punch needle and yarn)
70 x 75 cm

16.



Eva VAŇOVÁ
Untitled, from the series Mapping Through Children's Eyes: Košice, 2024
mixed techniques on canvas (acrylic, punch needle and yarn)
100 x 120 cm

17.



Eva VAŇOVÁ
Untitled, from the series Mapping Through Children's Eyes: The Ukrainian Community in Brno, 2025
mixed techniques on canvas (acrylic, punch needle and yarn)
25 x 35 cm

18.



Eva VAŇOVÁ

Untitled, from the series Mapping Through Children's Eyes: The Ukrainian Community in Brno, 2025

mixed techniques on canvas (acrylic, punch needle and yarn)

115 x 70 cm